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OUR 68TH YEAR, NO. 44

OCTOBER 28, 1982

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Measure A initiative
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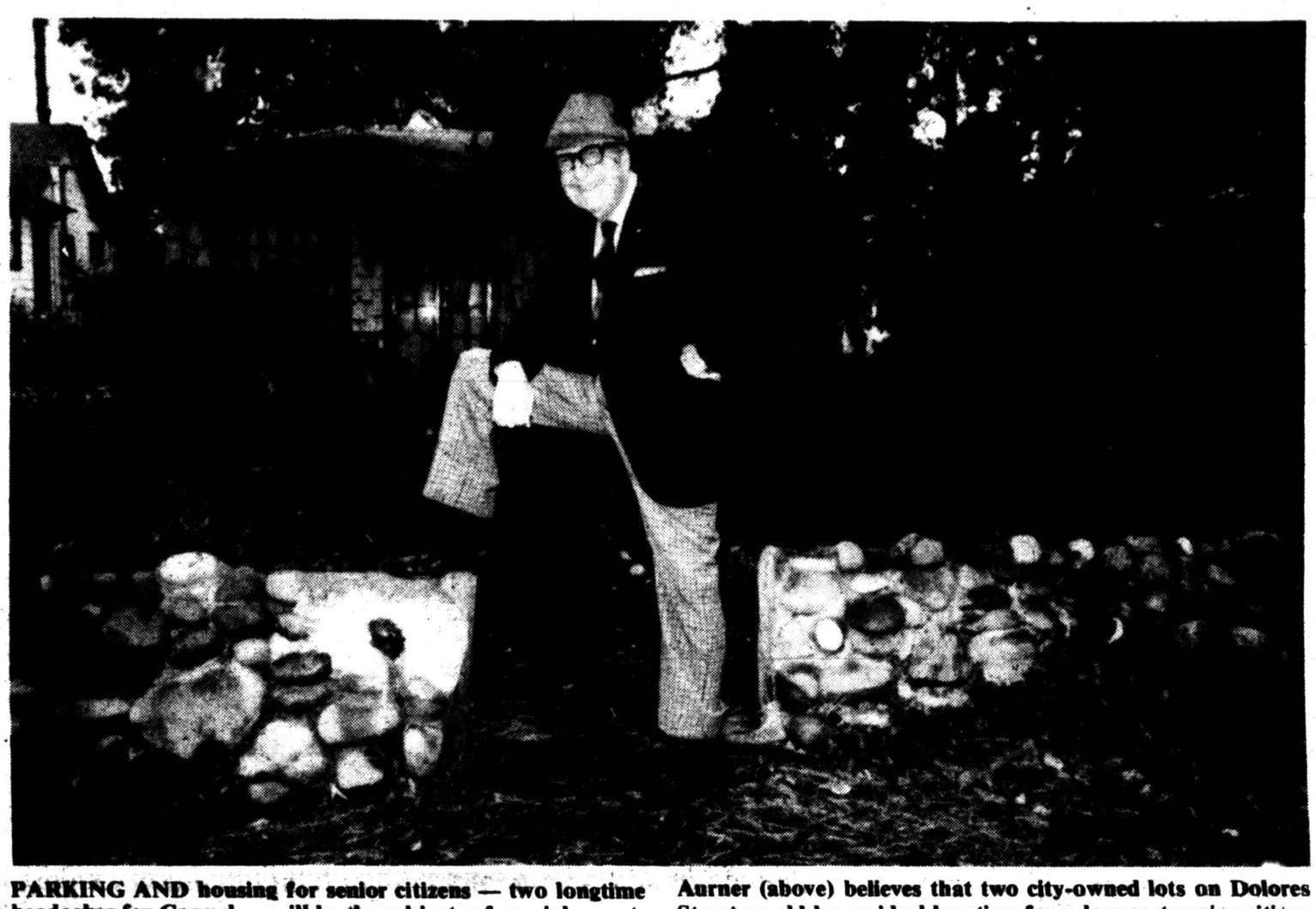
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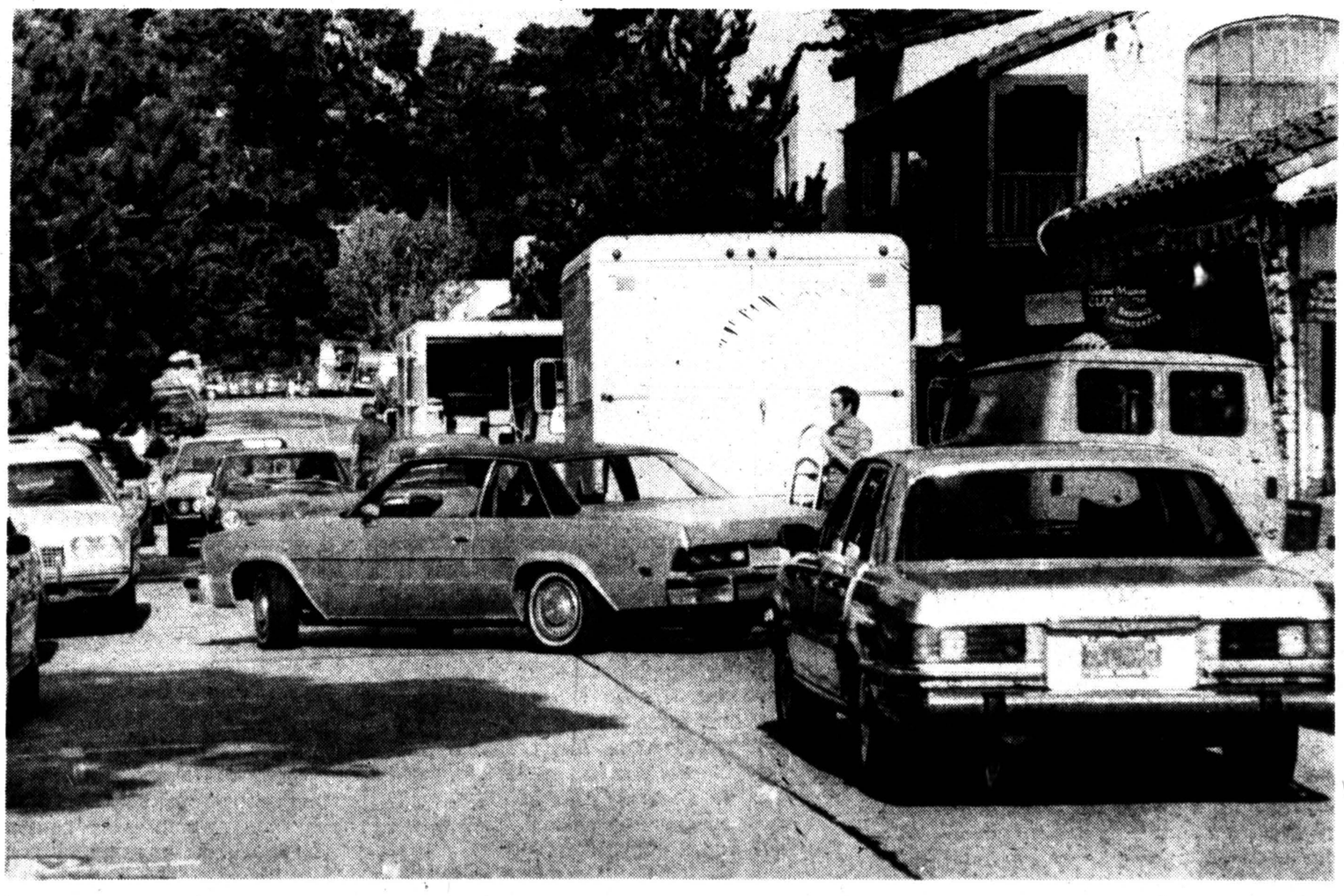
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PARKING AND housing for senior citizens — two longtime headaches for Carmel — will be the subjects of special reports to the city council Nov. 2. City Administrator Doug Peterson will present one report on whether the council should continue to explore parking options at Sunset Center and on the proposed Lincoln Street library annex site. Another report will cover the feasibility of the city donating two Dolores Street Lots to use for a senior citizen housing complex. Dr. Robert Aurner (above) believes that two city-owned lots on Dolores Street would be an ideal location for a low-cost senior citizen housing project. Aurner, who is president of the Carmel Foundation Board of Directors, said the organization could build about 22 units on the site. Below is a common scene on Dolores Street between Seventh and Ocean avenues — traffic snarled by double-parked trucks. More off-street parking spaces may help relieve that chronic problem.



Council faces housing, parking issues

By MICHAEL GARDNER

CARMEL CITY administrator Douglas Peterson is to report to the city council Nov. 2 on two longstanding dilemmas — parking and senior citizen housing.

The council is to review the city administrator's outline when it meets at 7:30 p.m. at city hall.

Peterson's housing report was ordered by the council Oct. 5. The report is expected to discuss whether two city-owned parcels of land on Dolores Street between Fourth and Fifth avenues are suitable for a low-cost senior citizen housing project.

The housing report will also examine whether those two city lots can be sold or traded for other property more suitable for housing. Council members have expressed concerns about possible conflicts with zoning regulations if a project is constructed on the Dolores Street site.

Peterson's report on the parking problem is expected to analyze the feasibility of a parking facility at Sunset Center and one under the proposed library annex planned for the west side of Lincoln Street between Fifth and Sixth avenues.

Specifics of both reports were unavailable by press time. However, three council members contacted by the *Pine Cone/Outlook* expressed their views on how the city can best meet the needs for additional parking and senior citizen housing.

"I would like to see the city donate land to a private development firm, such as the

Continued on page 12

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Supervisors have failed

Dear Editor:

Congratulations on your Pine Knots article on Measure A. It is an excellent analysis of this controversial measure. I have some additional points to present.

Most of our population has lost faith in our political system. Only about one-third of those eligible vote. Why? It seems to be an exercise in futility. Promises are made by politicians that are never kept. They seem to be more interested in lining their own pockets than responding to voters' wishes.

County supervisors have failed miserably in their county planning functions. Haphazard growth without consideration to support functions has placed us in the position where we will go bankrupt if we don't take this planning function out of their hands.

For example, if we continue in our present course we will have to build a dam costing more than $100 million to provide us with needed water. Who will pay the bill? Not the developers who are getting richer by their actions, but the taxpayer who is already having a hard time making ends meet.

Our sewers are reaching capacity in certain areas. Who will pay the millions required for expansion? Citizens are ignored except at election time. Our roads are becoming impossible to drive on due to increased traffic. Developers won't pay for needed relief. We will. In additon there is an increasing cost of police, school and social programs due to irresponsible, uncoordinated development.

It is time to clip the wings of our county supervisors. I would much rather trust the collective judgment of people concerned rather than the decisions of our supervisors.

Vote "yes" on Measure A and place final planning authority in the hands of the people. This is the only way we can preserve quality of life on the peninsula.

George Leslie
Pebble Beach

'No' on Measure A

Dear Editor:

I am a lawyer but I do not write to tell of the lawsuits which will arise by passage of Measure A nor do I wish to talk of the huge amount of taxpayer dollars which will be spent to try and make the measure constitutional and workable. Rather I want to talk about my clients who will be hurt financially by the passage of the measure.

I represent working people, people who are store clerks, carpenters, laborers and electricians. They are also owners and managers of the various businesses, from electronics to construction to agriculture. All of these people will be adversely affected by passage of Measure A. Measure A will hurt them by stopping Monterey County's current general plan and leaving the county without a general plan.

California state law prohibits the issuance of a use permit in a county that does not have a general plan. This means that as a use permit is required to allow the Firestone plant to be used for anything except making Firestone tires, no new use for the plant would be allowed and thus no new jobs to replace the 1,600 that were lost. If a farmer wants to move a cooler from one part of his ranch to another, a use permit is required. Normally this is given without any hassle or delay. With Measure A, it would not be given until nine separate plans were created and put to an election.

Housing is already tight in the county, partly because of the general economy, but with Measure A's passage, housing for working people would be so expensive that many would have to find it away from Monterey County. So not only would there be fewer jobs for carpenters, laborers, electricians and the like, but the people who live in houses would not be around to shop locally.

They would not be visiting the local food stores, clothing stores, gas stations, barbershops, etc.

If I did not know better, I would believe that the people who thought up Measure A hated working people. But since they probably are also working people who have just not thought out the effect of what they are doing, and who have not even read the newly adopted general plan which guarantees open space and at the same time controlled growth, they can, or perhaps ought, to be excused. But they should not be allowed to have their wrong adopted. A "no" on Measure A is the only right thing for working, concerned people.

N. Michael Rucka
Salinas

County out of touch

Dear Editor:

Let's hear it for Measure A. A yes note will allow you and your neighbors to be involved directly in land use decisions. Government in Salinas has not been in touch with wishes of Carmel and Carmel Valley residents. Vote yes on Measure A.

Howard Brunn
Carmel

Measure A 'reasonable'

Dear Editor:

Similar "prophesies of doom" are being made about Measure A as were made at the beginning of the Carmel Valley Master Plan revision process in 1976-77. They didn't come to pass then and there is no legitimate reason to think that they will now.

Doesn't it seem eminently reasonable and democratic to give the people a chance to vote on master plans that will affect their lives and property over the next 15 or 20 years?

Mary Ann Matthews
Carmel Valley

'Scare tactics' deplored

Dear Editor:

The latest scare tactic being used by opponents of Measure A — that it could hurt the Carmel School District by hindering the conversion of Carmelo School to a retirement complex — is another example of campaign rhetoric.

The proposal for Carmelo, as well as other proposals for disposing of surplus property, should stand or fall on consistency with the Carmel Valley Master Plan and the wishes of the people of the area, not on profitability to the district.

Catherine Holliday
Carmel

Vote for Kupper

Dear Editor:

On Nov. 2, voters in the 29th Assembly District (South Coast, Carmel Valley, parts of Carmel and Monterey, etc.) have a choice between a real winner — Supervisor Kurt Kupper of San Luis Obispo County — he has never lost an election, and a real loser. Perennial candidate Eric Seastrand has never won one.

For Kupper, this race is a logical step after 10 years of outstanding service in county government. For Seastrand, the seat is a "consolation prize," according to the *California Journal,* for losing to Henry Mello in his last try.

In Kupper's years in public office he has demonstrated strong, effective leadership; personal and fiscal integrity; environmental sensitivity, and compassion for human needs. He is exactly the sort of person we need to represent the Central Coast area.

Choose moderation over extremism. Vote for Kurt Kupper Nov. 2.

Laurie Dillon
Big Sur

Yes on Prop. 13

Dear Editor:

On Nov. 2, voters will decide between a rational, enlightened water policy emphasizing more efficient use of California's existing supply, and the expensive and wasteful "business as usual" policy of building more dams and canals.

Prop. 13 carries out the recommendations of the 1978 Commission on Water Law to protect groundwater and instream uses, require cost-effective conservation measures, and reduce subsidies that encourage waste — all proposals that were killed in the legislature by the furious opposition of the special interest agribusiness lobby. The same lobby is now bankrolling the massive and deceptive campaign against Prop. 13.

The *Los Angeles Times* calls Prop. 13 the state's "first best hope . . . Prop. 13 is a contract with the future. California voters should not hesitate to sign it." The *Sacramento Bee* says: "The only realistic alternative to Prop. 13 is no change in California water policies — and that's an invitation to disaster."

Jerry Foote
Carmel Valley

Farr is no 'extremist'

Dear Editor:

Well, it's election time again and we have to put up with some of these poly-ticians and their goofy statements.

Take the guy running for the Assembly against Sam Farr. He's been going around calling Sam an "extremist." Heck, being called an "extremist" by him is like being called ugly by a frog. This guy has affiliated himself with the infamous new-right senator from Southern California, H.L. Richardson, who is providing him a consultant to run his campaign.

He admits that it was Barry Goldwater's run for the presidency that got him involved in politics and now he supports the policies of that out-of- control Interior Secretary, James Watt.

Assemblyman Farr, in fact, has been given 100 percent approval ratings by the Police Officers Research Association and the National Federation of Independent Business (matching Ken Maddy and Ed Davis). No "extremist" gets those ratings. In addition, he has assisted over 30,000 constituents and had 83 percent of his bills become law (a record).

Assemblyman Farr, who was born and raised in this district, has been working hard, accomplishing a lot, and earning another term.

Hazel M. Singh Tompkins
Monterey

'Excellent' rodeo article

Dear Editor:

Excuse my tardiness in thanking you for the excellent article you published on the Carmel Valley Rodeo. It gives a good feel for what really happens at rodeos.

Many people have called me and commented on how much they learned from the article that they never knew about rodeos. Of course, the president of the Rodeo Association wants my job, but that's to be expected.

The board and I would like to thank you for taking on such a controversial issue. I believe you created a lot of support.

I hope to work with you again in the future.

John E. Tiernan
Executive Director
Monterey County SPCA

No more rodeos!

Dear Editor:

Now that the dust has cleared and the pitiful crying of the little roped calves has faded from Carmel Valley (their cries continue in some other spot however, wherever they are shipped for the next rodeo. Just what has this first Carmel Valley Rodeo brought to Carmel Valley?

Quite obviously, from the three "brawls" that occurred (at least these were the publicized ones) which were connected with the rodeo on the grounds or, as an aftermath overflowing into the Village, the rodeo brought an undesirable element to our Valley and, in addition, was apparently responsible for bringing out the worst in some of our locals. Some of our local cowboys are fine, young men. I talked with several at the Sunday event and discovered that some were not that enchanted with certain of the events.

The barbeque on Saturday night was apparently a great success. Everyone had a delightful time. Gate receipts were apparently excellent. Money was made to go toward the proposed project to help the Jamesburg School. Those attending were mainly our own Valley people and no brawls occurred.

Why spoil it all by putting on an event which draws an undesirable element? The rodeo is similar to the despicably brutal, so-called "sport" of professional dog fighting in the caliber of people it attracts — particularly as participants — the "macho" human who has to dominate someone or something, and what is easier to dominate and brutalize than a helpless animal?

As the purse increases, do does the undesirability of those attending and also the brutalizing of the animals. Professional dog fighting is big business because of the large sums of money involved. Possible this is also true of big time rodeo. The top purses are high and side betting is as high, or higher.

It will be interesting to see just how much the "charities," including the Jamesburg School, really get from the total "take." The image portrayed was that the sole purpose of the rodeo was to help the Jamesburg School and other local charities survive!

Animal Welfare Information and Assistance, Inc., is against any and all events in rodeo which subject any animals to pain, fear and suffering of any kind. Calf roping is one of the most brutal events and should be outlawed in California as steer busting has been.

From time to time, the Salinas Rodeo has featured remarkably skilled synchronized riding groups as well as very talented trick riders. The latter event was daring and dangerous for the riders and gave the audience the thrills they seemed to want. These events received standing ovations. The trick riders were there by choice as are the cowboys. But the calves, steer, horses and bulls have no choice. They are perfect examples of animals exploited and brutalized for monetary gain. One look at the little calves and the steer used in the Carmel Valley Rodeo would convince anyone who knows anything about stock that these animals were "expendable" despite claims to the contrary!

The myth that calves are roped this way on ranches is ridiculous. I was raised on a ranch running one of the largest herds of purebred Herefords in the United States. Any cowboy handling any calf as these calves are handled in the rodeo would have been fired on the spot.

Let's all stop and think and evaluate. Picture your own pet, dog or cat, or yourself at the end of that cowboy's rope instead of the little calf. A calf is a living, feeling, little animal capable of fear and pain just as you or I and it is high time people begin to think of animals as having feelings too. Don't just accept the statements to the contrary made by so-called "experts in the field." Animals are brutalized in rodeo and animals are capable of feeling any suffering.

Do we really want this kind of violence as a "yearly event" in Carmel Valley? Why not a really gala barbeque and for the arena events for the spectators (tickets required to make the desired funds for local charities) some good trick riding, synchronized riding groups (many young people could train all year for this), the Queen of the Carmel Valley Festival rather than rodeo.

Gwendolyn R. May
President
Animal Welfare
Information and Assistance

Welcome to the Browns

Dear Editor:

I would like to welcome the Brown family to the Monterey Peninsula, and congratulate Mr. Brown on his first issue of the *Carmel Pine Cone.*

This week's edition of the paper is "Looking good." The use of color is a real eye-catcher, and a welcome change.

Sharon Collins
Carmel Valley

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The Carmel Pine Cone
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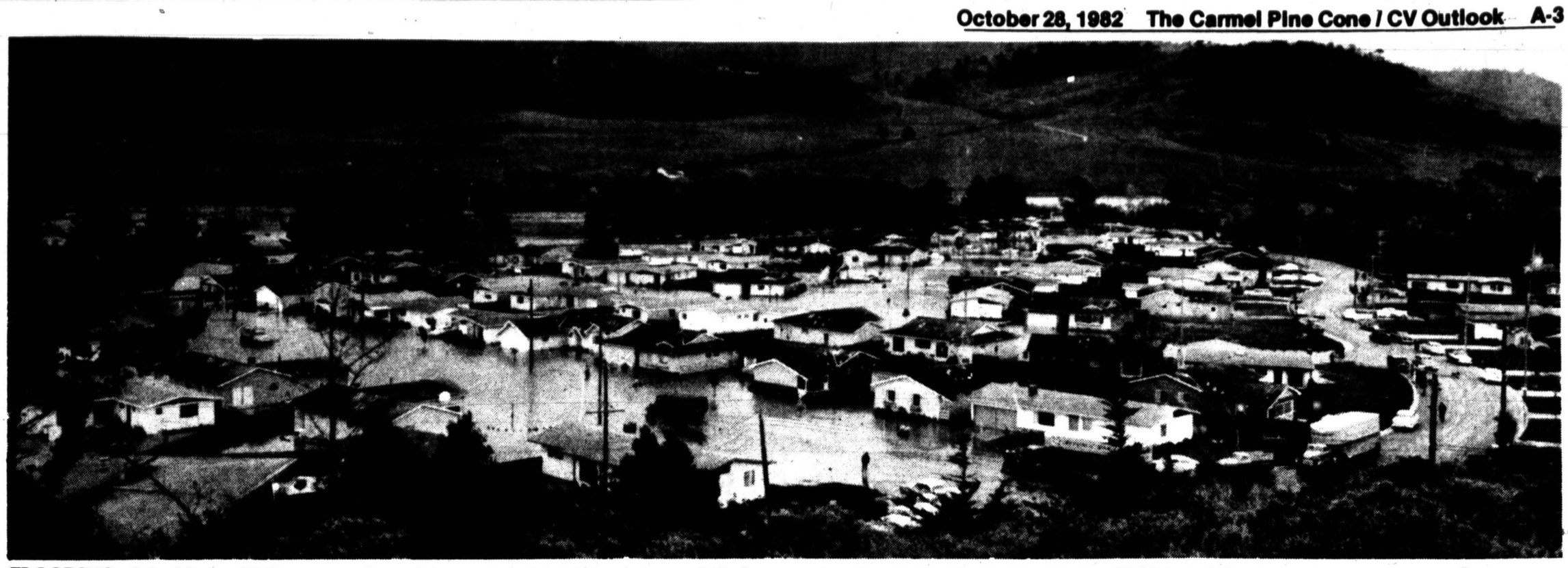
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FLOODING of the Mission Fields area, such as occurred in the 1958 flood (above) would be highly unlikely if county flood control plans move forward as proposed. A citizens' advisory committee has recommended that the levee on the south bank of the Carmel River, which protects the Odello artichoke fields, be lowered to permit flooding in the event of a major flood. The Mission Fields residential area and commercial development at the mouth of Carmel Valley would be protected by reinforced levees on the north side of the river.

County will gear up for flood control program on Carmel River after coastal plan approval

By ROBERT MISKIMON

ONCE THE CARMEL Area Local Coastal Program is certified by the Coastal Commission, Monterey County can get back to the business of flood protection at the mouth of the Carmel River.

A comprehensive flood control program for the mouth of the river has been suspended while the coastal plan works its way through the bureaucratic maze of the Monterey County Board of Supervisors and the Coastal Commission.

But with final approval of the plan likely in the near future, the Monterey County Flood Control and Water Conservation District will proceed with flood control measures, said Owen Stewart, district engineer.

The board of supervisors voted last week to re-submit the LCP to the Coastal Commission for final approval. *(See related story in this issue.)*

A citizens' advisory committee which studied flood control measures proposed in an $18,000 study prepared by the George S. Nolte consulting firm of San Jose made recommendations to the board of supervisors last year.

'We're playing Russian roulette,' Mrs. Odello told the 'Pine Cone/Outlook.' 'They say they want us to keep the artichokes, but they won't let us. If people want to preserve farming, then why play Russian roulette to protect the other side of the river that nobody wants?

Those recommendations have been held in abeyance until the final shape of the Carmel Area coastal plan was known, Stewart said. Now that the document is nearly complete, the committee must be re-convened, he added.

That committee recommended a scaled-down flood control project which would require lowering of the levee on the south side of the Carmel River, to allow flooding of most of the eastern portion of the Odello Ranch.

The Carmel Area LCP also provides for flooding of that portion of the Odello property, but allows development of as many as 162 residential units on the Palo Corona slopes, out of the floodway.

The flood protection plan endorsed by the citizens' advisory committee would entail lowering of the south bank levee and reinforcement of the north bank levee, to protect the Mission Fields residential area and the commercial development at the mouth of Carmel Valley, Stewart said.

Nolte Engineers has been asked to develop revised cost estimates for the project. The committee chose a flood control project that would provide protection slightly less than top federal standards because of costs, he added. Original estimate of the project chosen by the committee was $1.2 million in construction costs, and $170,000 per year in operations and maintenance expenses.

"It's basic to a flood control project to take down the south bank levee along the Odello property," Stewart told the *Pine Cone/Outlook*. "We're trying to get an agreement with them to take it down. We would have to make some kind of cash payment to the Odellos for a floodage easement on their property in exchange.

•

'IT'S CLEAR that the levee on the south side of the river will have to come down," Stewart said. "Since the LCP is nearing adoption and the policies affecting our project are set, we've been asked to proceed with our project."

Some of the questions which must be resolved by the flood control district — in addition to final cost estimates for the project — concern when the levee will be lowered, and the shape of an assessment district to finance flood control measures.

If the Odellos lower the levee themselves and use the material for landfill in conjunction with development on the eastern side of their property, they may not be included in the assessment district, Stewart indicated.

But the county may not be willing to wait until the Odellos are ready to proceed with development on their property to begin the flood control project, he said.

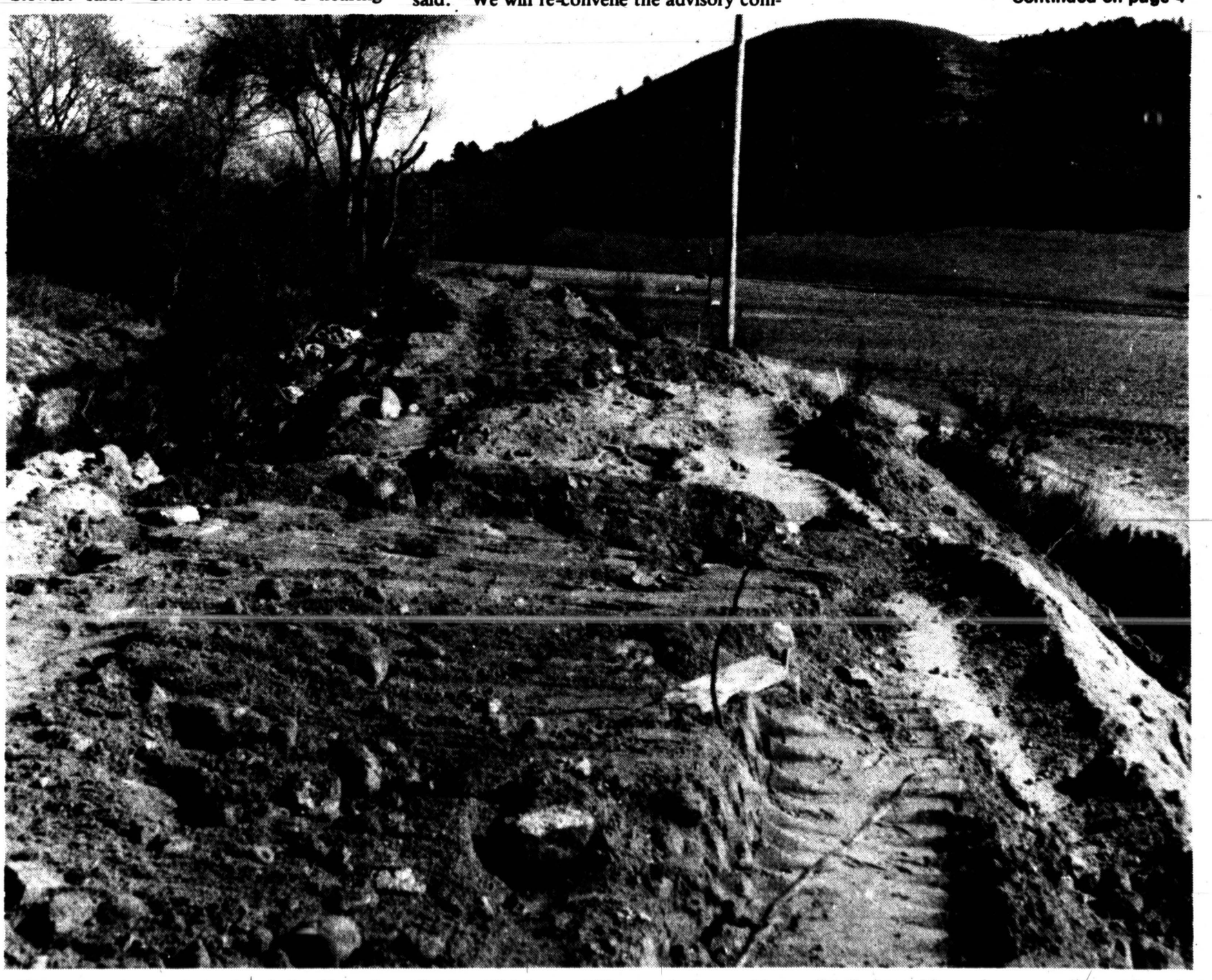
"We must form some kind of an assessment district to pay for the project," Stewart said. "We will re-convene the advisory committee to look further into an assessment district after we get the revised figures from the consultant."

The most probable areas for inclusion in the assessment district would be Mission Fields, the commercial development at the mouth of Carmel Valley, and possibly the Odello property, Stewart said.

The area included in the Nolte study is the reach of the lower Carmel River from its mouth to the western end of the Rancho Canada Golf Club, about 11,000 feet upstream. It includes residential and commercial areas east and west of Highway 1 with high flood potential.

"If the Odellos remove the south bank levee themselves and use the material, they would not be included in the district," he said. "The assessment district will have to be

Continued on page 4



LEVEE on the south bank of the Carmel River which protects the eastern portion of the Odello Ranch must be lowered to accomplish goals of a county flood protection program. The levee, which is about eight feet high, according to county flood control district officials, would have to be lowered by about five feet to permit 10-year flooding of the Odello property, as a way to protect commercial and residential development on the north side of the river. In exchange for a floodage easement on their property, the Odellos would receive some form of cash compensation from the county. Development of as many as 162 residential units would be permitted on the fringe of the property of the floodway, near the Palo Corona slopes (right). (George T. C. Smith photo.)

Editor's desk



Nuclear freeze initiative offers a degree of hope

By ROBERT MISKIMON

THERE MAY BE some citizens of Carmel and Carmel Valley who have decided to vote against Prop. 12 — the nuclear freeze initiative on the Nov. 2 ballot — because they are under the mistaken impression that it would somehow give the Russians a strategic advantage over the United States in the area of defense.

This is about the only argument advanced against the measure which has even a shred of rationality about it. For those who are afraid of nuclear war and weaponry (who in their right mind isn't?) this position allows one to retain what psychologists would call a defense mechanism.

By voting against the initiative, some citizens will reinforce a sense that they have taken the tough but correct position that peace must be won through constant vigilance, the great expenditure of capital, and a vast arsenal of nuclear weapons ready to rain horror down upon every corner of the globe at the drop of a hat.

The simple truth, of course, is that both the United States and Russia now have the capability to incinerate the globe many times over, and that is precisely what would result if a nuclear exchange ever took place. Neither side needs more nuclear weapons, except perhaps to gratify the egos of politicians and military strategists.

The World Security Council, which has taken a leadership role in pointing the direction toward a scientific system of eradication of any incoming nuclear warheads, says we are much closer to oblivion right now than we realize because of our nuclear stockpiles. According to this prestigious group of scientists and humanitarians, a devastating nuclear exchange between the two super-powers could be initiated and completed within seconds, before anyone had time to react or to veer the missiles off their course of destruction.

If approved by voters, Prop. 12 would call upon the president of the United States to negotiate with the government of the Soviet Union for a bi-lateral freeze on the production, testing and deployment of nuclear weapons. The initiative is purely advisory and carries no "clout" other than moral suasion.

Prop. 12 is not the total answer to the threat of nuclear annihilation, but it is a reasonable beginning. It is difficult to understand how any sane adult — particularly anyone with children who must grow up and live in this too-dangerous world — could not vote for this initiative. The alternative to working and voting for a measure of this type, small and tentative though it may be, is to resign one's self and one's posterity to a certain nuclear holocaust.

In this case, to do nothing is to sanction and legitimatize the evil of nuclear brinksmanship which has grown with devastation through the cold war years, until that weight of Armageddon today could properly be identified as the root cause of most of the restlessness, anxiety and self-destructiveness of young people. The threat of extinction by nuclear war, which has existed for some 40 years, has wrenched our society and its values almost beyond the scale of the acceptably human.

Passage of Prop. 12 may not change anything. It may, as some believe, be too late. But for those who have not given up hope, and who refuse to abandon hope for the future, it is a positive step which may lead to other encouraging actions and reactions in the world community. The alternative to doing something — however small — to prevent nuclear destruction is to sacrifice one's humanity.

When the chips are down...



...call his bluff. Vote yes on Proposition 12.

CARMEL CARTOONIST ELDON Dedini rendered this vision of the nuclear dilemma faced by modern man, in support of efforts to win voter approval for the Prop. 12 nuclear freeze initiative on the Nov. 2 ballot. Here is what the award-winning cartoonist says about Prop. 12: "We seem to be drifting toward the ultimate insanity of a nuclear holocaust. The proposal for a bilateral halt to stockpiling these doomsday weapons offers hope. Anything anyone can do to arouse the public is worthwhile."

5th district report



Air pollution control district meets challenge

By WILLIAM PETERS
Monterey County Supervisor

IN THIS SERIES of articles, it will be my practice to discuss significant policy issues that will come before the board of supervisors.

I will try to recount events that have occurred which directly affect our area. Also, as a member of the board of supervisors, it is my job to represent the board on numerous other board and commissions.

I will report on the activities and policy direction of these board and commissions.

AIR POLLUTION CONTROL

The first board about which I wish to report is the Monterey Bay Air Pollution Control District. The district is responsible for the protection and enhancement of air quality in San Benito, Santa Cruz and Monterey counties.

It is a joint powers agency formed by the agreement of the three counties. Sen. Henry Mello was one of the original founders in 1965, when he served as a supervisor in Santa Cruz County.

The board of the district is composed of seven supervisors — one from San Benito County, two from Santa Cruz County and four from Monterey County. Of our five supervisors, only Michal Moore is not on this board, though he has been a board member in prior years.

I have served as chairman of this board during 1982. Less than 5 percent of the budget of the district comes from the three counties. The majority of the funds come from fees paid by the major sources of pollution, such as Kaiser and PG&E in Moss Landing, and from state and federal sources.

The manager of the district is Larry Odle. He and his staff do an excellent job, in my opinion. They are extremely cost-conscious. Their offices are located in Salinas and their telephone number is (1) 443-1135. Please call is you have questions about the district.

During the past several months, Mr. Odle and I have been closely following the planning activities of the Bay Area Air Quality Management District, which serves the counties surrounding San Francisco Bay.

Each time they held public hearings, our district presented testimony about the effect upon our three-county area of the pollution generated in the San Francisco Bay Area. We documented our concerns to them in correspondence I had with them and with the Association of Bay Area Governments.

As a result of these efforts, they have agreed to evaluate the effectiveness of their air quality planning as it relates to impacts upon our area.

•

OUR SPECIFIC concern is that the cars and industrial sources of pollution in the Bay Area generate hydrocarbons and nitrogen oxides which, with sunlight, create ozone. These pollutants coast by wind currents into Monterey Bay and south through Santa Clara County into the Hollister area.

Their pollution which enters our area represents a significant source amount of the air pollution we experience.

They have agreed to extend their air quality planning efforts into our area. They will use computers to predict the effect upon us of transported pollutants. These data will provide them with specific information upon which to base their 1984 air quality plan.

Those Bay Area officials feel that the controls they have included in their 1982 plan will solve our problem of transported pollutants. Let us hope they are right.

CARMEL VALLEY POLLUTION

On Monday, we dedicated a new atmospheric surveillance station in Carmel Valley. It is located at Tularcitos School in Carmel Valley Village.

The station will monitor pollutants generated throughout Carmel Valley, primarily ozone and particulates. Initially, the station will also monitor visibility-reducing particles and oxides of nitrogen.

Although the station is near the bus terminal, the pollutants emitted by the buses will not unduly distort the readings. The station will provide us with data to monitor scientifically the effect of development in Carmel Valley.

There are several people who should be thanked for assisting in establishment of the station. Supt. William Rand and the Carmel Unified School District Board of Education provided the land at the school and allowed for joint use of their land and a savings to the taxpayers.

Earl Moser and Doug Despard of the Carmel Valley Property Owners Association were responsible for continued lobbying for the station, and for encouraging other board members to vote with me to establish the station. Thanks to all of you.

County flood control program

Continued from page 3

the same as the area of benefit."

The final project recommendation by the advisory committee has been submitted to, and accepted by, the board of supervisors.

"After looking at the costs and spreading them over the area of benefit, the committee determined the cost would be too high for the individual property owners," Stewart explained. "The original project was based on federal standards for 100-year flood protection.

"The committee recommended a scaled-down plan. The original one would have required three feet of freeboard on the north levee, above the level of a 100-year flood."

A 100-year flood is defined as a flood of such a magnitude that its probability of occurrence is once every 100 years.

•

'THE COMMITTEE decided it would be cheaper to have a project providing something close to the federal 100-year flood protection standard, and for people to carry flood insurance as they do now," Stewart said.

One effect of a scaled-down flood control project at the mouth of the Carmel River would be higher flood insurance premiums for new development within the project zone, Stewart said.

"The committee looked at that and decided that since most of the area is already developed anyway, there wouldn't be much effect on property owners," Stewart said. However, additional new commercial development at the mouth of the Valley and within the floodplain would probably have to pay higher flood insurance rates than if a more expensive project were undertaken, he added.

Under the "emergency" phase of federal floodplain insurance available to property owners within the project area, rates are between $250 to $300 per year for residences, according to Nolte Engineers. If no flood control project were implemented, total annual flood insurance premiums would amount to $300,000 when all structures in the floodplain are re-financed, a representative of the Nolte firm told supervisors last year.

Monterey County has just completed floodplain mapping, which is the first step toward lowered insurance rates through the national flood insurance program administered by the Federal Emergency Management Agency, Stewart told this newspaper.

"The maps have been completed for the entire county and submitted to Washington, D.C.," Stewart said. "They will then be sent back to the county for a public review period. Then a county floodplain management ordinance must be adopted. After that, a higher level of insurance coverage would be available."

Mrs. Bruna Odello acknowledged that the family has discussed a flood easement with the county but said details have not yet been agreed upon. She declined to predict how soon after final approval of the LCP development plans might proceed on the eastern side of the property.

"We're playing Russian roulette," Mrs. Odello told the *Pine Cone/Outlook*. "They say they want us to keep the artichokes, but they won't let us. If people want to preserve farming, then why play Russian roulette to protect the other side of the river that nobody wants?

"We're hoping that the 10-year flood they want to put on our property is overflow, and not wash that would take our topsoil away," she said.

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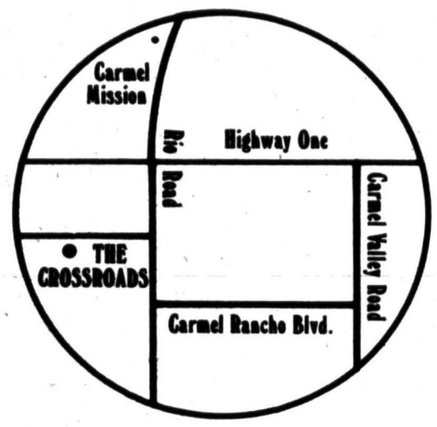
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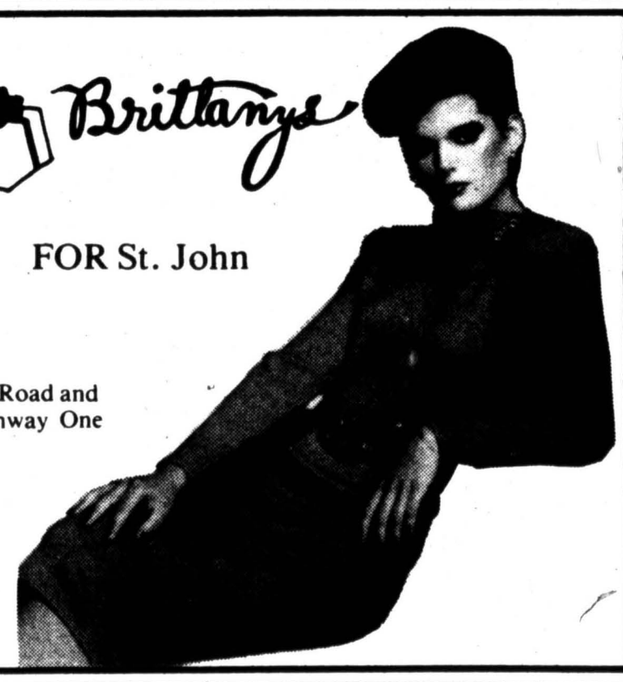
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Sanitary district turns down federal grant

THE CARMEL Sanitary District faces a double threat to its plans for an $18.4 million water reclamation and disposal project.

District directors last week refused to accept a $5 million federal grant for the project because that offer fell far short of original funding expectations.

And on Nov. 5, the California Regional Water Quality Control Board will conduct a public hearing in Seaside on the fate of two Pebble Beach golf course developments which could provide a market for water from the Carmel project.

Despite these obstacles, sanitary district officials remain hopeful the project will succeed, although they admit these next weeks will be critical.

The district expected word last week that the project would be 75 percent funded by the federal Environmental Protection Agency.

Directors reacted with dismay last Thursday when the EPA offered only $5 million for the construction phase of the project, which leaves the district $8.8 million short.

Director Paul Beemer termed the EPA offer "totally unacceptable.

"We would be accepting $5 million but committing ourselves to $18 million in work," Beemer said. "The more you read this (EPA) offer the more idiotic it looks."

On the advice of manager Michael Zambory, the board tabled the grant offer to allow the EPA time to reconsider its offer.

The district is also faced with a threat to the development of the Spanish Bay and Poppy Hills golf courses in Pebble Beach, which are seen as major markets for reclaimed wastewater which would be produced by the district's project.

Zambory said both the Carmel and Pebble Beach districts, which share the sewage treatment capacity of the Carmel plant, have "hard decisions" to make about the golf course developments. The Pebble Beach Sanitary District merged last July with a county fire protection district to become the Pebble Beach Community Services District.

Construction of the two golf courses would provide the Carmel Sanitary District with a market for its reclaimed water. But the district would also have to treat an estimated 60,000 gallons of waste the Spanish Bay golf course and residential development would generate each day.

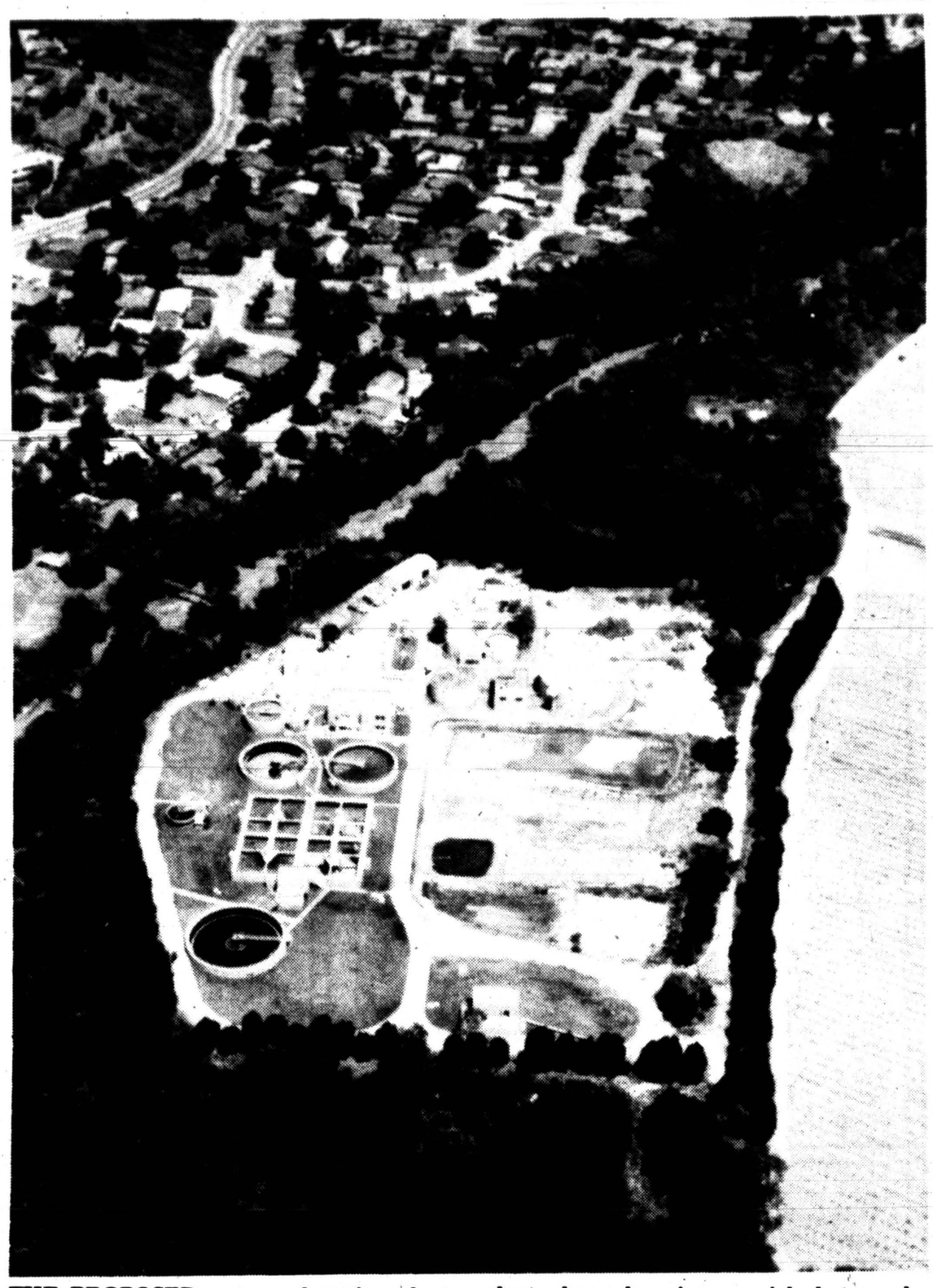
Poppy Hills, a much smaller development, is expected to produce only 4,000 gallons of waste a day.

If the Pebble Beach Community Services District dedicates a portion of its unused sewage treatment capacity to those developments, the district would be within 39,000 gallons per day of its alloted capacity of 800,000 gallons per day.

If Pebble Beach does that, the district would run the risk of someday being unable to provide sewer hookups for existing lots, Zambory said.

"It's a muddle, almost a Catch 22 situation," Zambory explained.

"We need the golf courses. They will provide 25 percent of our market for reclaimed



THE PROPOSED water reclamation plant planned by the Carmel Sanitary District will be located near the existing water treatment plant, shown here in an aerial photograph. The Carmel River is to the left of the plant and the Odello artichoke ranch to the right.

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water," he said.

A further complication is an agreement between the two districts to share excess treatment capcity at the Carmel plant. Officials of the Pebble Beach Community Services District approached the Carmel board last week to request assurances of a capacity "loan" to allow development of the golf courses and protect residential buildout.

"That would put this board in the position of committing capacity to the two golf courses in Pebble Beach, to the possible exclusion of future local hookup requests," district business manager O. K. Bigelow said.

"I don't think we could ever do that," director Beemer said.

•

THE BOARD declined to give assurance to the Pebble Beach district, but agreed to send representatives to the Nov. 5 State Water Quality Control Board Meeting.

"It is a risk anyway you go," Zambory said of the situation. "It gets to be a legal question. If we allow the courses to develop to gain that reclamation market, we run the risk of legal action should property owners be denied future hookups."

On Dec. 5, the Coastal Commission is scheduled to consider the Del Monte Forest Local Coastal Plan, of which the Spanish Bay and Poppy Hills golf courses are a part.

Without sewage capacity dedicated for the golf courses, the Coastal Commission may delete them from the plan and deprive the Carmel Sanitary District of a critical market for reclaimed water, Zambory said.

"Disposal is the problem," Zambory said. "Having a market for our reclaimed water is the key."

Zambory described the golf course development issue as "just one of many we have faced during the years we have been working on this, and I think it will be worked out."

The funding holdup, which rests with the decision of the EPA, is a more serious matter, Zambory indicated.

Zambory described the EPA grant as "the bottom line" on the project designed to increase sewage capacity and to supply reclaimed water for irrigation of the golf courses.

Once the federal portion of the funding is assured, the state contribution of 12.5 percent of the construction cost is "virtually automatic," according to Zambory.

The Carmel Sanitary District would then issue bonds to pay for $1.6 million of the project. The Pebble Beach Community Services District would pay the remaining $760,000.

After the district board meeting last week, Zambory told the *Pine Cone/Outlook* the project is "still viable, but these next weeks will be critical."

"I feel the $5 million the EPA offered was just to keep the door open on this project," he said. "The federal government knows we can't hope to fund this project on $5 million."

Zambory said an apparent disagreement between the EPA and the state board, which acts as intermediary on project funding, may have caused the funding holdup.

"I think the EPA felt the state had not followed regulations in approving the project," Zambory said. He added that both the state board and the Carmel district contend the project is well within EPA guidelines.

"The EPA is reviewing the project with the state now. We hope to get an answer within two weeks," Zambory said. "If the EPA agrees with the state, we should get another grant offer for the other $8.8 million."

'Disposal is the problem. Having a market for our reclaimed water is the key,' Zambory said.

The district board indicated it would hold a special meeting if the additional funding is offered.

The water reclamation and disposal project developed in response to a 1975 State Water Resources Control Board decision which designated Carmel Bay as an Area of Special Biological Significance.

The state ordered the Carmel Sanitary District to cease effluent discharge into the bay between October and May.

The district has until 1990 to comply with that mandate.

The project will involve construction of the treatment plant itself, an outfall line, and a pipeline extending from the plant site, through Carmel and Pebble Beach to Spanish Bay.

The reclamation plant would be built on district property near the Carmel Mission. If funding is received and other hurdles cleared, the plant is scheduled for full operation in June of 1986.



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Left: Leon Panetta, Right: Kurt Kupper.

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Planning panel divided on annexation

By MICHAEL R. GARDNER

THE CARMEL General Plan Advisory Committee is sharply divided on annexation of new areas to the city.

The panel refused to pass a motion Oct. 21 by member Gordon Campbell that said "the committee goes on record as opposing any areas adjacent to the city for annexation." The vote was 5-5 with one abstention.

Campbell argued that results of the the recent city-sponsored questionnaire indicate a majority of citizens oppose any annexation.

In the poll of 3,900 registered voters who live within the Carmel city limits, 1,020 of the 1,776 respondents said they oppose any future annexation. The survey was mailed this summer and results were released in mid-September.

Committee member Gene Hammond agreed with Campbell: "It is quite clear that the residents don't want any more annexation," Hammond said. "Are we going to pay any attention to that or are we going to ignore it?"

The cost of providing services to annexed areas is also a factor in any decision, Hammond pointed out.

"Until Prop. 13, it was certainly appropriate to consider annexation to the natural boundaries. I think it would be terribly shortsighted of us to support annexation because of the costs of providing services to those areas," Hammond said.

'It is quite clear that the residents don't want any more annexation,' Hammond said. 'Are we going to pay any attention to that or are we going to ignore it?'

"I don't think it would cost the citizens of Carmel actual dollars out of their pockets, but it would cost dollars out of the pocket in terms of services lost if we had any significant annexation. I think it would be a terrible economic disaster for Carmel," he added.

Hammond claims the city could not raise additional funds to pay for the services because of Prop. 13 limits on property tax increases.

But other committee members argued against Campbell's motion to go on record against annexation. They cited the need to control development in adjacent areas. Opponents of the motion pointed out that, under state law, city residents are not allowed to vote on annexation.

The opponents said they are not necessarily in favor of annexation, but they do want to see the council pre-zone areas adjacent to the city limits.

•

'IT'S GOING to fall on us like a rain cloud. We don't have any say," panel member Jean Grace said. "If the city finds itself in a position of having to take in a portion of the outside areas, I would like to make sure it is zoned by the city. Let's simply say what we want out there."

"It doesn't really matter that the residents don't want annexation," committee Chairwoman Jane Mayer said. "Our community must maintain control of the area. That is vital."

Committee member Dottie Lillard said the city "needs" annexation to control growth. She pointed out that any development in the area affects the citizens of Carmel with increased noise, pollution and traffic problems.

"You could end up with another Crossroads right at the end of Santa Lucia," Mrs. Lillard said in reference to the huge shopping complex at the mouth of Carmel Valley.

There is a campaign underway to annex the 60-acre residential Mission Ranch area to the city. The area is at the southern city limits and includes the Mission Ranch motel/nightclub, which is a sore spot to city officials.

The council made it clear Sept. 21 that complaints about noise and traffic are a primary motivation behind the annexation attempt.

Annexation proceedings have been delayed by council members, who directed the planning commission Oct. 5 to develop pre-zoning policies for the area.

An earlier annexation attempt is the reason why so many respondents to the city questionnaire are against any other areas joining Carmel, general plan committee member Alan Williams believes.

Williams said the anti-annexation results of the poll stem from the sometimes bitter campaign to annex Carmel Woods to the city.

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CARMEL WOODS is an approximately 170-acre residential area on the northern tip of the city limits. About 1,800 people live in the Carmel Woods area.

The annexation drive eventually failed, but the people of Carmel may have vented their feelings about the annexation campaign through the questionnaire. The survey was in the mail in early August, which was the same time annexation was before the city council.

Williams said the survey results indicate a public "backlash" because of the "hard feelings" left by the unsuccessful Carmel Woods annexation attempt.

Williams was successful in winning committee support for a motion that "all areas adjacent to Carmel be pre-zoned to the natural boundaries to maintain the residential character of Carmel."

The city does not have a formal policy to pre-zone adjacent lands, Williams pointed out. He believes it is imperative that the general plan include such a policy.

The natural areas Williams has proposed include Pescadero Canyon to the north, Hatton Canyon to the east, the ocean to the west and Carmel River to the south.

The motion passed unanimously with no discussion.

Committee members also tackled several other land use element issues aside from annexation.

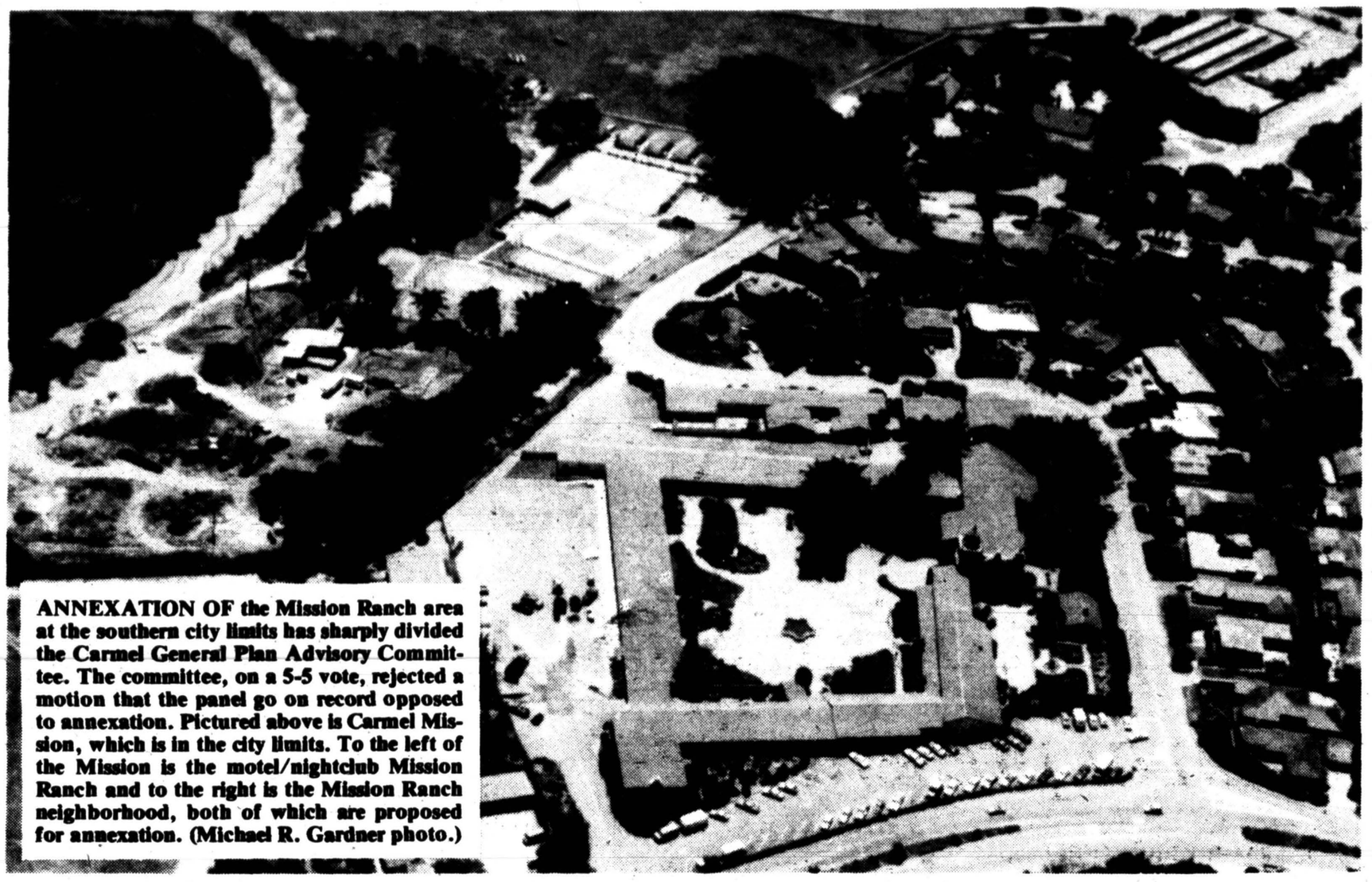
A proposal by resident George Lawton prompted the commission to "encourage amortization of all hotels and motels in the residential zone that exceed 10 units or are on more than three residential lots."

Lawton had written a letter to the committee that asked for the elimination of all non-conforming motels and hotels from the residential zone. However, Carmel Planning Director Robert Griggs pointed out that the hotels and motels in the residential areas have use permits and conform with city zoning laws.

Mrs. Lillard also asked the committee to consider some kind of regulations on size and bulk of commerical buildings. She is concerned that many of the new commerical buildings add to density and are unsightly. She is expected to bring a formal proposal back to the committee at its next meeting.

The committee also refused to limit types of business by number. It had been suggested by former Mayor Gunnar Norberg that the panel should consider placing limits on the number of businesses allowed, such as restaurants, art galleries and gift shops.

The committee believes the number of businesses will be limited if the city council includes in the revised general plan a recommendation that would require new businesses to prove that they are residentially-oriented, panel members said.

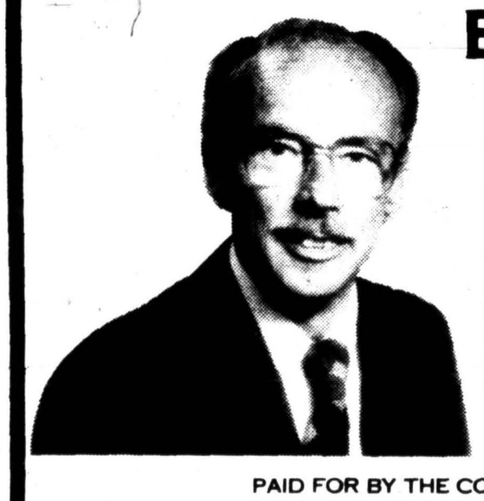


ANNEXATION OF the Mission Ranch area at the southern city limits has sharply divided the Carmel General Plan Advisory Committee. The committee, on a 5-5 vote, rejected a motion that the panel go on record opposed to annexation. Pictured above is Carmel Mission, which is in the city limits. To the left of the Mission is the motel/nightclub Mission Ranch and to the right is the Mission Ranch neighborhood, both of which are proposed for annexation. (Michael R. Gardner photo.)

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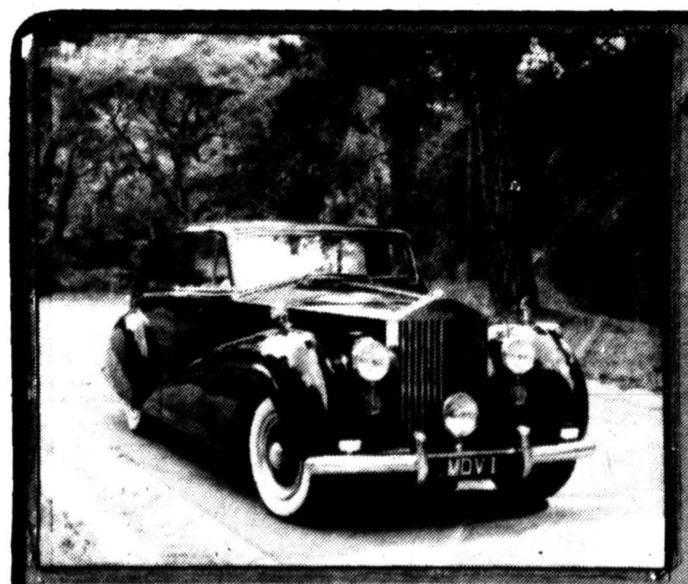
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THE CARMEL Post Office will undergo several renovations as part of an approximately $120,000 project approved after word was received that a lease extension between the two owners of the building and the U.S. Postal Service is imminent. Above, Socrates Podaras puts the finishing touches on the front of the Post Office. (M. G. photo.)

Carmel post office will remain at present site

THE CARMEL Post Office apparently will remain at its Fifth Avenue location at least until the year 1997.

The two owners of the building are expected to sign in early November a 10-year extension of the present lease with the Postal Service, according to David Klement, real estate analyst with the San Francisco Field Office of the Postal Service.

Klement told the *Pine Cone/Outlook* Oct. 22 that an agreement has been reached and only the formal signing remains.

George Gandzjuk of Carmel, who owns the rear portion of the building, confirmed last week that he plans to sign the agreement.

Gandzjuk, who asked that details of the agreement be obtained from postal officials, limited his comments to: "The agreement is to the satisfaction of all parties involved."

The front of the building is owned by the Laura Lee estate, which is administered by Crocker Bank.

Richard Neville, who is with the Crocker Bank Trust Department in San Francisco, said he expects to receive court permission to sign the lease agreement by early November.

Under state conservatorship laws, trustees of an estate must obtain court permission to enter into financial agreements, Neville explained.

Financial terms of the new lease have not been announced, but Klement did say that the rent will reflect "an increase reflective of current markets" in Carmel.

Rental of the 15,000 sq. ft. building was $40,000 annually, former Postmaster Frank Ledesma told the *Pine Cone/Outlook* last February.

At that time, fears surfaced that the Post Office, as much a Carmel tradition as pine trees and the Bach Festival, might have to move from its location on the south side of Fifth Avenue between San Carlos and Dolores streets.

Ledesma said last February that Crocker Bank was not interested in an extension of the lease, which was scheduled to expire on Jan. 9, 1987.

But bank officials apparently had a change of heart over the past six months.

"We were interested in renewing the lease. We just wanted more favorable terms," was all Neville would say about the bank's position.

Klement added that it was never the intention of the Post Office to vacate the downtown Carmel building.

"This office never identified that it needed another building. The decision was never made to seek another location," Klement said. "It's always been my assignment to see that we stay where we are. That's what we've been working on the past several months.

"This new lease is quite acceptable to us. We plan to be in the building for the forseeable future."

An approximately $120,000 renovation project began as soon as word of the lease extension was released.

The building was repainted a harvest color last week and new tile is expected to be laid on the floor in early November.

An elevator to carry the mail between floors is expected to be installed by early 1983. A conveyor belt, operated by two postal workers, currently carries the mail between the main floor and the trucks on the lower level. The elevator will mean that only one worker is necessary to transfer the mail between floors.

If a lease agreement had not been signed, the Post Office might have been forced out of town.

Ledesma had indicated that a 10,000 to 12,000 sq. ft. building is needed for adequate postal operations. Current city building codes restrict building sizes to 6,000 sq. ft.

The new agreement also apparently puts to rest forever a seven-year-old plan to construct a new Post Office in conjunction with a city-financed parking lot at Sunset Center.

"That plan was hit over the head a long time ago. There is no active consideration of that concept," said City Administrator Doug Peterson.

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- Most of the leading farmers and ranchers throughout the 29th Assembly District.

His opponent has been endorsed by Cesar Chavez and the United Farm Workers Union.

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A selective guide to the Nov. 2 election



By AL EISNER, EDITOR EMERITUS

THIS NOVEMBER election will probably go down in history as one of the most bitterly-contested in recent memory. It will also be remembered as the election that was marked by massive media campaigns designed to obscure the issues and confuse the voters.

We'll leave it to the political scientists to ponder whether the massive infusion of money into the campaign represents a threat to the integrity of the election process. I'll try to sort out fact from fantasy on some of the major campaigns and offer my own evaluation for anyone who might be interested.

The selection of issues and candidates is an entirely subjective one. I tried to choose those elections, perhaps, that were most in danger of being obscured because of the unprecedented media bombardment. So, here goes:

KURT KUPPER FOR ASSEMBLY, 29TH DISTRICT: Kupper has proven his credentials as an experienced legislator after 10 years of service on the San Luis Obispo Board of Supervisors. He has also demonstrated his commitment to protection of the environment. Kupper is well known in his home area, which has more than 50 percent of the registered voters in the district.

His opponent, Eric Seastrand, has tried to shake his image as an ultra conservative. A former member of the John Birch Society, Seastrand looks like an All-American boy that should get elected. He failed in three earlier attempts to get elected because, perhaps, the voters can't forget his membership in the extreme right wing John Birch Society.

At any rate, don't be fooled by Seastrand's vigorous, youthful appearance. The television commercials flooding the airways would have us believe he will be a breath of fresh air. He's a tired retread who hasn't ever come up with an original idea. The State GOP is pouring money into the district to try to get him elected.

YES ON PROP. 11, the Beverage Container Initiative: The beverage bottling and supermarket industries are trying desperately to defeat Proposition 11. Their massive television campaign has confused many voters who would normally be expected to favor such a law.

The plain fact is that the bottle laws adopted in nine other states have been very effective in reducing litter. A similar law in Oregon has cleaned up the highways. Anyone who needs proof can just drive over the border. The initiative will reduce trash and save tax dollars needed to clean up. It will also conserve energy — an estimated 100 million gallons of oil every year. Consumers will save money, too, by using refillable bottles.

The frantic campaign to defeat Prop. 11 is full of lies and deceit. Don't be fooled.

YES ON PROP. 12, The Nuclear Weapons Initiative: Support for the nuclear freeze has come from all segments of society. Democrats and Republicans alike agree that a verifiable freeze is a necessary first step towards nuclear disarmament.

The proliferation of nuclear weapons is a gut-level issue for me and for many other Americans. As long as the threat of accidental nuclear annihilation hangs over us, what kind of hope can our children have for the world they will live in?

Send a message to President Reagan that you favor an end to the arms race. Although there has been no organized opposition to the freeze movement in California, the president has made it plain he frowns on it. It's time the people stated emphatically that Mutual Assured Destruction is an insane policy.

YES ON PROP 15, the Handgun Control Initiative: Public opinion polls show clearly that the people favor control over the proliferation of handguns. The legislature has failed to act because of well-organized opposition from the gun lobby. The people have therefore resorted to the initiative process to express their will.

Opponents of the initiative declare that its adoption would deny gun ownership to law-abiding citizens. That's pure baloney. Gun ownership will be allowed. Law-abiding citizens need not fear registration.

Opponents also say that criminals will ignore the law and still keep their weapons. That is exactly the point of the initiative: Prop. 15 requires a mandatory prison sentence for any punk or hoodlum on the streets with an unregistered gun.

A similar law in Massachussetts resulted in a reduction of 50 percent in gun murders and 40 percent in gun assaults and robberies. The gun lobby is fighting a losing battle.

YES ON MEASURE A, the County Land Use Initiative: A coalition of land developers, real estate associations, large property owners, contractors and chambers of commerce is spending a fortune to persuade voters not to vote "yes" on Measure A. Why? Because they fear they will lose direct access to the members of the board of supervisors.

Measure A would leave the entire planning process intact. It would not discard the new county general plan, nor would it cause a county-wide moratorium. Those are reckless charges. Master Plans for the nine planning areas of Monterey County are presently being developed. These plans, which will guide the growth of the county until the next century, are very important — too important, perhaps, to be left to a political body subject to tremendous pressures from special interests.

Under Measure A, the master plan process continues, but with one important difference: After the plan has been worked out, it is submitted to a vote of the people who reside within the plan area rather than the board of supervisors for approval. That's the whole difference.

When you hear or read the advertising in opposition to Measure A, ask yourself why the land developers, speculators and special interests don't want you to vote on the master plan for your own area.

The Ventana Chapter of the Sierra Club has endorsed Measure A. It is unfortunate that the people have to resort to this kind of legislation to assure honesty in the planning process.

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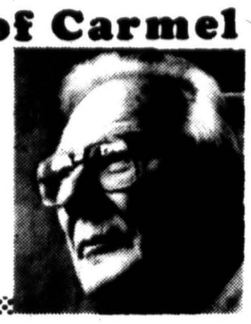
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The Conscience of Carmel

Controls necessary in business district



By GUNNAR NORBERG

BACK IN 1958, when I started my first term on the Carmel City Council, voters demanded that the city government should put a stop to the mushrooming growth of motels.

It seemed as if every week or so there was some new motel putting down a foundation in the business district. Meanwhile, motels spread in the city's residential areas, whenever the owner of one of them would acquire the house next door or around the corner or across the street to expand his operation.

Long before this 1950s mushrooming-motel period, visitors were accommodated overnight or longer in an extra room or guest cottage belonging to a family which lived on the property. This kind of visitor accommodation did the city no harm and made it possible for the visitor and the local resident to know each other better and more favorably than has been the case recently.

Many lasting friendships began and thrived under this kind of visitor-resident arrangement. Often in a guest cottage, there would be simple kitchen facilities, which made it possible for a guest to prepare meals.

Late in 1958, after the city council managed to bring motel growth in the business district nearly to a halt through a law which established new building restrictions, the problem of the spread of motels in residential areas still remained.

What could be done? The city council and the staff researched city law and state statutes to see what could be done to put a stop to the spread of those residential-area motels.

In the original "building zone ordinance" passed in June of 1929, a "single family dwelling" was defined as being "for one family" and having "but one kitchen." Since single-family use was specifically permitted in the residentially-zoned areas in Carmel, and since it had been specifically indicated in the 1929 zoning law that such a single-family use could only be accompanied by "but one kitchen," the city council and the city staff agreed that this requirement could be used to try to put a stop to the spread of motels in Carmel's residential areas.

Why? Because the city staff believed that such motels would often have multiple kitchen facilities in what originally had been single-family dwellings located on single-family building sites.

Some of the residential-area motels were built before any prohititive zoning was enacted while others were built in defiance of a prohibiting law. The first kind was called "non-conforming," while the second was simply "illegal." However because the city had not gone to court to shut down the "illegal" ones when they were first built, to do so many years later would have been extremely difficult.

The city decided to try to use the "second kitchen" weapon against the residential-area motels, on the assumption that there would be at least two, and sometimes several, kitchen facilities on individual "single family" dwelling sites used by such motels. The city hired extra help to get proof of the multiple-kitchen facilities through their use by motel guests. Affidavits from such guests were sought, but eventually it was found all but impossible to get such affidavits, and the effort was terminated.

•

WHAT HAPPENED then? Something foolish, in my view. The city council — nine years later — fully legalized all the residential-area motels, both the "non-conforming" ones and the blatantly illegal ones. This is how present city law authorizes such motels as so-called conditional uses: "...providing such uses were in existence prior to and on Jan. 1, 1967, have been issued use permits, and have not had such uses terminated for any reason since that date."

But, you might ask, shouldn't that use of the "second kitchen" concept as a city weapon have been terminated when its attempted use against residential-area motels failed and led to the full legalization of those motels?

Because so much time had elapsed (from 1958 to 1967) — and because new city staff had been added in that period and several changes in city council membership had occurred, a new use of the "second kitchen" concept had astonishingly emerged.

The new "enemy" was any residential-area homeowner who could be accused of having any kind of "second kitchen" facility on his lot. At various times during my last three city council terms, I would get agonized desperation phone calls from local homeowners who had been ordered summarily to demolish kitchen facilities which were part of a rented cottage or apartment on the homeowner's premises.

Often such a homeowner would be a retired person living on a modest fixed income, who had been told by an eager real estate salesman that an impossibly high monthly installment could be met in significant part by a steady, assured rental of the apartment or cottage with the kitchen facilities the city had suddenly ordered demolished.

Whenever I received such an anguished phone call, I would try to make the point that this "second kitchen" attack originally was intended as an attempt to restrain or limit the spread of unwanted motels in Carmel's residential areas. It was not intended to stop an ordinary Carmel homeowner from renting an existing apartment or cottage which might include kitchens or kitchen facilities.

Last month, when city hall tabulated answers to a questionnaire which asked if Carmel's voters did or did not want to allow "second kitchens" in connection with the kind of "single family dwellings" that I've mentioned, the voter

Continued on page 18

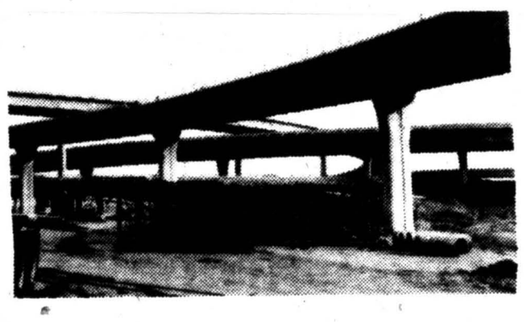
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- Yes on Measure "A" means you can vote on the long-range master plan for your community. No on "A" means you can't.
- Measure "A" gives citizens control of their tax dollars and the authority to protect jobs, agriculture and vital resources. Measure "A" will match Monterey County dollars to the needs of Monterey County communities.
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Council will confront housing, parking issues

Continued from page 1

Carmel Foundation, to work with them to provide low-cost housing for our senior citizens," Councilman David Maradei said.

The city should not seek federal grant monies for the project, Maradei believes.

"I don't want us to use any federal funds. This is a consideration by the council to help Carmel residents," he explained. "If we use federal funds, we will have to open it to everyone. It will benefit us to keep it in the family."

Maradei pointed out that the major cost of any construction project in Carmel is the land. "If we can provide the land, I think we will contribute greatly to any housing project."

Councilman Frank Lloyd is concerned that the city may wind up administering the housing project.

"I'm leery of any joint project," he said. "It's one thing if we provide the site and they take over from there. I'd be willing to go along with that."

•

LLOYD SAID he would like to see a city representative on any governing board established to oversee a housing project.

"I think the city should maintain some kind of control. I think we should at least have someone sit on the board," he said.

Councilwoman Helen Arnold wants to see what the city will get for its money before she votes for a housing venture.

"We need to know a lot more about it. We need to know about its services to senior citizens," she said in reference to the Carmel Foundation. "I would like to see how they determine who gets housing and what requirements there are."

The city should not undertake a senior citizen housing project alone, Mrs. Arnold believes.

"I don't think we can get into the business of senior citizen housing ourselves, but I think we should create a climate that is positive for it. That's our obligation," she said.

Representatives of the Carmel Foundation do not plan to make any proposals at the council meeting, according to Dr. Robert Aurner, president of the board of directors.

Aurner told the *Pine Cone/Outlook* Oct. 25 that legal counsel George Walker has advised foundation representatives to wait until the council develops a proposal.

Aurner pointed out that the present city-owned Dolores Street lots are "ideal" for a housing project. He opposes any plan to trade the property for another site.

"Any attempt to swap is doomed from the outset," he said. "Any type of development elsewhere would just go up in smoke."

The Dolores Street site is ideal for senior citizens because it is close to town and city services, Aurner said.

'I don't think we can get into the business of senior citizen housing ourselves, but I think we should create a climate that is positive for it. That's our obligation.'

If the council offers the Carmel Foundation the property with "no strings attached," the organization could begin making plans immediately for a 20 to 22-unit low-cost complex, Aurnur said in an interview in early October.

Aurner said the foundation would make a public appeal for funds to help pay for the project.

The Carmel Foundation has operated 21 units of low-cost housing for senior citizens since 1964. Admission is based on income eligibility and applicants are screened by an admissions committee, Aurner said.

Most of the units are studios, but there are five one-bedroom apartments. Monthly rents range from $100 to $125. The foundation subsidizes the rentals at $16,000 annually, according to Carmel Foundation Executive Director Betty Plank.

•

PARKING IS also a dilemma that the councilmembers want to see resolved.

"The questionnaire indicated people would like something at Sunset Center," Councilwoman Arnold said. "I think the answers in the questionnaire indicate we are on firm ground in pursuing that."

In a city-sponsored questionnaire this summer, about 3,900 registered voters living within the city limits were surveyed on a variety of issues.

Of the 1,776 respondents, 1,221 said they believe the city should construct a new parking facility at Sunset Center.

The Sunset Center site is a dirt parking lot on the southeast side of San Carlos Street and Ninth Avenue.

A park should be developed by the city on the top level of any parking facility at Sunset Center, Mrs. Arnold believes.

"If we do pursue that, I would like to to see it limited to two levels," she said. "I would like to see the top level equal to San Carlos Street with a park on top.

"The way it is now, it's unsightly. It's not used to it's full advantage. I'd like to see a Devendorf Park on top instead of a sea of cars."

"I'm in favor of a facility at Sunset Center as long as there is a park on top," Councilman Maradei said. "And as long as it is used and stops turning people's homes into parking lots."

Maradei also favors an underground facility at the proposed library annex site.

"That would be a good use of space and it would help take cars away from in front of residences," he said.

The council rejected in September a plan for a 96-space parking garage to be constructed jointly with the Pine Inn.

The facility would have been constructed on two Pine Inn-owned lots and three city-owned parcels on the northwest corner of Sixth Avenue and Lincoln Street. The project would have been constructed in conjunction with the library annex, which will be built on city-owned parcels.

The council was concerned with the estimated $350,000 cost to the city and members did not favor entering into an agreement with private business.

Lloyd believes a city-constructed underground facility on the Lincoln Street site is feasible. "I still think we should have underground parking since we have the site all bought and paid for."

Lloyd added that joint development of the annex and parking facility would save the city money.

But Lloyd does not lend whole-hearted support to a facility at Sunset Center. "I don't see anything there immediately. The response I get from the business community is that they don't want to pay for it."

The business community has also begun to pressure the council to either develop some kind of parking project or return $225,000 of accumulated in-lieu parking fees.

The fees are collected from new businesses in lieu of providing the amount of off-street parking required by the city.

Businessman Paul Laub, who owns the Paradise building on the northeast corner of Ocean Avenue and Dolores Street, had demanded return of about $14,000 of in-lieu fees he has paid to the city as part of a $2 million lawsuit against the city.

As part of a settlement involving the Paradise building, Laub agreed to drop legal demands for return of the in-lieu funds. In return, the city agreed to allow the Paradise building to continue operation.



They survivied a 'hog party'

CARMEL MIDDLE School students recently completed a successful magazine sales drive that will net approximately $10,000 for school activities. Ninety-three of the students sold more than eight subscriptions and became eligible for the "Hog Party," which allowed them to eat as much ice cream as they wanted for 45 minutes. J.P. McNamara sold the most subscriptions with 39, barely beating out Adam Green's 38 sales. Before the party Oct. 21, these top sellers curbed their appetites for a few minutes so they could pose for a photograph: (front, from left) Cheri Carberry, Bobby Carroll, Kari Bernardi, Adam Green, J.P. McNamara, Sunny Scollan, (middle from left) Tiffany Clayton, Cindy Nishiguchi, Sandra Harris, Will Griffith, Ron Tomasini, Erik Sincoff, Crystel Knight, (back row from left) Carolyn Burleigh, Ivy Weston, Susie Sosna, Clyde Klaumann and Dawn Souza. Not pictured is Hobie Trivette. Those who sold more than 15 subscriptions qualified for the top seller honor. (M.G. photo.).



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Carmel high remodeling may depend on Prop. 1

THE FUTURE of Carmel High School may hinge on the passage of Prop. 1 in the Nov. 2 election, says Carmel Unified School District Business Manager Robert Zampatti.

If approved by voters, the measure would allow the state to sell up to $150 million in bonds to finance the renovation of old school buildings. The measure would also provide an additional $350 million for construction of new school facilities.

The measure is important to the Carmel district because the 40-year-old high school needs more than $1.2 million in renovation work, according to Zampatti.

The school board Oct. 12 pondered whether to take preliminary steps toward closure of either the high school or middle school. Instead, trustees decided they want to study the maintenance needs of the entire district and how renovation work can be financed.

'We don't know exactly what they will do. We don't know what their track record is because they have no track record. This is a first for this kind of proposition.'

A major point in this study will be the funds provided by Prop. 1 if the measure passes. If the district receives enough money from the measure to renovate the campus, Carmel High School will probably remain open indefinitely, Zampatti said.

If the measure is passed, the state Department of Education will adopt a series of requirements that must be met by a district which applies for the grant funds, Zampatti said. Some of those qualifications will cover enrollment, programs, district financial resources and age of the campus.

The administration already has started work on the preliminary paperwork for a grant application.

"We want to be the first ones in. We hope to have the paperwork completed the day after we receive it," Zampatti explained.

Zampatti is unsure whether Carmel will receive funds, even if the measure passes.

"There is no guarantee we will get any of the money. This is the first time there has been such a possibility of rehabilitation of schools," he explained. "Previously, all of the money of this type has been restricted for new construction. Our chances are a whole lot better since we've already started the paperwork process."

Zampatti said the state does not have to award the entire amount requested. The state could grant a small number of districts the entire dollar amount requested, but that would mean fewer schools would receive money.

Or, the state may decide to allocate to each district only a portion of the requested funds so that more schools could at least receive some monies, Zampatti explained.

"We don't know exactly what they will do. We don't know what their track record is because they have no track record. This is a first for this kind of proposition," Zampatti said.

Zampatti said he could not predict when funds would become available if the measure is approved. Grant applications would have to be made to the Office of Local Assistance, School Facility Planning, which is a branch of the state Department of Education.

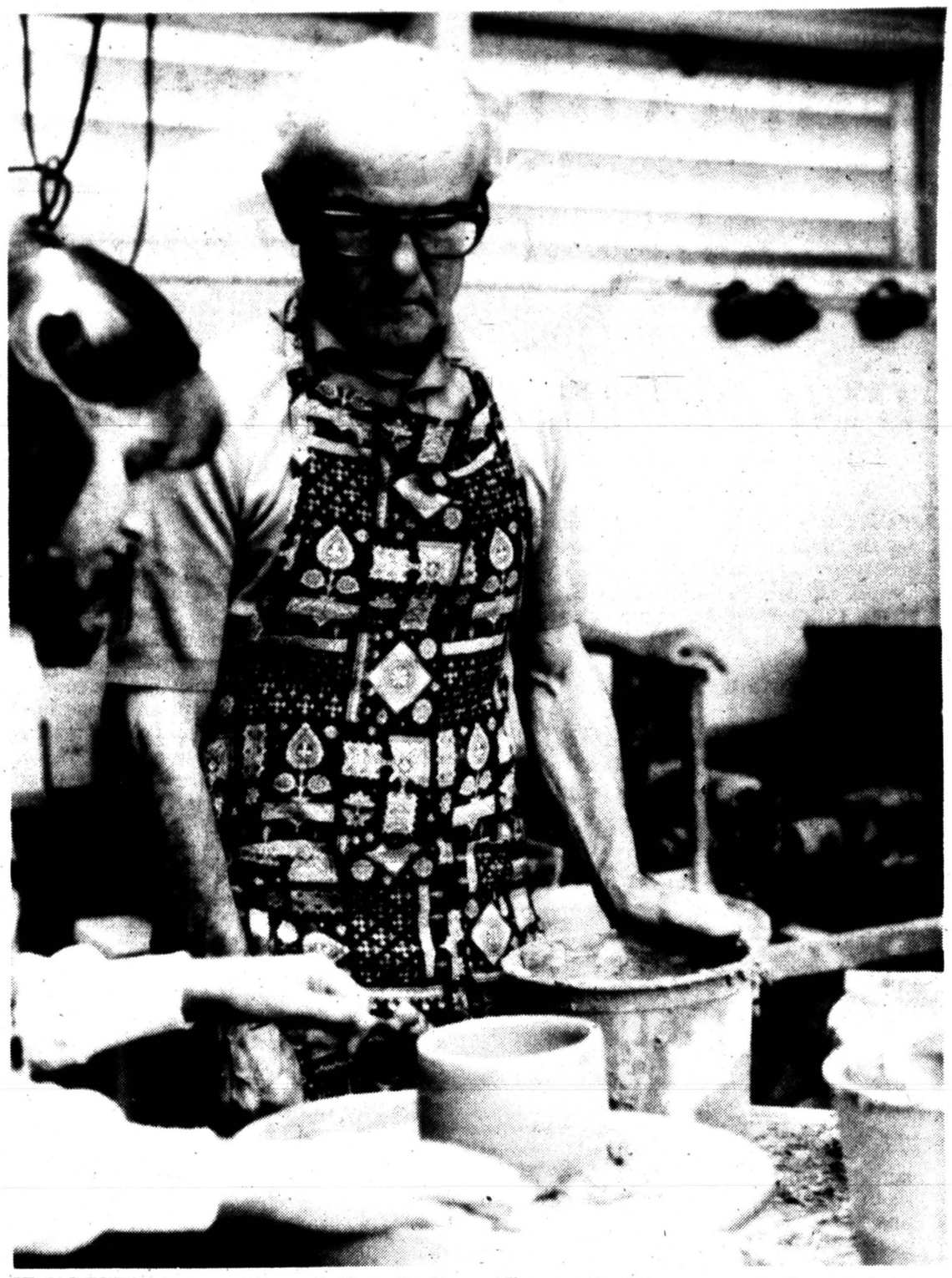
Before the passage of the tax-cutting Prop. 13 in 1978, school districts could raise funds for building and renovation projects through the sale of bonds. That possibility has been foreclosed by passage of Prop 13.

The state has also sold bonds to raise money for the construction of new school buildings. But Prop. 1 this year is the first measure that would allow the state to sell bonds to help districts finance renovation of existing school buildings, Zampatti said.

State bonds are usually sold through brokerage houses to large insurance companies and banks. The bids of the buyers not only include total dollars, but also a set interest rate. Currently, the maximum state bond interest rate is 11 percent, Zampatti said.

There is no organized opposition to Prop. 1. However state Sen. Alfred Alquist (D-Alameda) has written an opposing viewpoint for the sample ballot. Alquist's primary argument is that the interest the state will have to pay will far outweigh any benefits of the measure.

The Carmel Unified School District currently has $66,000 available for deferred maintenance programs. District administrators are to develop a priority list for use of those funds, which will be reviewed by trustees next month.



IF VOTERS approve Prop. 1 Nov. 2, the Carmel Unified School District may be in a position to receive state funds to renovate the high school. Above, CHS ceramics teacher Lloyd Baskerville oversees a student's work. The crafts classes were forced into a makeshift classroom after fire destroyed the ceramics building in Dec. 1981. The district is not able to afford to construct a new building. (M.G. photo.)

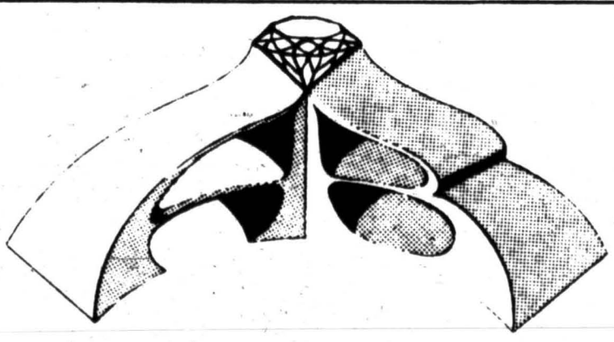
Sam Farr endorsed for re-election

Assemblyman Sam Farr (D-28th) has been endorsed for re-election by the National Federation of Independent Business' Political Action Committee of California.

The Political Action Committee of California is connected with NFIB/CA, which serves over 49,000 small employers in the state.

The endorsement is based on "an analysis of key votes of interest to small business this past session, and the candidate's understanding and support for small business issues."

The endorsement is "in recognition of the positive attitude and actions shown toward small business and job development in the state."



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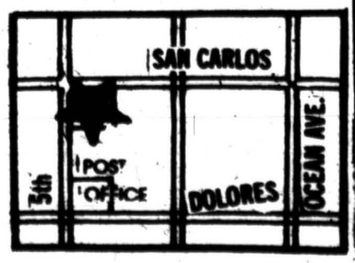
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Supporters and foes argue Measure A

Measure A would result in a planning 'deadlock'

(EDITOR'S NOTE: The following article against Measure A — the local planning initiative on the Nov. 2 ballot — was written by Carmel attorney James Heisinger, on behalf of the Citizens for the Future of Monterey County.)

By JAMES HEISINGER

SECTION 1 of Measure A promises a radical change in our system of government in Monterey County. The change can be simply stated: We will convert our representative form of government into (almost) a pure democracy.

It's not quite a pure democracy because citizens will only have an opportunity to vote on plans for their area — not the entire county. No other city or county in the state has a system like the one proposed by Measure A.

To evaluate the impact of this change, we must first have an understanding of how planning is done today.

All land use in Monterey County is governed by a policy document called the general plan. The county has just completed a new general plan. The preface to the new plan states:

"Through preparation of this updated general plan, it is the intent of Monterey County to maintain and enhance the county's rural character, natural resources, and economic base by restricting urban sprawl and indiscriminate development while providing for adequate growth in areas best suited for development."

The new general plan runs over 160 pages, containing chapters devoted to natural resources, (geography, soils, minerals, climate, vegetation, habitat, ocean resources, and energy resources), environmental constraints (seismic, geologic, flood, fire, air, water and noise), human resources (demographics), and county development (public services).

'What will be the ultimate cost of elections if plans are submitted to the voters more than once? Can this money be better spent on vital public services such as libraries, social services for the indigent and road maintenance?'

Each of these chapters contains a synthesis of background studies prepared for the plan and policies regarding the future. In turn, those policies were used to shape the land use plan in Chapter V. The land use plan sets aside less than 2 percent of the county's two million acres for development.

The new general plan was over two years in the making at a cost in excess of $750,000. The plan policies were written by a citizens' advisory committee. The land use plan, based on those policies, was prepared by the county planning department.

Twelve public hearings were held before the planning commission and the board of supervisors on the new general plan. The supervisors alone received over 100 letters during those hearings. Each letter was discussed by the supervisors during their deliberations.

The county is now in the process of preparing nine area master plans and four coastal plans. All these plans must meet the restrictions set forth in the general plan.

The preparation process for these area plans is the same as the general plan. Groups of concerned citizens within the planning area (called citizens advisory committees) work with the county planning department to develop the area master plan. The resulting document is then subjected to public hearings before both the planning commission and the board of supervisors. If the plan adopted by the county is not acceptable the voters can reject it be referendum.

After the area master plan is adopted, the process starts all over again as zoning ordinances are developed to implement the plan.

Under the final zoning ordinance, there are both permitted and conditional uses. The trend in planning in Carmel and the county is to make just about everything a conditional use. This means that the land owner must get a permit before using his or her property in a given way, and that the permit can be conditioned on an ad hoc basis.

Monterey County was the first county (and remains the only county) in the state to set up citizens' advisory committees to advise the county regarding applications for use permits. You might say: "Well, the citizens' advisory committee did not do a very good job advising the county on use permit applications at the mouth of Carmel Valley." But remember, that the vast majority of those use permits were issued under the old general plan. The old general plan was based on statistics and assumptions developed in the 1950s and 1960s.

Now we can look at how Measure A proposes to change the existing process, and project some of the effects of that change.

First, under Measure A the new general plan is thrown out. The Measure A concept is that the separate area plans, bundled together, comprise the general plan. Under Measure A's scheme, we will have no plan based on a county-wide perspective.

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BELIEVE it or not, what goes on down in King City does have an effect on Carmel. Closer to home, the interests of the residents in Carmel Valley are not identical to those of the residents of Carmel. Residents of Carmel will not be able to vote on the Carmel Valley Master Plan under Measure A.

Under Measure A, our county will no longer have a mechanism to balance the needs and desires of residents of different areas. How will the county be able to plan for public services under Measure A?

Second, Measure A represents a fundamental change in government. Under Measure A, the minority no longer has an effective voice. If the voters in the Central Salinas Valley and South County planning areas decide to convert the county's economic base from agriculture to heavy industry, they are free to do so.

Those "enlightened" voters in the area (primarily large land owners) represent a minority of the voters. This is one of the reasons why every major agricultural association in the county opposes Measure A.

Third, Measure A will undoubtedly cause confusion and delay. We have seen the effects of moratorium over the past 10 years in the coastal zone. Many residents have applauded the moratorium because the area has changed very little. At the same time, many people have suffered. Young natives of our area have been forced to move away because housing, let alone affordable housing, is simply not available.

The background studies for the new general plan tell us that the population growth rate in Monterey County has been 1 percent per year since 1977. These same statistics tell us that 88 percent of that 1 percent is internal growth; new sons and daughters of county residents. We have created these people and we have a duty to provide them with a place to live, not just shun them off into someone else's backyard.

Those who have followed the preparation of our local coastal plans know about the many differing opinions on individual plan policies. In the case of the Big Sur land use plan, background studies and drafts of the plan stack up over a foot thick. When the Big Sur land use plan was finally passed by the county and submitted to the Coastal Commission, the commission responded with a document containing comments and conditions.

This document from the Coastal Commission was longer than the plan itself. The county has been struggling ever since to redesign a plan for Big Sur which is acceptable to the commission and the residents of our county. The moratorium continues with no end in sight.

Measure A will impose this form of delay on all other areas of our county. Voters will receive a copy of the proposed plan under Measure A. The majority of the voters will not read the entire document. They will turn to the land use map at the end of the document, which will be based on approximately 100 pages of policy.

They will identify the property they are interested in to see what the proposed land use designation is. If they do not like it, they will reject the entire plan. There is no mechanism to change any single part of the planned document under Measure A; the plan must be accepted or rejected as a whole.

A few concerned citizens will take the time to read the entire plan. They too may reject the entire plan because of one policy which will have very little effect one way or another on the area as a whole.

The result of this indecision is that the citizens of Monterey County will not have a plan for future growth and development.

Fourth, Measure A will result in some costs which are measurable now. The county registrar of voters estimates that it will cost $186,000 to put nine separate area plans on the ballot at the same election. This estimate does not include the cost of printing and mailing a copy of the proposed plan to each voter. It is interesting to note that the county underestimated the cost of the November 2, 1982 election by close to 100 percent.

What will be the ultimate cost of elections if plans are submitted to the voters more than once? Can this money be better spent on vital public services such as libraries, social services for the indigent and road maintenance?

Measure A is bad government. It will perpetuate moratorium and deadlock. Proponents would deny us the right to have a plan for the future of our county. Vote "No" on Measure A.

Measure A would return planning to the people

(EDITOR'S NOTE: The following article in support of Measure A on the Nov. 2 ballot was written by Carmel Valley attorney Alexander Henson, the drafter of the initiative.)

By ALEXANDER HENSON

QUITE SIMPLY, Measure A will transform land use planning from planning for the special interests to planning for the public interest.

To understand why Measure A is deserving of everyone's vote (unless you are of the power elite special interests), some history is appropriate.

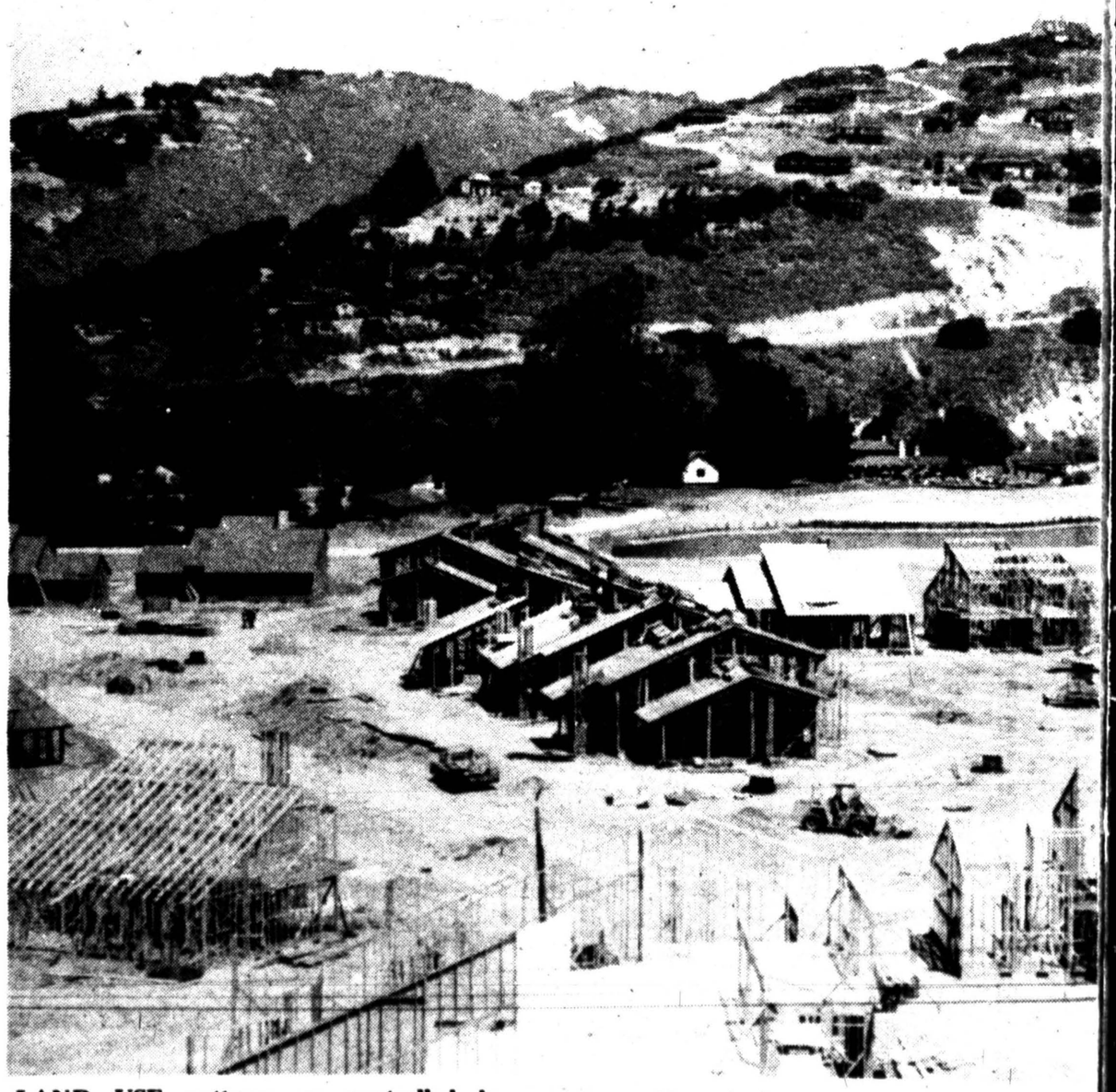
First of all, you must understand that the historic Supreme Court case of *City of Euclid v Ambler Realty Co.* established a most important principle regarding private property rights and the power of local government to regulate. That principle was that zoning is a permissible use of the police power of government because each private property owner, while giving in to a certain degree of regulation by zoning, also benefitted to the extent that everyone else is zoned and therefore the community could develop in an harmonious fashion.

Zoning grew out of the concept dating to medieval England that no man had a right to use his property so as to injure his neighbor's free use and enjoyment of his property.

We must note that the Boston Tea Party was a statement that Americans would not abide taxation without representation. That concept has now been modified by Prop. 13 which stands for the proposition that the people who are taxed have a right to vote on that tax.

What is the relevance of this taxation issue to Measure A? The answer requires an understanding of what the nine area plans provide. These area plans are the blueprint for the future development of the community. They will determine how large the roadways are and where they will go. They will decide where the water and sewer lines will go, where houses and agriculture will be and so on — literally a blueprint for the future.

If you know what is planned, you will be able to determine the impact and thereby estimate the costs and figure out how that



LAND USE patterns, as controlled by regional master plans in nine areas of Monterey County, including Carmel Valley, would be subject to a direct vote of the residents in those nine areas, if Measure A o the Nov. 2 ballot is approved. The initiativ would have no effect on already-approve projects such as the 500-unit Carmel Valle

planning initiative

cost will be met. In this regard, just five public works projects for Monterey County in the next 20 years are estimated to cost a half-billion dollars (Prunedale Bypass, Hatton Canyon Freeway, four lanes for Highway 68, a regional sewage treatment plant and the Arroyo Seco Dam). At 10 percent interest, that is a cost to Monterey County taxpayers of $50 million per year!

Thus land use plans clearly have tax consequences. Measure A does not say whether these projects are good or bad or how they will be paid for. It merely allows people to vote on the plan for their community, including the public works projects included therein.

It must be noted that there are now two Measures "A." Obviously, the special in- could not say "Vote no on your right to vote on an area plan" so they created their own version of Measure A which includes a total moratorium on building. This is simply a fabrication. The courts have always said that in carrying out and interpreting an initiative, the arguments of the proponents will be followed. (Fletcher v Porter 203 Cal app 2d 313.) Watch developers adopt our position on the day after the election. They are only using this "throws out the general plan" and "total moratorium" argument as a scare tactic.

•

MEASURE A had to make some provisions for what kind of land use decisions could be made while the area plans were in their incubation stage. It did not impose a total moratorium; instead, in Section 3 it clearly indicates that throughout the county no productive croplands are to be converted to a non-agricultural use.

In those areas of the county that already have problems of water shortage, sewage or traffic, the problem should not be worsened by further subdivision and rezoning until the plan to resolve the problem is approved by the voters. These areas are defined as the North County groundwater overdraft area, Toro area, Greater Monterey Peninsula area, the Coast area and Carmel Valley. That is extent of the moratorium. As each area approves its area plan, development may proceed unencumbered by the restrictions of Measure A. However, the board of supervisors cannot deviate from that voter-approved plan in making the individual land use decisions.

The implications of this initiative for the planning process are indeed profound. Until now, plans have been vague — which allows the board of supervisors to dole out favors. This gives the board "power" and everyone knows the old saying about power and corruption. (Witness the thousands of dollars being spent to defeat "A," certainly the developers prefer the status quo.)

With "A," the planners must create a plan for which a majority of the people will vote. The implications of this are staggering. Consider the Carmel Valley Master Plan. As it now stands, Carmel Valley Ranch has preference over every other development. After that, all projects that have been given a water allocation — notably the hotels — will have a preference under the proposed point syste n.

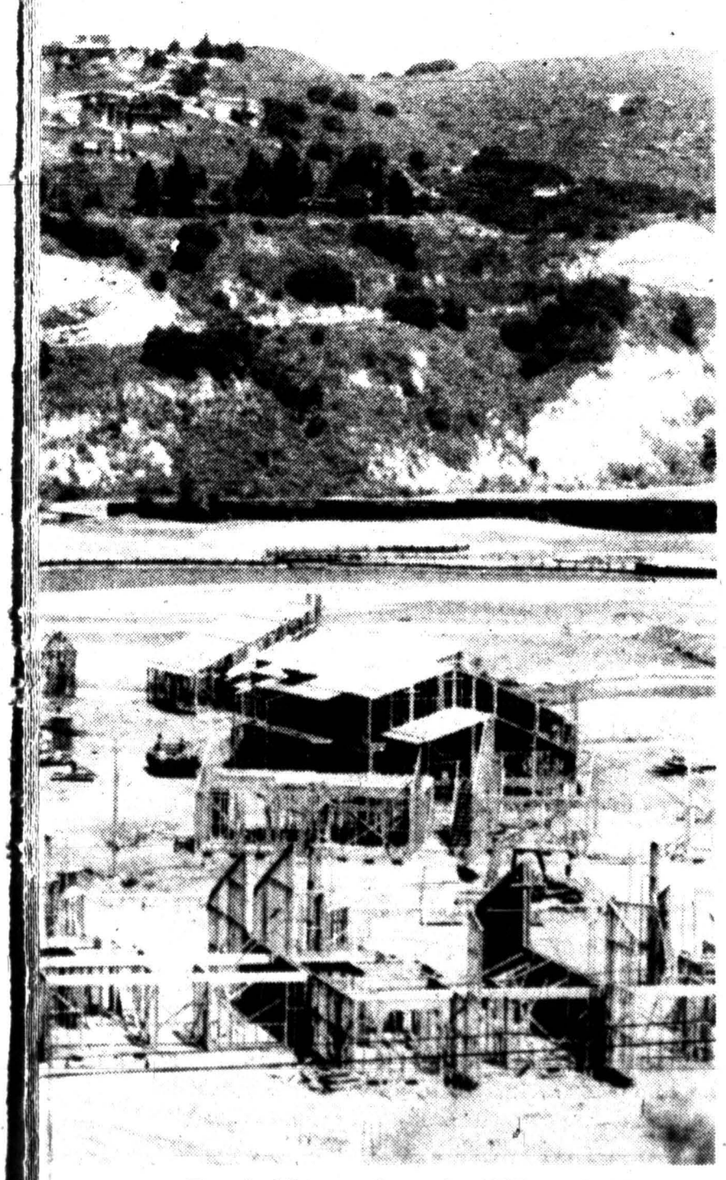
In other words, the proposed point system is a cruel joke upon the people because the decisions have already been made by the preferences already granted. With Measure A, it is fair to assume that the people will demand not only an impartial point system but also triggering mechanisms as supported by the city of Carmel and the Carmel Valley Property Owners Association. Meanwhile with the hundreds of vacant lots already in Carmel Valley, there will be no moratorium on building, just subdivision.

If the planners and the planning commission know that they have to satisfy a majority of the people in an area — instead of the supervisors — we are certain to see planning for the public interest instead of planning for special interests.

Opponents have criticized the cost of Measure A. To do so, they wildly distort the costs. The planning costs are almost nil because the county already has promised to do the planning and much of it has been done. The election costs are totally speculations. It all depends upon when the plans are finished and presented to the voters.

The maximum it could cost for a special election for all nine areas is $1.50 per voter, according to the county elections department. That would be the price of the ticket for public interest planning. If the opponents of Measure A had donated to the elections department the $100,000 they are spending to retain their special influence, there would be almost no cost at all.

Vote yourself the right to vote on the future development of your community. Vote "yes" on Measure A.



Ranch (shown above in 1980 as the first increment of 80 condominium units were under construction).

Cal-Am trial date decided

A LAWSUIT which seeks $2.8 million in damages against California-American Water Co. on behalf of 10 Carmel Valley property owners is scheduled to go to trial Feb. 28, 1983, in Monterey County Superior Court.

Carmel Valley attorney Alexander Henson, who represents the plaintiffs, said the date was set by Judge Nat Agliano last week for a jury trial. Henson said he expects the trial to last about three weeks.

The Carmel Valley riverfront property owners claim that Cal-Am over-pumped wells in the Schulte Road area and caused the water table to lower, which killed river vegetation and led to erosion of their land.

Cal-Am attorneys had filed a motion for summary judgment in the case last December, in which the water company asserted it could not be held liable for the erosion, since it observed all laws and regulations in pumping during a drought.

And the water company has filed a cross-complaint in which is seeks to attach blame for the death of riparian vegetation to the 10 plaintiff property owners, as well as to all owners of high-volume wells from Water West Corp. to Carmel Valley Manor and Rancho Canada Golf Club.

In its motion for dismissal of the case — which was denied by the court — Cal-Am claims that if it had been required to guarantee that pumping of its wells would not cause erosion, it would have had a "crippling effect" on its ability to supply the water needs of the Monterey Peninsula.

The plaintiffs, and the amount of damages they seek, are: Gunnar and Eleanore Reimers, $520,000; Mary Shorey, $55,000; Zobel Investments, Inc. $320,000; Logar, Inc., $620,000; Patrick and Evelyn Parker, $320,000; Bill and Dorothy Dick, $420,000; Doris Sanderson, $370,000.

Cal-Am maintains there is controversy over whether vegetation actually controls riverbank erosion, as the plaintiffs in the lawsuit assert.

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Business Beat



Business board's patience is worn

By FLORENCE MASON

THERE ARE clear signs that the Business License and Code Review Board is nearing the end of its patience with Carmel PhotoArt and its possible violation of both business license and zoning regulations.

At its Oct. 14 meeting, the board unanimously passed a motion stating that the Ocean Avenue business has not provided information requested by the board, which leaves the board unable to determine if Carmel PhotoArt has brought its business into compliance.

Therefore, as far as the board is concerned, Carmel PhotoArt is not operating according to its license and is in violation of zoning regulations. The second part of the motion referred the matter to the city attorney for his recommendation on enforcement.

The basic issue, first raised by the board in December, 1981, is whether Carmel PhotoArt is in compliance with the condition that more than 50 percent of its gross income must be derived from retail sales, with photoprocessing a subsidiary business. In July, the board voted to give the business until October 14 to demonstrate compliance through a detailed breakdown of income figures.

The only information subsequently provided by Los Angeles-based owners Martin Fox and Arnold Bernstein was a total sales figure broken down into retail sales (all-inclusive) and wholesale film developing. City Atty. George Brehmer said this was "not responsive" to the board's request.

That the board's patience is wearing thin was voiced by City Administrator Doug Peterson, who said: "We gave them plenty of time. We were very specific about the information needed. They have retained another attorney — Gerstl and Gorman of Monterey — and contend that as a retail store they don't need to break down that far. Their report simply did not comply with the conditions and our earlier findings."

Planning commission chairwoman Sandy Swain put it even more strongly: "I think we have been taken advantage of. Legal steps should be taken immediately." Planning Director Bob Griggs added that the board "has bent over backwards to work with them. Even the person they hired in an attempt to improve gallery sales (Valerie Lane) gave up and quit."

With Carmel's city attorney scheduled to make a recommendation for specific action today (Oct. 28) and Carmel PhotoArt's attorney implying some "direct and appropriate" action if the city "interferes" further, there is no easy solution in sight. Meanwhile, Carmel PhotoArt continues to operate as it has since its opening in the Paradise mall more than one year ago.

A lively discussion at today's meeting was insured by the appearance of Carmel PhotoArt attorney Hugo Gerstl at last week's meeting (Oct. 21) at his own request. Gerstl told the board it was "flying in the teeth of the California Supreme Court," citing several legal decisions that he said substantiated his clients' claim that photoprocessing is retail sales and therefore the board's demand for a breakdown between gallery sales and photo sales is "illegal."

Gerstl insisted that Carmel PhotoArt meets zoning requirements as both a retail store and a service establishment. He added that the board might have been trying to "build into the ordinance an interpretation of its intent."

City Atty. George Brehmer would not be drawn into the discussion at that meeting, saying that his recommendations to the board were the same as given the previous week. Gerstl replied that he would appreciate being invited back to today's meeting to speak for his clients. City Administrator Doug Peterson commented that the board's meetings are public and he was free to return.



THE FIRST Leadership Monterey Peninsula class includes these present and future community leaders, all committed to continued service on the peninsula: (back, from left) Frank Lynch, John Fishel, Tracey Manning, Michael Milligan, Neal Owens, John Kurzava, Ned Thomas, Shay Adams, James Scott; (middle) Jack White, Paul Davis, Lucetta Merrill, Ben Heinrich, Michael Longobardo, Ira Lively, Ralph Bailey, Christopher Manke; (front) Leslie Johnson Kelsay, Chuck Della Sala, Jr., Donna Johnston, Shaaron Kaplan, M. Lee Dorsey.

LEADERS FOR OUR FUTURE

Ten local men and women are among 25 from throughout the peninsula selected for the first class of a new Leadership Monterey Peninsula program. They were selected from nearly 50 applicants for the monthly sessions that will culminate in a recognition dinner in June, 1983.

The purpose of the program is "to insure that the future leaders of our community have all the skills and encouragement they will need to assume key roles in the civic and professional life of this area."

Lee Pease, executive director, said similar programs have been held in other parts of the country. The local series, founded by the Monterey Peninsula Chamber of Commerce, now has an autonomous governing board which has enlisted current community leaders as chairmen of the various sessions.

Their topics include: history of the peninsula; its economy; education; the military and its impact on the peninsula; local government; music and art; human needs and social agencies.

Participants in the Leadership Monterey Peninsula program are from volunteer organizations, business and public employment. The criteria for their selection include demonstrated commitment to community service; potential or existing opportunities for advancement to top leadership positions which in turn may play a significant role in the community; occupational commitment to remain on the peninsula.

Directors of the program select, "to the extent possible," a cross-section of men and women from business, government, community services and ethnic groups representative of the Monterey Peninsula as a whole.

Those with local connections who were selected for this nine-month program include: Shay Adams, Pebble Beach, International Manager of Pro-Log Corporation; Shaaron Kaplan, Carmel Valley, enabler/director of support services, MPC; Michael Longobardo, Pebble Beach, staff accountant, Brandon & Tibbs CPAs; Frank Lynch, Pacific Grove, principal, Carmel Middle School; Tracey Manning, Carmel, interior designer/owner, Tracey Manning Associates; Lisa McKaney, Carmel, sales assistant, KMST-TV; Lucetta Merrill, Carmel, development and public relations, Moss Landing Marine Laboratories; Michael Milligan, Carmel Valley, sales representative, Salinas Cash Register; James Scott, Pacific Grove, academic dean, Robert Louis Stevenson School; Ned Thomas, Carmel Valley, president and general manager, Rigout, Inc.

STANLEY RETIRES — AGAIN

You could say that Ashton Stanley grew up in hotels. Honored recently on his retirement after a 50-year career in hotel management, Stanley said he will retire "from daily work" as a hotel management consultant. Now it will just be special projects from time to time.

Stanley's father, Carl S. Stanley, was manager of the Del Monte Hotel (now Naval Postgraduate School) from 1915 to 1942. Ashton Stanley graduated from Stanford University with a major in business administration and went right into the hotel business.

His first position was assistant office manager at the Royal Hawaiian in Honolulu, followed by assistant managerships at the Los Angeles Biltmore and the Ambassador Hotel. In 1953, he was given his first management position, at the St. Catherine Hotel on Santa Catalina Island.

Stanley came back to the peninsula in 1938 as general manager of the Del Monte Lodge at Pebble Beach and the Monterey Peninsula Country Club. He also organized and managed the Beach and Tennis Club for Del Monte Properties.

Other hotel management positions followed, including the Mark Hopkins in San Francisco. Stanley was managing lessee of the La Playa Hotel in Carmel from 1952 to 1963, and in 1965 he purchased and operated the Colonial Terrace Inn. His first retirement was from ownership and operation of the Colonial Terrace in 1970. It lasted one year, then he became a management consultant for Highlands Inn.

Stanley, now a resident of Del Mesa Carmel with his wife, Irene, has held top offices in local and state hotel associations.

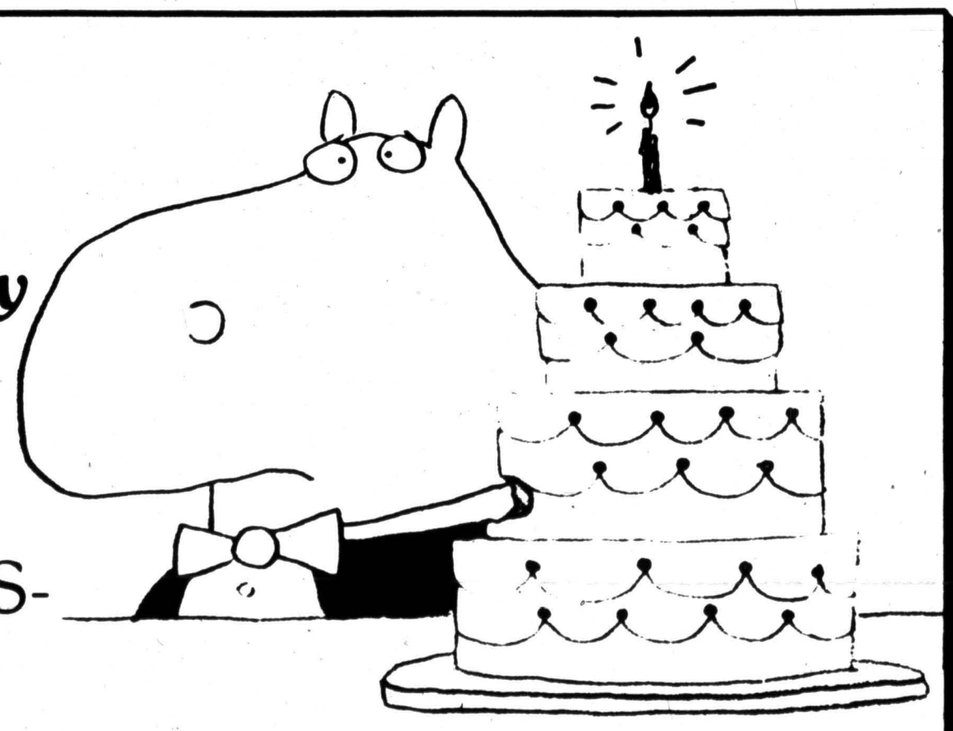
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JERRY AND Vicki Sullivan have taken over ownership of Andre's and The Other Place restaurants in The Barnyard. (M.G. photo.)

He also has been a director of the American Hotel and Motel Association.

When I asked him what was the most significant change he has seen in his field over the years, Stanley said: hotels used to be individually owned and operated. Now it's mostly chains. Their operation may be just as good in some areas, but it may not be personalized. That's just about as critical as I can be!"

DR WILDE IS ANOTHER ACTIVE "RETIREE"

Dr. N. John Wilde is another of those creatively "retired" people in whom Carmel abounds. The physician has just opened offices in Clocktower Place, near The Barnyard, where he specializes in the medical management of weight control

Dr. Wilde's path to this specialty unfolded gradually. Originally qualified as a dentist, he put himself through medical school and had a plastic surgery practice in Fresno for 32 years. Among his patients were quite a few who had been very heavy, lost a great deal of weight, and were referred by other physicians for corrective surgery to get rid of excess skin. Dr. Wilde's approach was to agree to do the surgery if the patient kept his or her weight off for a specific period of time.

Through these patients, he got interested in weight problems in general and when he and his wife, Ramona, decided to retire and move to Carmel, a weight control practice seemed just right to them. Mrs. Wilde will help in the office as well as enjoy the Carmel Valley home the couple built.

What is Dr. Wilde's system for weight reduction? "Just good nutrition, sound balanced diets, with reduction in the number of calories," he said. "It's the only safe, sound, effective way to do it and have it last."

He believes in exercise in moderation for general health and a sense of well-being.

RENO'S LOSS, CARMEL'S GAIN

"Carmel is an attractive area for restaurant people." And for Jerry and Vickie Sullivan, Andre's Restaurant and The Other Place in The Barnyard were the type of restaurants they enjoy. "So when they came on the market, we bought them," Sullivan said.

The Sullivans, formerly residents of Reno, Nev. visited this area many times. "We spent more and more time here," he said. "It got to be a habit." Well, everyone knows what happens to habits like that! Now the couple and their four children, who attend San Benancio School, live on Laureles Grade and have taken over the two Barnyard restaurants.

Their continuing interest in Reno is partly for business reasons, as they owned and operated two restaurants there which are now in various stages of lease or sale. It is also where they will go occasionally for one of their major pleasures — know skiing. But as Jerry Sullivan said: "We won't be operating either of our restaurants in Reno. We're committed here and this is where we'll stay."

There will be only "subtle" changes in the menu at Andre's, he said. "The French continental theme will remain the same, but we will be expanding the menu.". A more significant change will come in regard to prices, however. The Sullivans have a goal of "being more competitive pricewise, to attract local people on a regular basis. You won't have to take out a loan to eat at Andre's!

There is just one addition planned that will be in a higher price category: a fresh wild game entree each weekend. This could be Scottish pheasant, elk, or whatever game is available.

The changes at The Other Place will be "substantial." The emphasis will be on basic "meat and potato" dinners, Sullivan said. There will also be live entertainment on a regular basis and eventually, The Other Place will open at 8 A.M. for breakfast.

WITCHES & WARLOCKS AWAIT AT
LA PLAYA
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If all of that sounds like busy months to come for Jerry and Vickie Sullivan, they would agree. They enjoy golf and that is one of the area's attractions for them, but as Jerry said, "It's if and when we get some time off, we'll head for the nearest golf course."

THE DIFFERENCE IS SERGE

Rob McCormick is "real positive about things down here." That's because Serge Backes came to Carmel and is not only the executive chef but now a co-owner with McCormick of The Barnyard restaurant formerly known as Vive La Difference. Its new name: Chez Serge.

Backes had his own restaurant by the same name in Avon, Conn. He sold the award-winning restaurant (four stars from Mobil and *Holiday* magazine honors, each for three years straight) because he wanted to come to the West Coast. "He found us and came to work as head chef. Then he recognized a good opportunity and became an owner," McCormick said.

Before Backes had his own restaurant in connecticut, he graduated from the Cordon Bleu culinary school in Paris and held positions as chef in Paris and Monte Carlo hotels. He also spent eight years as manager of a private canoe club in Connecticut.

Backes' fiancee, Susan Bunting, has just joined him in Carmel and will be hostess at Chez Serge in the evenings. She worked with Backes for six years on the East Coast.

McCormick said the restaurant's lunch menu and its Sunday brunch will remain much the same. "We're concentrating on the dinner menu, and it's going to be much more formal," he said. That means white tablecloths and the fine touch of Serge Backes.

PURELY PROFESSIONAL

It's Barbara Krueger, CTC — almost. The coveted designation of Certified Travel Agent will be hers with just one more step in a lengthy qualifying process. Mrs. Krueger, who has put in two years of study and recently attended a New Orleans seminar on entrepreneurship for travel agents, will receive her official certification as soon as her evaluation of that seminar has been reviewed. After six years in other local travel agencies, she is now office manager for Bob McGinnis Travel at Carmel Rancho Center.

Joining Ms. Krueger in the McGinnis agency last month was Laurie Evans, a travel consultant for the past year and a half. Ms. Evans was born and raised on the Monterey Peninsula, graduated from Monterey High School and attended Monterey Peninsula College.

Mrs. Krueger's enthusiasm about their move was obvious when she talked about the new computers that arrived at Bob McGinnis Travel just the day before we talked. "There are 11 agents here, and we all have brand new machines," she said.

Only two other travel agents on the peninsula will share Ms. Krueger's professional designation of CTC: one who "earned" hers the same way Ms. Krueger did, and one who was given an honorary certificate. The two years of study included five phases of training under the Institute of Certified Travel Agents.

NOTES IN PASSING

Making the best of it: store owners and salespeople along Dolores Street and Sixth Avenue during the recent street work. One — at the Craft House — could even savor a return to gallentry, and told me that "people are walking through all that dirt. One gentleman even carries his lady across!"

***

Need a speaker? Invite an expert! That would be from the Monterey Professional Speakers of Carmel, whose roster of talented speakers — all local members of the National Speakers Association — is available to address groups on business and conference topics. There are well-known names on the organization's board of directors, including John Dandois, David Draxler, Bee Epstein, Richard Novak and Allan D. Willey.

***

What is most important to older adults when they are shopping in supermarkets? Courteous, friendly employees!

That was the outcome of a University of Southern California study to gauge the perceptions, knowledge and attitudes of older shoppers. An impressive 97 percent of those interviewed put the quality of service ahead of all other factors.

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ELECTIONS ARE EXPENSIVE...

UNNECESSARY ELECTIONS ARE A WASTE OF MONEY!

- MEASURE "A" would require 9 different elections in 9 separate planning areas.
- The elections department estimates that these elections would cost a mininum of $180,000.
- If each registered voter is required to receive a complete text of their area plan these costs would increase...by as much as $150,000.*
- Any amendment to a plan would require an additional election.
- More elections would be necessary for plans which are not approved on the 1st ballot.

THESE COSTS ARE SIGNIFICANT AND UNNECESSARY

- The current planning process allows any individual to be involved in the procedure.
- The general plan was the subject of 7 days of public hearings before the Planning Commission.
- The general plan can be amended through the petition process by individuals or groups.

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Approval of Carmel LCP expected in February

COASTAL COMMISSION staff will recommend approval of the revised Carmel Area Local Coastal Program when it comes before the commission, probably in February.

"In a large part, staff will recommend approval," Hyman told the *Pine Cone/Outlook*.

"There are still areas to be discussed," Hyman said, "A resubmittal is just that. The entire plan is considered for review as a document."

"There are 12 commissioners," he added, "It is up to them, but I think we are getting close."

Still unresolved is the question of access to Malpaso and Yankee Point beaches. The Coastal Commission favors increased public access to those areas.

The Monterey County Board of Supervisors, however, last week sided with beachfront property owners who have opposed further access to the beaches.

Supervisors deleted a phrase from the original coastal plan which called for protection of "existing public access to Malpaso beach" after landowners described the beaches as ecologically fragile and unsafe for heavy use.

The board later voted to resubmit the coastal plan to the commission despite continued disagreement on the issue.

"It seems this may be the last issue," Fourth District Supervisor Michal Moore said of the access dispute. "I can't see how an argument can be made to allow access."

A number of local property owners testified against increased public access when supervisors conducted a public hearing Sept. 14. In a subsequent letter, property owner Ed Messick accused the state of "pressure tactics" and said the Coastal Commission has ignored another publicly accessible beach near the disputed area.

"It's still an issue," Hyman said. "The question comes down to whether the public should have use of these beaches at all."

•

FIFTH DISTRICT Supervisor William Peters said at the public hearing: "I think we should say there is no public access to (Malpaso) beach." Peters later indicated he also supports "no additional access" to Yankee Point beach.

Supervisors seemed to suggest they might accept a compromise on the beach access question which could include total closure of the beaches if future homebuilders erect fences.

Resubmission of the coastal plan represents the culmination of months of negotiations and public hearings designed to address conditions placed on the document by the Coastal Commission when it gave conditional approval to the plan and returned it to the county in April for revisions.

Aside from the beach access issue, few of the original points of disagreement remain.

"We think we've pretty much got agreement on this with exception of the beaches. There are several areas where the county has agreed to disagree with the commission," said Steve Slade, aide to Supervisor Peters.

Slade said the long-debated fate of the Odello east property finally has been worked out.

The county is now in agreement with the commission on a land use designation which will remove 54 acres of the Odello property from agricultural use and allow development of a total of 162 residential units at a density of three units per acre.

The county plan also allows for development of employee housing, recreational facilities, a farmer's market and a restaurant on the property.

Supervisors also revised the special treatment section of the plan which deals with the Point Lobos Ranch area.

The plan now permits construction of one unit per five acres, with a total of 12 additional units, for both the Riley and Hudson properties. As before, the plan limits development in this flatlands area to forest areas and does not allow development on open, scenic pasturelands.

Still at issue between the county and the commission are development standards for the Mission Ranch and Sawyer properties.

Supervisors revised the Mission Ranch segment of the plan last week to allow a maximum of 75 homes to be developed on the

Continued on page 28

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Bigelow to quit position

O.K. (Bud) Bigelow, who has managed the financial business of the Carmel Sanitary District for the past 11 years, will retire in January.

Bigelow, who originally expected to be with the district "for six to eight months," stayed to see the district grow from four employees and a budget of $300,000 in 1972, to 21 employees and an operating budget of $1.2 million this year.

His primary duties with the district have been to organize accounting and other financial operations and to coordinate application and use of state and federal grants.

During his tenure, "the district went from being managed almost completely by outside consultants to the point now where we make all of our own management decisions," Bigelow said.

Bigelow worked for 25 years with the Trans-Arabian Pipeline Co., stationed primarily in Beirut, Lebanon, before he joined the Carmel district.

Conscience of Carmel

Continued from page 11

response was overwhelmingly in favor or such arrangements — by more than 71 percent.

State authorities have demanded that cities arrange to provide housing for people in low or moderate income brackets. And the city of Carmel, in its coastal zone planning and in its effort to update its own general plan, has concluded that the only reasonable available means to accommodate the state's demand that low or moderate income housing be provided, is through some form of the kind of "second kitchen" arrangement.

While rental units in connection with single-family occupancies were used mainly for casual visitor accommodation — back in the 1920s and 1930s and even later — their future use might indeed be considered for the accommodation of persons with limited means who might otherwise not find it possible any longer to live in Carmel.

In my own long experience trying to preserve some of the essential quality and character of Carmel for future generations to enjoy, it has been much more often than not, people of very modest income indeed who have contributed the most to saving Carmel for posterity.

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Look for this page on the last Thursday of every month

CARMEL HIGHlights

FORECAST: *Things are looking good!*

CARMEL HIGH SCHOOL

Carmel High principal's message

By MARSHA KADING-KELLY
Principal

1982-83 will be an awesome year at Carmel High School! Each member of our high school community is a valued participant in our many programs. Our spirit and enthusiasm are evident to everyone who comes on our campus.

The principal's message in each issue of the *Pine Cone* will reflect the feature story of the month. This month we are honoring our freshmen, members of the Class of 1986. These students hold the promise of the future of Carmel High School and our community. Their records from their previous schools tell us that academic achievement is important to them.

We also know that parents and friends have contributed to their success in all endeavors. We feel very fortunate to welcome the Class of 1986 to the home of the Padres.

Helping high school and junior high students with the problems of growing up is the aim of a new group of teenage peer counselors at Carmel High School.

This student group, which has not yet been officially named, is being educated about drugs and alcohol and trained in counseling by area professionals.

The group is an offshoot of Parents Who Care, an organization of Carmel parents of teenagers with a similar purpose.

The student are guided by Dr. Theresa deBarros of Carmel.

How one freshman views life on the school campus

By CARL YOUNG

Being recently enrolled in my first year of Carmel High School, I expect to acquire a great deal of knowledge and skill. To make this happen, the highly adept teachers and complete supplies and facilities will contribute.

Classes are interesting and valuable. Many of the fine art courses let people ultilize their abilities and are fun to take. The other classes are beneficial and will prove valuable in life. I hope that film-making courses and more computer classes may be offered in the future as electives.

I am presently involved in cross-country, an after-school sport. This is only one of the many after-school sports that Carmel High has to offer. A wide selection of after school sports allows a student to more precisely chose the sport that he or she prefers. Also these after-school sports are not only fun, but healthy for the body and character.

As for clubs, Carmel High has music, hiking, and honor clubs. Many of these clubs meet during lunch, so it is easy for student to attend. In the future, I hope fantasy gaming clubs may be organized.

Overall, I anticipate to gain a lot of different skills from Carmel High. I believe that my four year stay at Carmel High will be memorable and enjoyable.

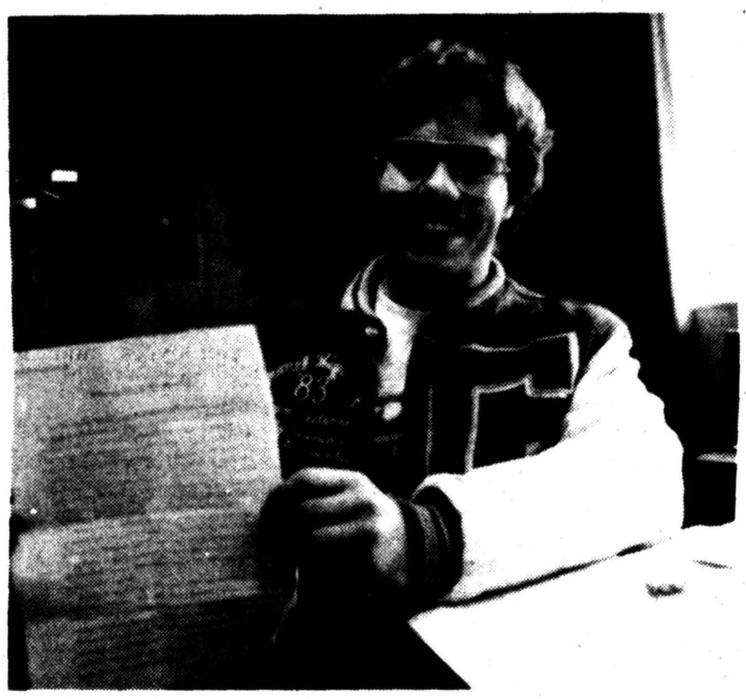


CARL YOUNG is a freshman this fall at Carmel High School.



In memoriam

STUDENTS, faculty and administrators at Carmel High School mourned the loss this week of 16-year-old Benny Scardina, "a name synonymous with laughter and fun," in the words of Principal Marsha Kading-Kelly. Scardina was killed on his way to school Monday morning when the car he was driving veered off the road. "He will be long remembered for the joy his presence brought to our lives."



SAM SALERNO

Sam Salerno is honored

Sam Salerno, a senior at Carmel High School, has been named the school's top Century III Leader, according to Marsha Kading-Kelly, principal.

The 17-year-old student is now eligible to compete with other local winners from around the state for one of two $1,500 scholarships and an all-expense-paid trip to the national Century III Leaders Conference March 4-7. In Williamsburg, Va. state winners will compete for the national winner's prize of an additional $10,000 scholarship.

The Century III Leaders program is designed to bring together and recognize student leaders who show both strong leadership abilities and an interest in the future of America. Sam Salerno was judged on the basis of leadership skills, school and community involvement, and a current events examination. He also wrote a short essay on a particular issue that challenges America in its third century.

This is the eighth year of the Century III Leaders program, which awards a total of $218,500 in scholarships to 204 young leaders. Century III is sponsored and administered by the National Association of Secondary School Principals, and funded by the Shell Oil Company.

The Williamsburg meeting will be highlighted by major speakers and seminars, along with discussions among students and leaders from the worlds of business, education, and government. Speakers at past conferences have included newsmen Harry Reasoner, Howard K. Smith, Tom Brokaw, and Charles Kuralt; philosopher and futurist Buckminster Fuller, and the librarian of Congress, Daniel Boorstin.

Sam is a member of the California Scholarship Federation, was one of the Carmel Valley Rotary Club's 'Top 100' students; has played both varsity football and varsity baseball; is a member of the leadership class as a result of being junior class secretary and sophomore class treasurer; serves as secretary to the School Site Council; is a member of both the Parents Who Care drug abuse council and the student committee for the accreditation of the high school. He is a member of the Fellowship of Christian Athletes and is active in the youth group of his church.

Sam is the son of Sam Salerno, Sr. of Carmel.

Padre Sports Schedule

By BETH BOYD

The Carmel High School girls' swim team has not lost a meet in 10 years. That's 93 straight victories! This has to be a pretty impressive record by anyone's standards, To what does Coach Bob Walthour attribute the team's success?

Walthour, who has been the head coach at Carmel High for 12 years, feels that sacrifice is the answer, we well as consistency in the program. He gives most of the credit to the girls girls who "pay the price" every day with hard workouts.

Leading the charge this year are Christina Neill, Carolynn Graham, and Jenny Wolf. Coach Walthour praised Katie Falge and Cindy Cornford for their leadership as co-captains of the team, but he feels that all the girls contribute to the team's success.

While Walthour spends a good deal of time with the Carmel High divers, the assistant coaches, Mike Lewis and Rich Holine, do an outstanding job of keeping them in line!

After such great success as a coach, what more could Coach Walthour want? "I only want what the girls want — and that's to win number 100!"

Off to a good start!

By BRANDI FAIA

The freshman class of 1986 is off to a great start! After a week of hard work and preparation on the homecoming float, we came in second place behind the seniors.

Friday night before the game, the float workers completed the float and had a potluck dinner. Our thanks to Lynn Hayes, the freshman class advisor, for her support and her wonderful chocolate cake.

Steven Roberts, the freshman class president, received a plaque from his classmates in appreciation of his hard work.

Class spirit is building up rapidly and the freshman class is looking forward to a positive and productive year at Carmel High.

The poetry corner

(EDITOR'S NOTE: The following are two examples of some poetry composed by freshmen students at Carmel High School. Both young poets have won awards for their writing previously.)

RUNNING

Running through the countryside,
The wind blowing in my face.
I'm running away from my feelings
Tears are streaming down my face.
Crying to rid myself of the
Feelings following on my heels.

Daisy Hogan

TIDE AND TIME

There is an old man
  By the sea all alone.
He has no friends.
  He has never tried.
  He stares into the
  Bottomless ocean for answers.
  He thinks only of the past,
  When he was young.
The tide rolls on
  And so does time,
  Life and the man.
He once had a gift,
  A special one . . .
  The gift of life.

Jennifer Lindsay



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Pine Whispers

Hunter's Moon

Oct. 30 in Valley



By TERRI LEE ROBBE

HUNTER'S MOON BASH OCT. 30

A WAXING moon party? No.

It's the second annual Hunter's Moon bash and with a party theme of Space Fantasies, you can be sure that such characters as lovable E.T. (if you don't know that those initials mean extra-terrestrial check with your children), Mr. Spock, Captain Kirk, Mr. Zulu, Kahn (the Wrath Of), Darth Vader, saucer creatures and, of course, all those little green people — just to name a few!

The gala will be given at Rancho Canada Oct. 30 by The Friends of the Monterey Institute for Research in Astronomy (MIRA) and since it's a Halloween costume ball, you'll be able to get away with all sorts of pranks — Halloween was not created only for children!

Well, maybe it was, but that's no reason for us big kids to ignore the inner child and forbid him/her from tipping over non-existent out-houses, stealing raw eggs from the fridge or learning how to write with a bar of soap. Police Chief Jack McGilvray doesn't think much of those suggestions so why not settle for a delicious 10:30 p.m. buffet supper, dancing to the music of Mike Marotta, Sr., and his swinging band, winning a prize for the best costume (maybe a prize for the best human specimen too) and scaring the wits out of your favorite person.

MIRA President Mrs. Nelson (Cynthia) Irvine says the party will be an affair to remember and giving that statement a second is party chairman Alice Hoglan.

See you at Rancho Canada Oct. 30.

APPRECIATION FOR HERRICKS

A group of longtime Carmelites, friends and neighbors of Francis and Mariam Herrick, recently got together to show their love, affection and appreciation to the couple for their many years of community services.

An outdoor picnic was planned but the rains came so the event was held in the Dorothy Chapman Room at Sunset Center.

Instead of giving gifts, everyone pitched in to buy bulbs to start a native bulb garden at the Lester Rowntree Arboretum to be named after Francis and Mariam.

Mayor Charlotte Townsend, a guest at the gathering, gave a short talk. Said Mayor Townsend: "The influence of Francis and Mariam Herrick on our village is incalculable. We are here today to honor them, and to admit that since there really is no way we can fully express our appreciation, admiration and affection, we hope that the native plants, and their blooms, might be able to do this for us."

Mrs. Cedric (Harriette) Rowntree, chairwoman of the Lester Rowntree Arboretum Citizen's Committee said that members of the Arboretum are trying to bring back some of the native bulbs which have disappeared from the scene. Mrs. Rowntree said these include Yellow Mariposa Lilies, Fairy Lanterns, Shooting Stars, Yellow Johnny-Jump-Ups, Baby Blue Eyes and many others.

Some of those who enjoyed the indoor picnic included Dorothy Chapman, Mr. and Mrs. Jerri Hastings, General and Mrs. Robert Coffin, Mr. and Mrs. Robert Evans, Mr. and Mrs. Bruce Crane, Helen Schull, Jehanne Williamson, Mr. and Mrs. Hank Adams, Mariam Adams, Florence Smythe, Nancy Morrow, Abbie Low Williams, Susan deClercque, Harriette Rowntree, Thekla Hunsaker, Mr. and Mrs. Peter Dyer, and Elsa Knoll.



BEAUTIFUL SUZANNE KEHL prepared for B-Sharp Follies dress rehersal.



LOOKING LIKE Las Vegas showgirls at the Follies dress rehearsal were (from left) Ellie Hanson, Fran Reid and Sandra Williams.

MEMBERS OF BUSINESS COMMUNITY TO MEET SYMPHONY ORCHESTRA

Wine, hors d'oeuvres and beautiful music — what more perfect way to meet the musicians of the Monterey County Symphony Orchestra and also Maestro Haymo Taeuber? Invitations to members of the business community have gone out to do just that.

The affair will be given by the Monterey County Symphony Board of Directors and will be held at the Kelley Gallery from 5 p.m. to 6:30 p.m. Monday, Nov. 1.

The reception will be held before symphony practice and the Owen Dunsford String Trio will play for guests.

Helping the maestro to welcome guests and answer questions about the symphony will be Elizabeth Pasquinelli, general manager of the symphony with president of the board, Kenneth Schley.

B-SHARP FOLLIES HAD 'EM YELLING FOR MORE

Three cheers and a big hurrah — let's hear it for the 125 super-talented local hams who did such a smash-up job of entertaining at the B-Sharp Follies, a musical variety revue that had the packed auditorium at Sunset Center stomping their feet and yelling for more — along with a few yells of "take it ALL off!"

The show, a fund-raiser for the Monterey County Symphony, performed to a packed house Friday and Saturday, with a matinee on Sunday.

The fast-moving, two-hour extravaganza (one 15-minute intermission) was directed and costumed by Director Howard Miller, who works for the Jerome H. Cargill Producing Organization in New York City.

The show included a variety of musical and chorus-line dance numbers and skits that had the audience roaring with laughter.

The costumes were a rainbow of bangles, beads and glitter and were absolutely dazzling. Each act was well applauded but it was the men's "strip" line that stopped the show and had the ladies whistling, screaming and begging for "more, more!"

The performers included local doctors, dentists, lawyers, businessmen, retirees and Congressman Leon Panetta, who performed as pianist at the opening performance on Friday and again at the Sunday matinee.

After Sunday's show, a cast party was held at the home of Gilbert and Mary Jean Craig. Along with champagne and a potluck buffet, awards were presented to director Howard Miller, pianist Steven Tosh (who is with Hidden Valley) and to Merle and Jane Strauch who were co-chairpersons of the event.

The show was such a success that a meeting was held on Monday to decide if there would be a second annual B-Sharp Follies. If the answer is yes, as it undoubtedly will be, then taking top priority for next year's arrangements will be more seating.

Ah, the price of success!

CHEF'S ASSOCIATION TO HOLD CULINARY ARTS SALON

Gentlemen, start your engines! No, no, no. It should read: Ladies and gentlemen, sharpen your knives!

A most prestigious event, the First Culinary Arts Salon, is sponsored by the Monterey Peninsula Chef's Association. This competition will be held Monday, Dec. 6 during the California Wine Festival, held at the Conference Center in Monterey.

Bert Cutino, co-owner of the Sardine Factory Restaurant in Monterey, is chairman.

The event has been approved by the American Culinary Federation and Ferdinand Metz, president of the Federation and of the Culinary Institute of America, will be a speaker at the Wine Festival and will be one of the judges of the culinary competition.

The competition will be among individuals — not establishments — and an attendance of approximately 1,000 people is expected. Guests will include restaurateurs, celebrities in the culinary field, wine buffs, and food and wine writers from all over the country.

Prizes will be awarded by the National Restaurant Association, California Restaurant Association, Monterey Peninsula Chamber of Commerce, Knights of the Vine, Monterey Peninsula Hotel and Restaurant Association, the Wine Festival and the Monterey Peninsula Chef's Association. Special resolutions will also be presented by State Sen. Henry Mello and Monterey Mayor Gerald Fry.

Hours of the show will be from 2 p.m. to 4:30 p.m., with an admission of $5 per person. Proceeds will benefit the Monterey Peninsula College Culinary Program. Wine Festival registrants may attend this event free of charge from 1 p.m. until 9 p.m.

For information, entry forms or tickets, write to the Culinary Arts Committee, Monterey Peninsula Chef's Association, P.O. Box 7034, Carmel, 93921 or telephone (408) 659-2212.

ARTISTS BILL DODGE MOVES ON A FAST TRACK

The lights in Bill W. Dodge's art gallery have been blazing

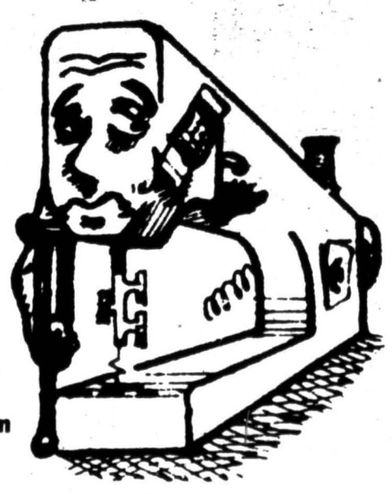
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LOOKING LIKE the Hulk, Richard Conklin (Tarzan) showed Elinor Laiolo his muscles. (Photos by Terri Lee Robbe.)

SUPERMAN Roy Pina offered comfortable seating for showgirls Kathleen Romm (left) and Jane Strauch.

pre-dawn mornings these days. Not because the gallery is open, but because Bill has temporarily set up his studio in the basement of his Court of the Fountains gallery.

There's a reason for everything, and what happened to Bill could happen to anyone. He was all set to move into a new home on Atherton Drive but the day the movers were to come, the seller of his new home couldn't produce a clear title so poor Bill had to cancel the move.

Since it will take another three weeks to clear the title, Bill had to cancel the move and re-establish his studio in the gallery.

Back at the ranch (his Dolores Street house), things are totally disassembled and piled to the ceiling with packing crates and boxes.

With things moving at such a fast pace, Bill can't afford any painting "down-time," so he's burning the midnight oil. He's been working on art for Lorimar Productions' new $2 million television pilot, "Two Marriages," which is being filmed in Hollywood, as well as doing a two-foot-by-six-foot historical painting of the AMFCA Corporation which will reproduce the work on the cover of their 1982 report.

Bill says his hectic schedule denied him the fun of attending the fundraiser given recently for James Peter Cost at Maggie Eastwood's Pebble Beach home. One of Bill's works was auctioned at the affair and he's been too busy to even talk with anyone to see how much the masterpiece went for.

To give Bill a bit more "running time," his publisher — NAIF International — sent him to Fresno to autograph his San Francisco poster, "Circus City," and to appear on Channel 30's evening news.

All is not lost. Our genius at the easel did find time to take fellow artist Diane Wolcott on a dinner date to Billy Quon's which, by the way, has certainly become the "in" spot these days.

ALL SAINTS' DAY SCHOOL READIES UNIQUE FALL FESTIVAL

Everyone loves an auction — especially when wine, gourmet dinners, tennis lessons and 25 original cartoons donated by Hank Ketchum and his friends are among the items offered.

The event — A Fall Festival — presented by All Saints' Episcopal Day School will be held at the school from 11 a.m. to 3 p.m. on Oct. 30. The school is located four and one half miles from the intersection of Highway 1 and Carmel Valley Road.

While the grownups are enjoying the auction, the children can participate in various activities such as carnival games, a cake walk, and cupcake decorating.

Along with all these good things, the Festival will include a country store bulging with homemade goodies and gifts for Christmas giving.

The All Saints' Parents Organization will sponsor the event, which is open to the public. Children should be accompanied by an adult.

FROM CARMEL TO ENGLAND AND BACK

Since they bought a home in England, Sydney and Marguerite Temple have enjoyed the best of two worlds. During the summer months they can be found in their English cottage in Dorchester-in-Thames, Oxford.

The house had no name when they bought it so they've tagged it "Mayflower" just to make sure there's a touch of the good old U.S.A. in England.

Sydney, who authored a book with Harry Downie titled *The Carmel Mission — From Founding to Rebuilding,* is now writing a history of Dorchester-on-Thames. He says the town offers stone age remains from around 2,500 B.C. and also the iron age fortress and village on the river Thames from around 250 B.C. He's also writing about the Roman Camp (46 A.D.) built to oppose the Belgae in Iron Age Village.

The garden of "Mayflower Cottage" backs up to the site of a Roman camp, and when the Temples had foundations dug for a kitchen addition to their cottage, skeletons were found of bodies buried in a Roman cemetery there.

Sydney says that while researching the history of Dorchester-on-Thames, he discovered that in 624 A.D. Cynegils, king of West Saxons, was baptized in the Thames River at Dorchester. "The cathedral was built there for what was the largest diocese in England," Sydney continued. "When the cathedral was moved to Lincoln an Augustine Abbey was established there.

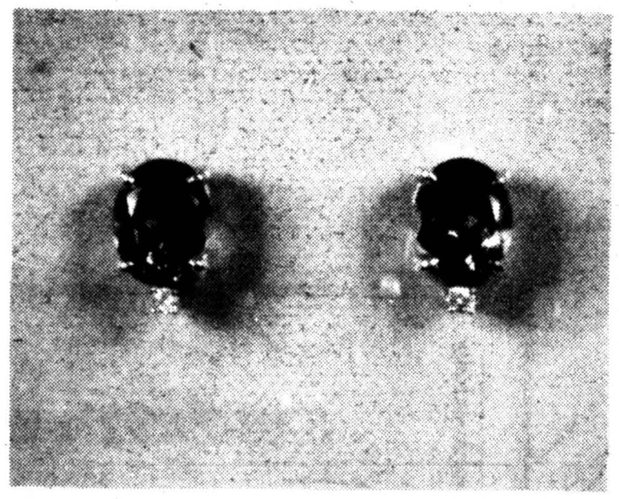
"When the abbeys were taken over by Henry VIII, a citizen of Dorchester bought the abbey from the king and presented it to the town so there has been Christian worship in the Abbey Church since the 7th Century," Sydney said.

"The 'woodhenge' uncovered in the Dorchester area was

Continued on page 22

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MAYFLOWER COTTAGE, an English cottage owned by Carmelites Sydney and Marguerite Temple, has an unusual history. Sydney, a writer, is working on a book about the cottage's history.

Pine Whispers

Continued from page 21

older than England's Stonehenge and used for stone age worship, so there has been worship there since the 25th Century B.C."

Sydney's obvious enthusiam for researching his new book should produce interesting reading. In the meantime the Temples are enjoying their Carmel home "Makiki." Between writing the book on Dorchester and a new book on Carmel titled *The History of Carmel,* Sydney has no time for boredom. Marguerite acts as his editorial assistant and is also very active in the Community Hospital Auxiliary.

During the months the couple is in Carmel they rent their English cottage so if you're interested in seeing a few good plays, touring the Cotswolds or just enjoying living in the English countryside, give them a call.

STUDENTS COMMENDED IN 1983 MERIT SCHOLARSHIP PROGRAM

Congratulations to the six students of Robert Louis Stevenson School who have been commended in the 1983 National Merit Scholarship Program.

Letters of commendation were presented to: John Burden, son of Mr. and Mrs. Harvey Burden of Pebble Beach; Ann C. Diedrich, daughter of Mrs. Barbara C. Diedrich of Carmel; Dori Hsaio, daughter of Mr. and Mrs. David Hsaio of Carmel Valley; Michael P. Kellogg, son of Mr. and Mrs. Clarence Kellogg of Pacific Grove; Yoo-Jong Kim, son of Mrs. Chang Y. Kim of Seaside; and Hugh A. Larson, son of Mr. and Mrs. Harold J. Larson of Pacific Grove.

The students placed among the top 50,000 participants in the current competition.



THE JOHN MILLER Galleries was the scene of a festive reception last Thursday evening. The event was to acquaint members of the business community with more than 80 pieces of art which were auctioned off at the gallery Saturday. Proceeds benefitted the Carl Cherry Foundation. Admiring a piece of art at the reception (from left) were: Steve Travaille, board member of the Foundation; Gerry Houston, president of the Foundation; and Winston Elstob, leasing executive of the Miller Galleries.



SHOWING A SIGN to publicize the Fine Art Auction were Caroline Siebert, framer for the Miller Galleries and Dr. Ben Heller.

SIMIC GALLERIES CHAMPAGNE RECEPTION

Art lovers will be happy to know that Simic Galleries will present a champagne reception at the gallery located on San Carlos Street between Fifth and Sixth Avenues on Friday, Oct. and Saturday, Oct. 30 from 4 p.m. to 8 p.m.

Gallery Director Darryl Arrington said the event will be a major exhibition and sale of seascapes.

Among the artists whose works will be presented is seascape painter, Eugene Garin, who commands prices of nearly $30,000 for his largest works.

Wendell Brown's works will be part of the exhibition.

The works of gallery owner Mario B. Simic will be part of the showing. Mario is a European-trained seascape painter.

Dave Dalton and Bennett Bradbury will also have their works displayed.

Art works presented at the showing also will include those by Loren Adams.

The works of deceased artist Robert Wood will be included in the exhibit. Maurice Meyer is represented by his moonlight marines. Other artists whose works will be included in the show are C. Lassen, a Hawaiian painter, and Misty Hall who does local coastal scenes.



PAT GOTCH, program director for the Foundation, and Tom Houston admired a piece of art at the reception.



WINSTON ELSTOB welcomed Foundation board member Mrs. Florence Laren to the reception.

Guests will be offered champagne and a variety of hors d'oeuvres.

STEVENSON COOKBOOK — GOOD GIFT IDEA

The holiday season really is just around the corner and, believe it or not, many of our locals have already finished their Christmas shopping. For those of us who lose track of time and end up racing through the shops on Christmas Eve, there's good news.

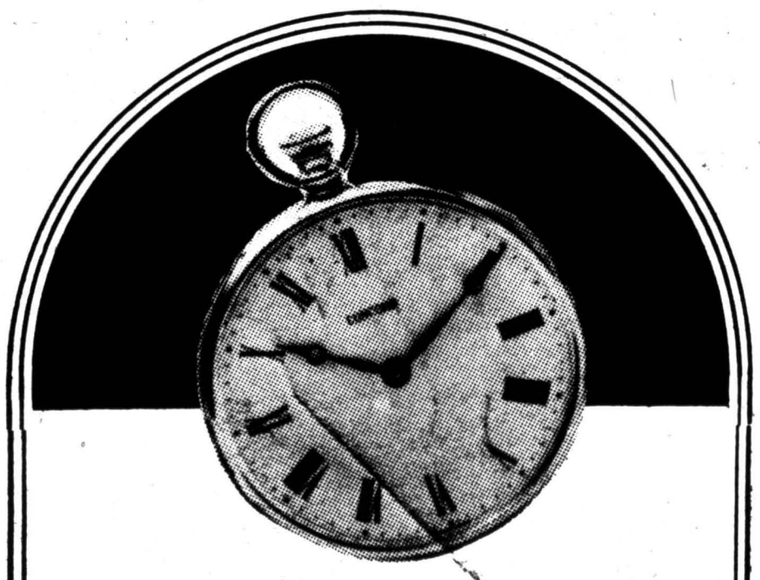
A trip to a local bookstore or a call to Robert Louis Stevenson School, and you will have the ideal gift for many of your friends — that is, if they enjoy cooking.

The item is a unique cookbook and here's how it came about. During the past year, the Sponsors Club of the school collected recipes from parents, faculty, students, alumni and friends of RLS and has published a cookbook of favorite recipes.

The book contains 310 receipes and has more than 150 pages. An outstanding feature is the handy hints that appear throughout the cookbook and relate directly to a recipe printed on the same page.

The book is divided into 10 categories, and the art on the divider page for each category was done by the student Art Honor Society of RLS. All the typing, design, layout and paste-up of the book was done by the Sponsors Club.

All proceeds from the sale of the cookbook will be used to benefit the school. The cookbook is available at most local bookstores or can be ordered directly from the school. Send



Timely News

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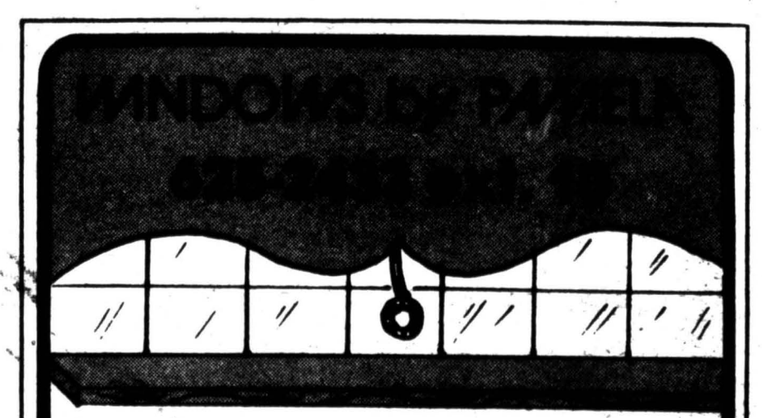
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$7.25 to Cookbook, Box 1300, Pebble Beach, Calif. 93953. This price includes sales tax and shipping.

Upon request the book can be shipped direct to the recipient and for an additional 50 cents will be gift wrapped and a card included with your name as sender.

So, if your friends enjoy puttering in the kitchen — pick up the telephone and make that call!

The following is just one of the tasty recipes in the cookbook:

FANTASTIC QUICHE

1 pie crust
½ c. Monterey Jack cheese
½ c. Swiss cheese
1 c. cream
2 eggs
1 medium onion
1 medium bell pepper
1 c. zucchini
salt and pepper
Italian seasoning

Saute onion, bell pepper and zucchini in butter or oil. Combine grated cheeses, beaten eggs, cream and seasonings. Add sauted vegetables to cheese mixture. Pour into pie shell. Cook in 350 oven for 30 minutes or until brown. Good hot or cold. Other vegetables, meat or fish can be substituted for zucchini to vary flavor.

Lloyd Parker

LOCALS ATTEND PARENTS DAY AT CALIFORNIA STATE UNIVERSITY — CHICO

Mr. and Mrs. Robert Evans and Dr. and Mrs. Glenn H. Jung, all of Carmel, were among the 700 parents of students at California State University, Chico, who attended the first-ever Parents' Day on the campus Oct. 9.

The program included remarks by University President Robin Wilson and John Reinking of Roseville, chair of a newly-formed Chico Parents organization.

After a general assembly and picnic lunch, parents had the opportunity to view galleries, attend drama rehearsals, view papermaking demonstrations and hear about activities in the school of engineering, computer science and technology and the school of agriculture and home economics.

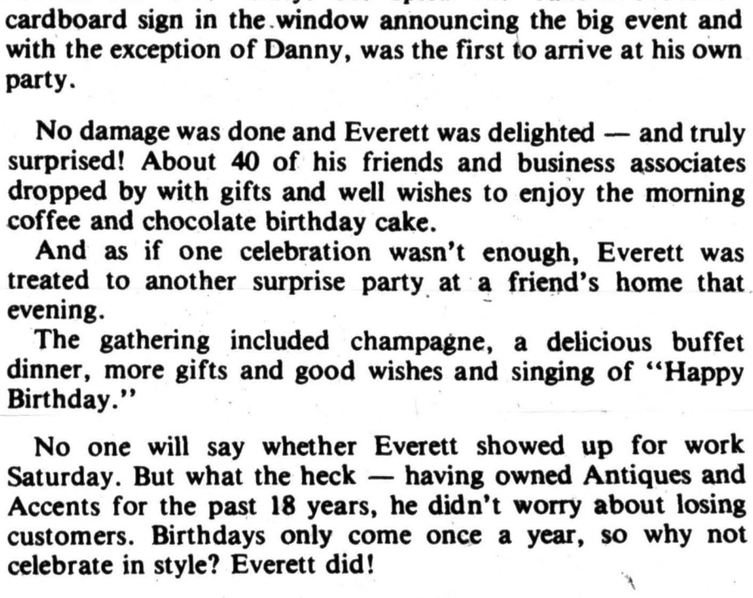
WOMEN'S CLUB MEMBERS TO VISIT S.P.C.A.

Members of the Carmel Valley Women's Club will visit the Monterey Conty S.P.C.A. Wednesday, Nov. 3.

The members will take a brown bag lunch. Tea and coffee will be served.

Parking spaces have been marked for the group and Joy Overman's "Overland Shuttle" will provide transportation from parking at the S.P.C.A. to the main building. The members will tour the facility, see slides and hear a talk about the work of this wildlife rescue and animal shelter facility.

For further information call 659-4276.



COUNCILWOMAN Helen Arnold (left) was honored as Political Woman of the Year by the Monterey County chapter of the National Women's Political Caucus at a reception last Saturday at Sunset Center. She was greeted by Karin Strasser-Kauffman of Carmel Valley, a member of the NWPC executive board. (Photos by D. Frantz.)

SURPRISE BIRTHDAY PARTY FOR EVERETT DAVIS

Everett Davis always arrives for work at his Carmel shop, Antiques and Accents, at 9:30 a.m. Shop manager Dan Tauares decided that his boss should have an early morning surprise party to celebrate his birthday, so he asked guests to arrive around 9 a.m.

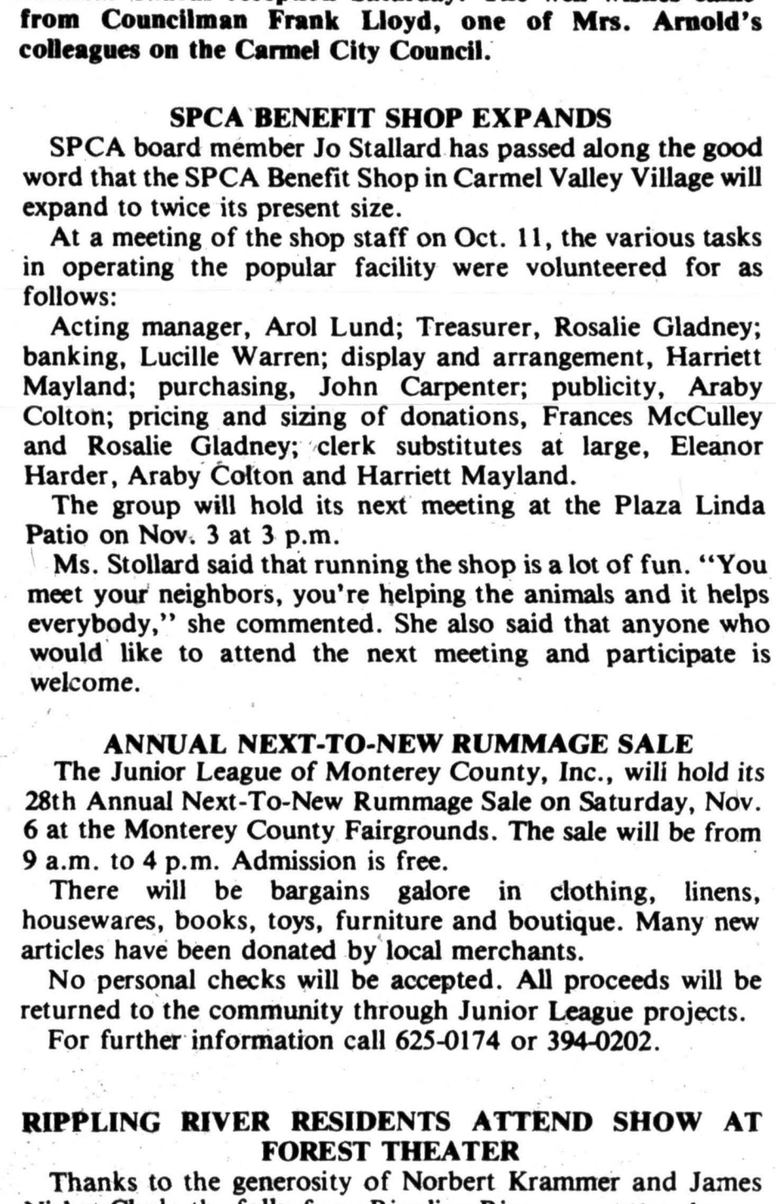
Well, you guessed it, last Friday (the day of the party) just happened to be the one day in many moons that Everett arrived for work early. He spied the balloon-bedecked cardboard sign in the window announcing the big event and with the exception of Danny, was the first to arrive at his own party.

No damage was done and Everett was delighted — and truly surprised! About 40 of his friends and business associates dropped by with gifts and well wishes to enjoy the morning coffee and chocolate birthday cake.

And as if one celebration wasn't enough, Everett was treated to another surprise party at a friend's home that evening.

The gathering included champagne, a delicious buffet dinner, more gifts and good wishes and singing of "Happy Birthday."

No one will say whether Everett showed up for work Saturday. But what the heck — having owned Antiques and Accents for the past 18 years, he didn't worry about losing customers. Birthdays only come once a year, so why not celebrate in style? Everett did!



CONGRATULATIONS and a hug were in order for Councilwoman Helen Arnold (left) at the National Women's Political Caucus reception Saturday. The well wishes came from Councilman Frank Lloyd, one of Mrs. Arnold's colleagues on the Carmel City Council.

SPCA BENEFIT SHOP EXPANDS

SPCA board member Jo Stallard has passed along the good word that the SPCA Benefit Shop in Carmel Valley Village will expand to twice its present size.

At a meeting of the shop staff on Oct. 11, the various tasks in operating the popular facility were volunteered for as follows:

Acting manager, Arol Lund; Treasurer, Rosalie Gladney; banking, Lucille Warren; display and arrangement, Harriett Mayland; purchasing, John Carpenter; publicity, Araby Colton; pricing and sizing of donations, Frances McCulley and Rosalie Gladney; clerk substitutes at large, Eleanor Harder, Araby Colton and Harriett Mayland.

The group will hold its next meeting at the Plaza Linda Patio on Nov. 3 at 3 p.m.

Ms. Stollard said that running the shop is a lot of fun. "You meet your neighbors, you're helping the animals and it helps everybody," she commented. She also said that anyone who would like to attend the next meeting and participate is welcome.

ANNUAL NEXT-TO-NEW RUMMAGE SALE

The Junior League of Monterey County, Inc., will hold its 28th Annual Next-To-New Rummage Sale on Saturday, Nov. 6 at the Monterey County Fairgrounds. The sale will be from 9 a.m. to 4 p.m. Admission is free.

There will be bargains galore in clothing, linens, housewares, books, toys, furniture and boutique. Many new articles have been donated by local merchants.

No personal checks will be accepted. All proceeds will be returned to the community through Junior League projects.

For further information call 625-0174 or 394-0202.

RIPPLING RIVER RESIDENTS ATTEND SHOW AT FOREST THEATER

Thanks to the generosity of Norbert Krammer and James Nisbet Clark, the folks from Rippling River were treated to an

Continued on page 24



BUSINESS ASSOCIATES Bill Fisher (left) and Jack Keller congratulated Everett.



EVERETT RECEIVED gifts and congratulations from Jessica Caldera (left) and Carlo Kaufman.

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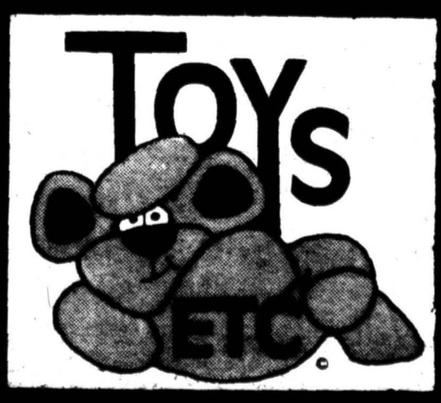
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Pine Whispers

Continued from page 23

outing at the Forest Theater last Thursday evening.

Before the show, "Jacques Brel Is," which was presented by the Staff Players Repertory Company, the group had dinner at a local restaurant.

Rippling River is an apartment complex designed to promote and facilitate independent living for physically handicapped people. Located in Carmel Valley and operated by the Monterey County Housing Authority, the apartments have just undergone extensive remodeling and will have openings for new residents by the end of the year.

Those who attended the show from Rippling River included Bill Arnold, Hollee Farmer, Peter McArthur, Ken Bizzini, Rodger Weeks, Caroline Metcalf, Sally Reichard, Mike Ryan, Steve Arena and Nathaniel Wolper.

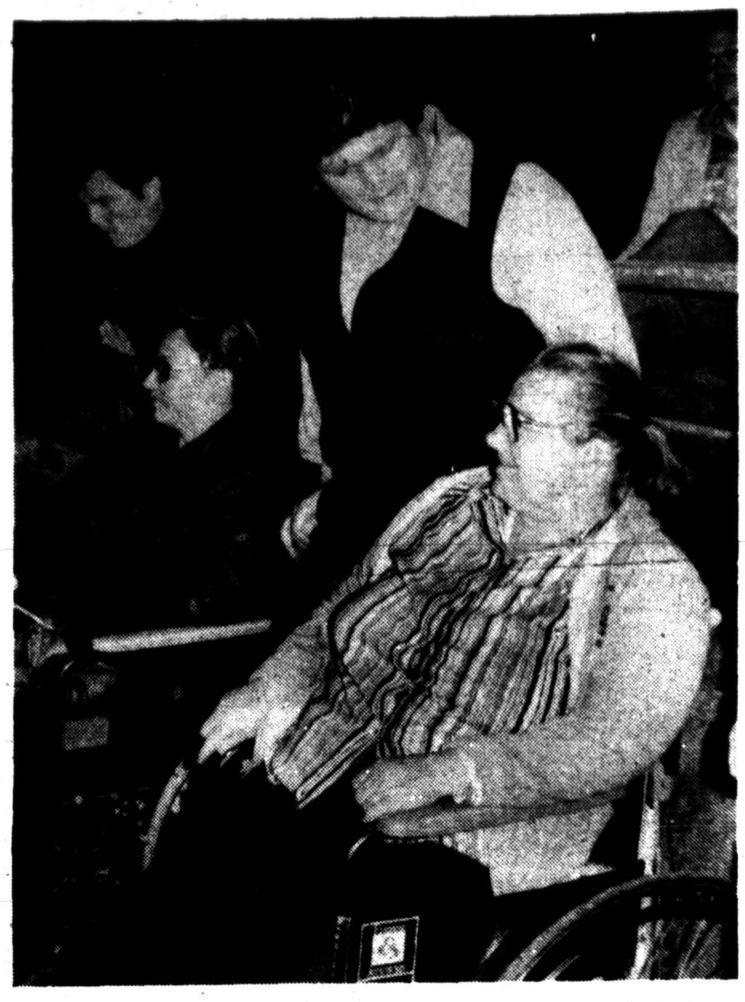
TOM MILLEA RECEIVES 1982 RUTTENBERG FELLOWSHIP

Friends of Photography has awarded Tom Millea of Carmel the 1982 Ruttenberg Fellowship. This is the first year of the fellowship, which was made possible through a grant from the Ruttenberg Arts Foundation in Chicago, headed by attorney David C. Ruttenberg. The purpose of the $2,000 cash award is to support a specific photographic project and to assist in the professional and artistic growth of the recipient.

Millea has taught photography at workshops around the country for several years. His images are reproduced in *The Platinum Print, 1980,* by John Hafey and Tom Shillea. Among the many galleries and museums that have presented one-man exhibitions of Millea's work are the Center for Creative Photography, Tucson; the Camden Arts Center, London; Marcuse Pfeiffer Gallery, New York; Equivalents Gallery, Seattle; and The Friends of Photography, Carmel.



HOLLEE FARMER (right) manager of Rippling River, was welcomed to Forest Theater by James Nisbet Clark who staged the musical *Jacques Brel Is* and singer-performer Madelaine Blakes.



CAROLINE METCALF (left) and Sally Reichard were welcomed to the Forest Theater by singer-performers Bruce Tuthill and Carey Crockett.

The juror for the 1982 Ruttenberg Fellowship was Richard Koshalek, deputy director and chief curator for the Museum of Contemporary Art in Los Angeles.

The Friends received 136 project proposals this year for the Ruttenberg Fellowship from photographers in all regions of the country. From this group, 10 individuals were asked to submit a portfolio of prints for further consideration. Koshalek slected Tom Millea as the award receipient because of "the quality of the photographs, the uniqueness of the project and the commitment already demonstrated by the artist for this series of work."

The next Ruttenberg Fellowship will be awarded in 1983. Information and guidelines for next year's competition will be available from the Friends of Photography early in the new year.

In addition to the Ruttenberg Fellowship, the grants program of The Friends of Photography includes the Ferguson Grant and the Peer Awards in Creative Photography. The Ferguson Grant, begun in 1972, is presented annually to a photographer who has demonstrated excellence in and commitment to the field of creative photography. The Peer Awards were established in 1980 and consist of both the Distinguished Career in Photography Award and the Outstanding Photographer of the Year.

ELSA KNOLL GETS AWARD

Talented Elsa Uppman Knoll of Carmel Highlands recently received a special award to add to her already numerous collection.

Elsa received the 1982 Special Award of the California Association of Nurserymen in recognition of "her contributions towards an improved nursery industry." Presentation was made at the association's seventy-second annual convention held in Sacramento, Sept. 21-23.

Mrs. Knoll was made senior editor of *Sunset* magazine in 1961. Now a self-employed garden consultant, she remains on special assignment to *Sunset,* which continues to list her on its masthead as editorial consultant.

Her professional career began in the 1930s when, after graduation from Stanford University, she completed the two-year course for professional gardeners at the then California School of Gardening for Women. In 1936, she took over as director of the school, which she re-established on the Stanford campus as the co-educational California School of Gardening. In 1939, she became a freelance writer for *Sunset* magazine until her appointment as garden editor, in 1942.

She continued directing the gardening school until 1947, from which time on *Sunset* magazine remained her sole professional occupation.

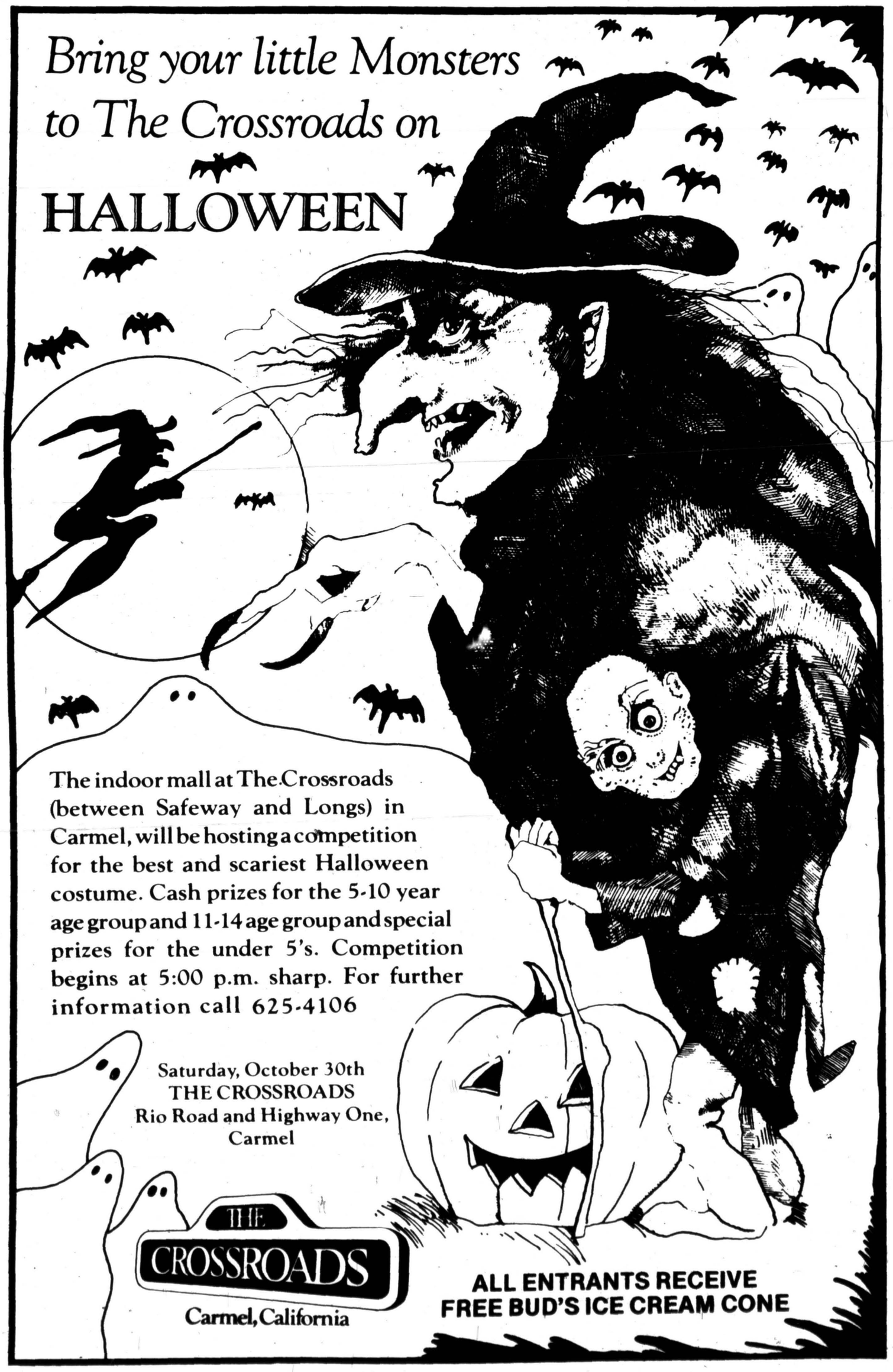
One of the prominent garden writers in this country, Mrs. Knoll has won three national awards for outstanding contributions to her field including, in 1975, a citation from the American Horticultural Society. She is author of *Sunset's* first *Visual Garden Manual* (1941), has contributed to successive editions of *Sunset's Western Garden Book,* and has directed the writing and editing of such specialized *Sunset* books as *How To Grow Bulbs* and *Gardening in Containers.*

She conceived the idea for, and supervised the planting of, the garden at *Sunset* headquarters in Menlo Park, and she was involved in both planning and establishing the Sunset Demonstration Gardens in the Los Angeles County Arboretum, in San Francisco's Golden Gate Park, and in the Arizona-Sonora Desert Museum near Tucson, Ariz.

She is a member of the American Horticultural Society, the Western Horticultural Society, the California Horticultural Society, as well as the royal Horticultural Society and the Garden Writers of America.

She has served two terms as president of the Strybing Arboretum Society (San Francisco) and is a member of the National Advisory Board of Filoli, the National Trust Garden near Woodside, Calif.

Locally, she has served on the board of the Chamber Music Society of the Monterey Peninsula as both first vice president and secretary. Her husband of 42 years, Dr. Samson B. Knoll, is professor of history and chancellor emeritus of the Monterey Institute of International Studies.





MRS. LEE ESTES

BECKY DE SMET WEDS LEE ESTES

Becky Lee DeSmet and Lee Alton Estes were united in marriage in a candlelight service at the Christian Church of Pacific Grove on Oct. 16

The bride is the daughter of Mr. and Mrs. Hector V. DeSmet of Pacific Grove. They own the Hector DeSmet Bakeries in Carmel, of which the new Mrs. Estes is manager.

The bridegroom is the son of Mr. and Mrs. Theodore Thomas of Princeton, Calif.

The bride chose a dacron organza gown with silk Venise lace and embroidery accenting the Queen Anne neckline and attached chapel train. She wore a western bridal cowboy hat with veil and white cowboy boots. She carried a bridal bouquet of silk dogwood in shades of pink with pussywillow and white lace trim.

The bridegroom wore a western tuxedo with vest, Nantucket tie and western boots.

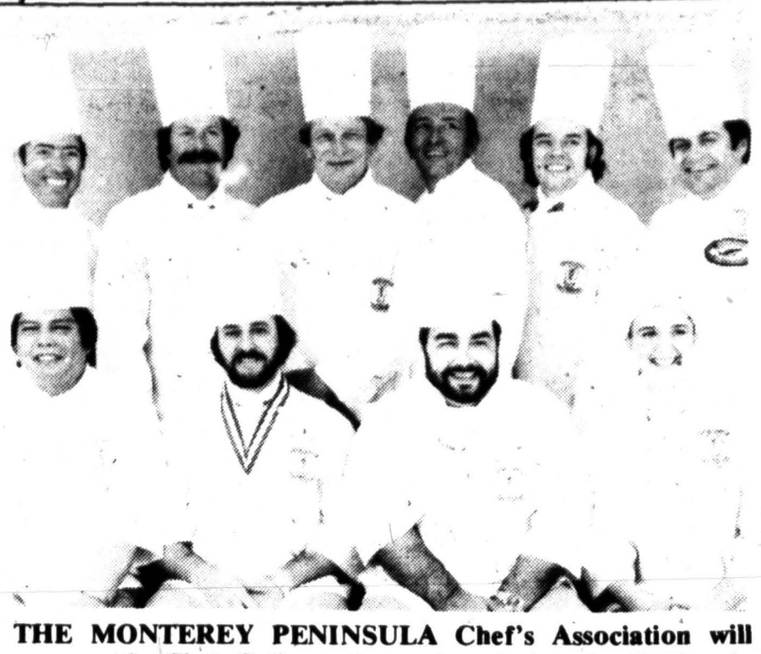
Maid of honor was Miss Jacolene DeSmet of Pacific Grove, the bride's sister. Bridemaids were Mrs. Holly Loftus of San Jose, sister of the bride; Miss Cindy Burns of Solver Springs, Md.; and Mrs. Ross Pellinen of Citrus Heights, both cousins of the bride.

Best man was Jack Busto of San Antonio, Tex., the bridegroom's best friend. Groomsmen were James Dennis of Pacific Grove, James Walrod of Marina and Michael Dodson, the bride's brother-in-law. Ushers were Bill Conklin of Silver Springs, Nev., the bride's brother-in-law; and Pvt. Joseph Kraintz of Orangevale, the bride's cousin.

The bride was graduated from Pacific Grove High School in 1975 and attended classes at Monterey Peninsula College.

The bridegroom attended Pleasant Valley High School, Chico. He graduated G.E.O. in the Army and received medical retirement after 13 years of service. He is employed as a driver-salesman for the Hector DeSmet Bakeries.

The reception was held at the American Legion in Monterey.



THE MONTEREY PENINSULA Chef's Association will sponsor the First Culinary Arts salon during the California Wine Festival at the Conference Center in Monterey on Monday, Dec. 6. Chefs already signed to participate in the event (from left, seated) are: Rafael Viray, Gerald Peters, Jerry Cabral and Wendy Brodie, president. (Standing, from left) Heinz Fanderl, Gernot Leitzinger, Hank Disseldrop, secretary-treasure; Al Furter, Mike Clark and Bert Cutino, vice president.

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Healthier living

Human brain controls pain

By DR. MARTIN CHESTER

DURING A discussion about the art of the good life, Thomas Jefferson stressed the importance of avoiding pain.

This philosophy may be applied to the modern way of life. In order to avoid pain, one must understand the true nature of pain. Hence the question: What is pain?

Some readers may consider this question ridiculous and others may think it impudent or insulting.

They may protest that any fool understands what pain means. Has not every human experienced pain from the day of birth to the death bed? According to the theologians, some of us will have to contend with pain after death for all eternity.

The word "pain" has frequently been used as a synonym for most of the irritating and disagreeable experiences of life. Despite our familiarity with pain, a scientific understanding of the pain concept has baffled physicians and philosophers for 4,000 years. Most of the progress in pain research has occurred in the past 50 years.

Many painful experiences are stored in a "memory bank" for life. An infant will not touch a hot stove after experiencing a painful burn.

It becomes obvious early in life, that the pain mechanism is essential for survival. The most trivial trauma, such as a mosquito bite, is processed and transmitted to a central control (brain).

In order to enable the reader to test his knowledge of pain, I have described several brief documented clinical reports that demonstrate the complex nature of pain.

Case history 1:

A football star sustains an ankle fracture during the final minutes of a close game. Obsessed by the desire to win the game, he continues to play without pain. After the game, he becomes aware of pain in the ankle and has difficulty in walking. Explain the pattern of pain in this patient.

Case history 2:

A young woman who has always been hypersensitive to pain becomes pregnant. She decides to have the "natural birth" delivery without any drugs. After a difficult labor and delivery she recalls very little pain and is able to smile. Why did she have little pain during delivery of the baby?

Case history 3:

A marine is wounded in the leg during an enemy attack. The wound is severe-and is expected to cause considerable pain. When seen by a Navy physician, he smiles and refuses a narcotic injection. Why does this patient experience little pain and some euphoria?

Case history 4:

The patient enters a dark room during the night. He stumbles and strikes his leg against a chair. Instinctively he rubs the injured area vigorously. The intense pain subsides and he can walk without discomfort. Why should massage of an injured area of the body relieve pain?

These cases demonstrate the effect of endorphin levels in the spinal fluid. This endogenous opiate increases during stress and enables the patient to tolerate pain.

The effect of emotion to modify pain is observed in these patients. The euphoria of the football star after a game victory, and the marine who will be going home is expected. The joy of a mother anticipating the birth of her baby is obvious. All these emotions will modify and decrease pain. Massage of an injured area stimulates certain nerves to "close the gate" and stop the transmission of pain to the brain. An electrical current will have the same effect.

These cases are illustrations of the complex nature of pain and well justify the question: What is pain?



PAID POLITICAL ADVERTISEMENT

Look!

Look who's contributing heavily to defeat Measure "A" . . . the initiative which would give citizens the right to vote on the long-range land use plan for their communities. Major contributors to October 16, primarily representing large landowners, developers, a few big business interests and other special interest groups, include: Pebble Beach Co., $10,000; Rancho Canada Golf Club of Carmel, $7,000; Green Meadows, Inc., of Carmel, $5,000; Rudolph and Sletten, Inc. of Mountain View, general and engineering contractors, $3,000; Rancho San Carlos Properties Inc., $2,500. Issues Mobilization Political Action Committee, an arm of the California Association of Realtors, $2,250; 17-Mile Drive Village, $2,000; Hoge, Fenton, Jones & Appel, Inc., attorneys at law, $2,000; H.A. Ekelin and Associates general engineering and building contractor, $2,000; Chugach & Co., $1,000; Mission Ranch of Carmel, $1,000; Carmel Properties Co., $1,000; High Meadow II, $1,000.

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Deaths

Lorraine Twohig

No services are planned for Lorraine J. Twohig, a 22-year resident of Carmel Valley. Mrs. Twohig, a retired clothing designer and homemaker, died Friday, Oct. 22, at her home after a brief illness. She was 66.

Mrs. Twohig was born in Chicago, Ill. She worked for 30 years as a clothing designer in Santa Monica and Carmel. She was a member of the Community Hospital auxiliary and was a former feature editor for the *Carmel Valley Outlook*.

Mrs. Twohig is survived by her husband, Thomas J.; sons, James Sweeney of Kenwood, Riley of Carmel Highlands and Brian of Carmel; daughters, Susan Jansen of Soledad, Sally of Seaside and Clare of Jamesburg; father, George Thorne of St. Louis, Mo.; mother, Eleanor A. Smith of Carmel; and five grandchildren.

Private cremation will be at the Little Chapel by-the-Sea, with ashes to be scattered at sea. The Paul Mortuary is in charge of arrangements.

The family suggests memorial contributions to the Community Hospital general fund.

Ruth Wilson

Burial was held Saturday, Oct. 23, at the Riverside Cemetery in Rockford, Ohio for Ruth C. Wilson of Carmel. Mrs. Wilson died Tuesday, Oct. 19 at the Carmel Convalescent Hospital following a lengthy illness. She was 87.

Mrs. Wilson was born Oct. 12, 1895, at Rockford, Ohio. She had been a resident of Carmel for 30 years, moving here from Columbus, Ohio.

She is survived by a stepson, Donald Wilson, Jr., of Fort Walton Beach, Fla., and stepdaughter, Theresa J. Cochran of Lexington, Va. Her husband, retired Air Force Maj. Gen. Donald Wilson, died in 1978.

The Mission Mortuary was in charge of local arrangements.

Carol Gooden

Memorial services were held Friday, Oct. 22 at St. Dunstan's Episcopal Church for Carol Gooden, 58, of Carmel Valley who died Tuesday at the Hospice of the Monterey Peninsula after a period of failing health.

Mrs. Gooden was born in Detroit, Mich. She had been a Carmel Valley resident for 12 years, and moved to the area from Detroit.

She is survived by her husband, Earle; daughter, Jo; son, Mark; brother, Roy Wall, and mother, Leah Wall, all of Carmel Valley.

The Rev. James Brock officiated at the services.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel Valley 93922.

The Paul Mortuary is in charge of arrangements.

Anne Hazen

Family services are planned at a later date for Anne Wright Hazen, 84, who died Sunday, Oct. 17, at Carmel Valley Manor where she had resided since 1966. Cremation has taken place and the remains are being sent to the family plot in Haddam, Conn.

Miss Hazen was born in New York. She moved to the Carmel Highlands in 1924, then moved to the East San Francisco Bay area, returning to Carmel in 1966.

She was a former board member of the Pacific School of Religion in Berkeley and a member of the Monterey Peninsula Community Church and of the Audubon Society.

She is survived by several nieces and nephews. The Paul Mortuary was in charge of funeral arrangements.

Jena Hu

A memorial service was held at the Little Chapel by-the-Sea on Tuesday, Oct. 19 for Jena Hu, 40, of Carmel. Mrs. Hu died Oct. 18 at the Hospice of the Monterey Peninsula after a period of failing health.

Born in Taipei, Taiwan Sept. 2, 1942, Mrs. Hu moved to Carmel 10 years ago.

She is survived by her husband, Chi Chung Hu of Carmel; sons, Daniel and Jerry Hu, both of Carmel; brothers, Shena Lu Liu of Kaohsiung, Taiwan, and Sheng Long Liu and Shing-Shing Liu, both of Taipei; sisters, Faye Liu of Carmel and Shi Tsau Liu of New York; father, Yeong Ching Liu, and mother, Wang Kan Liu, both of Taipei.

The Rev. Joseph Conran of Carmel Mission Bascilica officiated at the services. Inurnment was at El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 223139, Carmel 93922.

Warren Lovejoy

Memorial services were held Thursday, Oct. 21, at the Little Chapel by-the-Sea in Pacific Grove for Warren E. Lovejoy, 85, also known as Mike, who died Tuesday, Oct. 19, at Community Hospital after a period of failing health.

Lovejoy was born in Coupeville, Wash. He had been a resident of Pebble Beach and of Carmel Valley for the past 21 years.

He retired as manager of safety for Standard Oil Co. in 1962, after 38 years with the company.

Lovejoy was a graduate of the University of Washington, a Navy veteran of World War I, a perpetual member of the Marines Memorial Association, a member of Sigma Chi Fraternity and a member of the Monterey Peninsula Country Club since 1961.

He is survived by a brother, Frederick of Redmond, Wash.; three nephews and a niece.

The Rev. Dwight Edwards of St. Mary's-by-the-Sea Episcopal Church officiated at the services.

The family suggests memorial contributions to the Community Hospital Foundation or to the church.

The Paul Mortuary was in charge of arrangements.

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Our churches

BAPTIST
Argentine missionaries, the Rev. and Mrs. Ben Castro, will present the 11 a.m. service and the 6 p.m. service on Sunday, Oct. 31 at First Baptist Church of Carmel on Carmel Valley Road. Church family fellowship at 6 p.m.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Don Johnson will present the sermon, *A People of God,* Sunday, Oct. 31 at 11 a.m.

Soloist will be Debbie Pierce. The anthem will be "The Invisible Piper."

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Oct. 31, will be *Everlasting Punishment,* Golden Text: Romans 12:21 at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY
Guest speaker Rev. James Clark Brown will present the sermon on Sunday, Oct. 31 at the Community Church of the Monterey Peninsula.

Nursery care is provided.

Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

PRESBYTERIAN
Dr. Harold Englund will present the sermon *Idols, Ancient and Modern,* at the Carmel Presbyterian Church, Sunday Oct. 31.

Services will be held at 8:15, 9:30 and 11 a.m. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will present the sermon *Vote For This Man,* Sunday, Oct. 31. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
The Rev. Fred Keip will speak on *Things That Go 'Bump' in the Night* at 10:30 a.m. on Sunday, Oct. 31 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

Our "Found Hour" Breakfast and review of November ballot propositions will begin at 9 a.m.

WAYFARER
Dr. Paul Woundenberg will present the sermon, *Spooks and Goblins,* Sunday, Oct. 31 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will present the sermon, Sunday, Oct. 31 at the Emmanuel Fellowship Church (Foursquare Church). Services are held at the Monterey Carpenter's Union, 778 Hawthorne in New Monterey at 10 a.m. and 7 p.m.

Scouts attend fall camporee

Nine members of Carmel Boy Scout 3 participated in the 1982 Fall District Camporee held at Fort Ord last weekend.

Members of the unit spent from Friday morning until Sunday evening participating in a variety of scouting activities. Troop members came home with three first places, one second and one third, according to acting scoutmaster Ron Williams.

Troop members also took it upon themselves to hold a Sunday religious service when none was offered by the camporee staff, Williams said.

Scouts who attended the camporee were: acting senior patrol leader Siegfried Lackner, bobcat patrol members Chris Tolles and Jeff Williams, beaver patrol members Tim Williams and Jeff Parravano, and bear patrol members John Hardin, Robert Connell, Jeff Fenton and Vince Hake.

October was filled with many activities. There was the addition of Wednesday night troop meetings, the scouts went on a canoe trip Oct. 2 and 3, several members particpated in the district hike-a-thon at Fort Ord, and members helped fellow scout Tim Williams with his eagle award project at St. James Episcopal Church in Monterey Oct. 16.

Scheduled events include a troop committee and parents meeting at 7 p.m. Oct. 29 and a fall court-of-honor at 7 p.m. Nov. 10. During the Nov. 10 session, Steve Selivanovsky will present two short films entitled *The Graveyard of the Giants* and *The Ancient Bristlecone Pines.*

Both meetings will be at the Carmel Scout House, northeast corner of Eighth Avenue and Mission Street.

Anyone who wishes to join the scouts is invited to attend the Wednesday meeting from 7 p.m. to 8:30 p.m., Williams added.

Father Farrell's wisdom

Bless our elected leaders

Many years ago *Reader's Digest* published a prayer by a Rev. Levi Powers D.D. that "startled Gloucester." Since the *Reader's Digest* has condensed the Bible, I do not apoligize for condensing Dr. Power's Prayer.

"We pray for all voters. There are some too lazy to vote but not to lazy to complain and grumble. Bless them."

We pray for all taxpayers who want good streets, schools, fire and police protection but we want others to pray for them. We pray for those who believe that all laws should be enforced except the laws they do not like.

Bless businessmen, politicians, ministers of religion, newspaper editors who take the easy way out. Bless them Lord. Perhaps you should let them go to hell where they belong, but you know best.

Bless our elected leaders because there are many good ones. Help them Lord to plan and act with honesty, bravery and efficiency for the good of all. Are we asking for too much, Oh Lord? Say not so! Amen.

Mount Carmel Church breakfast

The confirmation class of Our Lady of Mount Carmel Catholic Church will serve a pancake breakfast from 9 a.m. to 12:30 p.m., Sunday, Oct. 31. The cooking and serving will be done by the class, with the assistance of their parents.

Breakfast will consist of fruit cups, bacon, pancakes, orange juice and coffee. The cost is $4 for adults and $2 for children. The breakfast will be served at the Plaza Linda Restaurant, Del Fino Place, Carmel Valley (use of the facility is being donated by the Diaz family), and is open to the public. Further information can be obtained by contacting Father John McSweeney at 659-2224.

The confirmation class consists of Sam Powell, Rob Diaz, Rene Erben, Karen Condon, Stacie Stainbrook, Elizabeth Barelli, Tara Davey, Kerry Davey and Kathy Broderick.

All Saints pledge Sunday is Oct. 31

Pledge Sunday will be observed at All Saints' Episcopal Church, Carmel, on Sunday, Oct. 31. As the climax of the drive for Faith Commitment '83, sealed pledge cards which bear the amount of each individual pledge of funds for the church for next year will be submitted at all services and blessed on the altar.

Visitors will call on parishioners who do not submit cards in order to stimulate pledging. The Eucharist will be celebrated at 8 a.m. and 10 a.m. and 5:30 p.m.

The church is situated at Ninth Avenue and Dolores Street.

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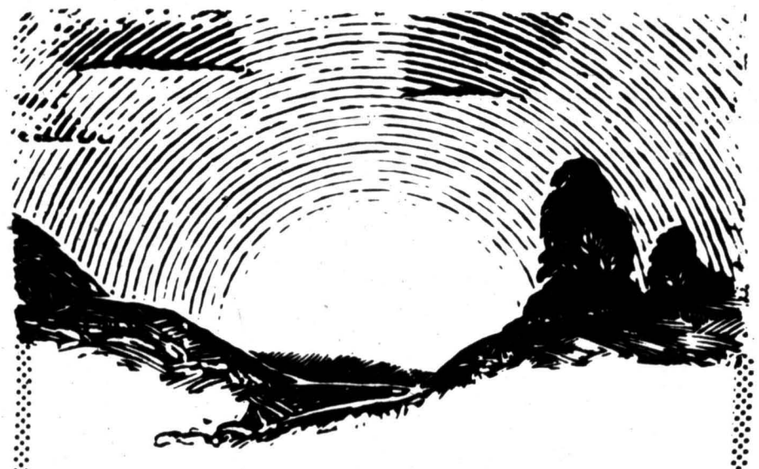
Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature

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Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School. Kindergarten through Grade 8.
The Rt. Rev. GEORGE MASUDA, Interim Rector
9th and Dolores Street
624-3883

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
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Community Church of the Monterey Peninsula
John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
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St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

Supervisors send Carmel LCP back to the state

Continued from page 18

21-acre property. An earlier form of the LCP would have allowed construction of as many as 126 units on that site.

Also unresolved is the question of development density on the Sawyer property. The county plan proposes a maximum of 16 dwelling units and the Coastal Commission wants no more than seven units.

"These are things the commission will have to look at," Hyman said of the remaining disagreements on the plan. "The county has addressed a lot of the recommended changes verbatim, and has tried to address the other issues as well."

•

HYMAN SAID it could be several weeks before the commission staff receives the final, resubmitted plan from the county. After that, the state staff will review the revised document and make a recommendation to the commission, he added.

Hyman estimated that the commission will not deal with the Carmel Local Coastal Program before February.

Density allocations must receive final approval from the Coastal Commission.

"We'll have to look at all the densities together and take the numbers together," Hyman said. "They are still up for discussion."

"The county did make some changes on its own," Hyman pointed out. "Those are things the commission has never seen before, but I doubt it will change things."

Among the changes inserted in the resubmitted plan by the county are clauses which deal with fire protection and sewage treatment in the coastal area.

To the fire protection segment of the plan, the supervisors have added language which will "require all new development to have adequate water available for fire suppression." The county also would require all new homes in the area to post a sign bearing the house number, or resident name, to allow quick location by fire units.

Language in the plan which previously read "Installation of sewers to serve the Carmel Highlands/Riviera," under the revised plan will read "Installation of sewage treatment facilities to serve developments south of the Carmel River."

The plan would allow sewage capacity to increase only enough to serve projected buildout, as specified in the land use portion of the document.

In the revised plan, the county continues to disagree with the city of Carmel on four of six points raised by the city.

Both the city and county support construction of the Hatton Canyon Roadway, and both agree on restriction of development on the Palo Corona frontal slopes.

Carmel, however, has requested that only 14 units be permitted at the Mission Ranch night club/motel. The city also continues to oppose more than 40 parking spaces at the Carmel River State Beach, driving in the Carmel Point area and expansion of the Carmel River Inn.

PAID POLITICAL ADVERTISMENT

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Agricultural Council of California
Monterey Mushrooms (AMFAC)
League of Food Processors
Committee on Agricultural Policy
Farm PAC
League of California Milk Producers
Nisei Farmers
Watsonville Area Chamber of Commerce and Agriculture
Chualar Partners-Wine makers

Building Industry
Architects Committee of California
Association of Independent Builders and Developers
State Council of Carpenters
American Institute of Architects
State Building and Construction Trades Council

Business
National Federation of Independent Business
BankAmerica Corporation
Bankers for Responsible Government
Beer Wholesalers Community
California Auto Dealers
Transamerica Finance Corporation
Wine and Spirits Wholesalers
Wine Institute
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Health
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California Dental Association
California Chiropractic Association
California Optometric Association
California Pharmacists Association
California Medical Association
California Physical Therapy
California Association of Marriage and Family Therapists

Labor
Communication Workers of America
Retail Clerks Association
United Transportation Union
California Labor Federation
California State Employees Association
United Auto Workers
United Food & Commercial Workers

Legal
California Applicants Attorneys
California Court Reporters
California Trial Lawyers Association

Professional
California Council of Civic and Land Engineers
California Real Estate Association
Administrative Service Association

Public Safety
Peace Officers Research Association
California Organization of Police and Sheriffs
California Association of Highway Patrol
Firefighters of California

Tourist
California Hotel and Motel Association

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Lucretia Robertson
Mike Rasmussen
Terry Rockwood
Harry Rogers
Susie Rogers
Janet Rose
Mary Ross
Jim Rote
Robin Rote
Dr. William Rubrecht
Bruce Rosenblum
Phyllis Rosenblum
Pauline Ross
Bruce Rutt
Carol Rutt
Dan Rico
Rich Riley
Dr. Ruth E. Ray
Dr. David Resneck-Sannes
Dr. Alan H. Rosen
Dr. Jerome Rubin
Emmet L. Rittenhouse
Harry Ellis Rogers
Andrew Rose
Lorene Rowe
James Rowe
Tory Raggett
Jon Raggett
Barbara Rainer
Donna J. Rico
Susie Rogers
Tom Shanle
Marsha Shanle
Lauren Shud
Bob Slawinski
Kirkham Smith
Ann Soldo
Roeder Stinson
Alfred Smith

Elizabeth Smith
Brian Smith
Ray Smith
Sam Samples
Louis Spagna
Larry Spector
Bill Stewart
Carla Stewart
C.M. Stratton
Rusty Stratton
Leon Stutzman
Mariko Sumida
Yukio Sumida
Friend Stone
Dorothea Shymanski
Lucille Scholefield
Dr. Edmund Sacks
Dr. Donald M. Scanlon
Dr. H.T. Stotler
Ralph Sanson
Marsha B. Shanle
Dent Snider
William K. Stewart
Tony Scherer
Christine Scherer
Richard A. Shaw
Ed Silva
Frank Siri
Ellaine Shannon
Lt. Col. John Strong
Ellen Saxby
Donald Saxby
Bradstreet P. Smith
Marjory W. Smith
Steve Slade
Sidney Slade
Bert Saunders
David Schwartz
June Schwartz
Dr. Norman Sarratt
Laura Sarratt
Randy Schneider
Janis Schneider
Peter Scott
Mary Shaw
Will Shaw
Nathan Shevitz
Joe Shymanski
Sandra Slaughter
Sherman Smith
Elizabeth Smith
Jean Tarr
Carl Tjirandsen
Myrtle Tjirandsen
Joan Tersol
Pete Tersol
Theodore Thau
Phil Tringali
Teresa Tersol
John Tyler
Mary Tyler
David Tunno
Jack Turner
Nancy P. Tostevin
Robert W. Tuttle
Robert "Bud" Tomlin
Ilene Tuttle
Dorothy L. Washington
David Villa
Ruth Vreeland

Robert Bosso
Bernard Bricmont
John Brissenden
Bernard Brookman
Ralph Bargetto
Craig Barker
Caroline Batey
Jess Brown
Michael Butterfield
Janice Baker
Gerald Barron
Ruth Bauer
Loring Bedwell
Bruce Bettencourt
Stanley Cohon
Ruth Courtney
Rudd Crawford
Mary Crawford
Marialice Champe
Douglas Chandler
Sylvia Chase
Peter Coakley
Sherry Coakley
Albert Coelho
Viola Coelho
E. Reese Davis
Josephus Daniels
Frances Doud
Pat Verutti
Sheri Watson
Barbara Woolman
Florence Wyckott
Ann Wise
Susan Weiss
Saul Weingarten
Miriam Weingarten
Tom Work
Lise Work
Richard Wilson
Ed Whitaker
Lou Whitaker
John Williams
Cynthia Williams
Dr. John Williams
Vincent Waskell
Joseph Weintraub
Dave Weiss
Helen Wilson
Roderick Wilson
William Woodworth
Jan Wright
Dorothy Wright
James Wright
Bette Wright
Lisoeth Witt
Lorette Wood
Spencer Wyant
Stephen Wyckoff
Robert B. Yonts, Jr.
Arron Yaras
Cathy Yaras
Dan Yurkouich
Andy Yoshiyama
Jacob Zarski
Helen Zarski
K. Douglas Zug
Cecil Uriell

(Partial List)

Assemblyman Sam Farr

He's earned another term.

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Safety tips offered

Parades and parties to usher in Halloween

GHOSTS, goblins and E.T.'s will parade through Carmel Valley Village Oct. 29 to welcome the coming of Halloween.

The entire student body and staff of Tularcitos School will dress up in costume for the parade, which will begin at 1 p.m. The contingent of spooks, witches and monsters will parade from the school through the Village and back to campus.

The public is invited to come out and enjoy the annual event. After the parade, students will return to classes for parties at the discretion of the teachers.

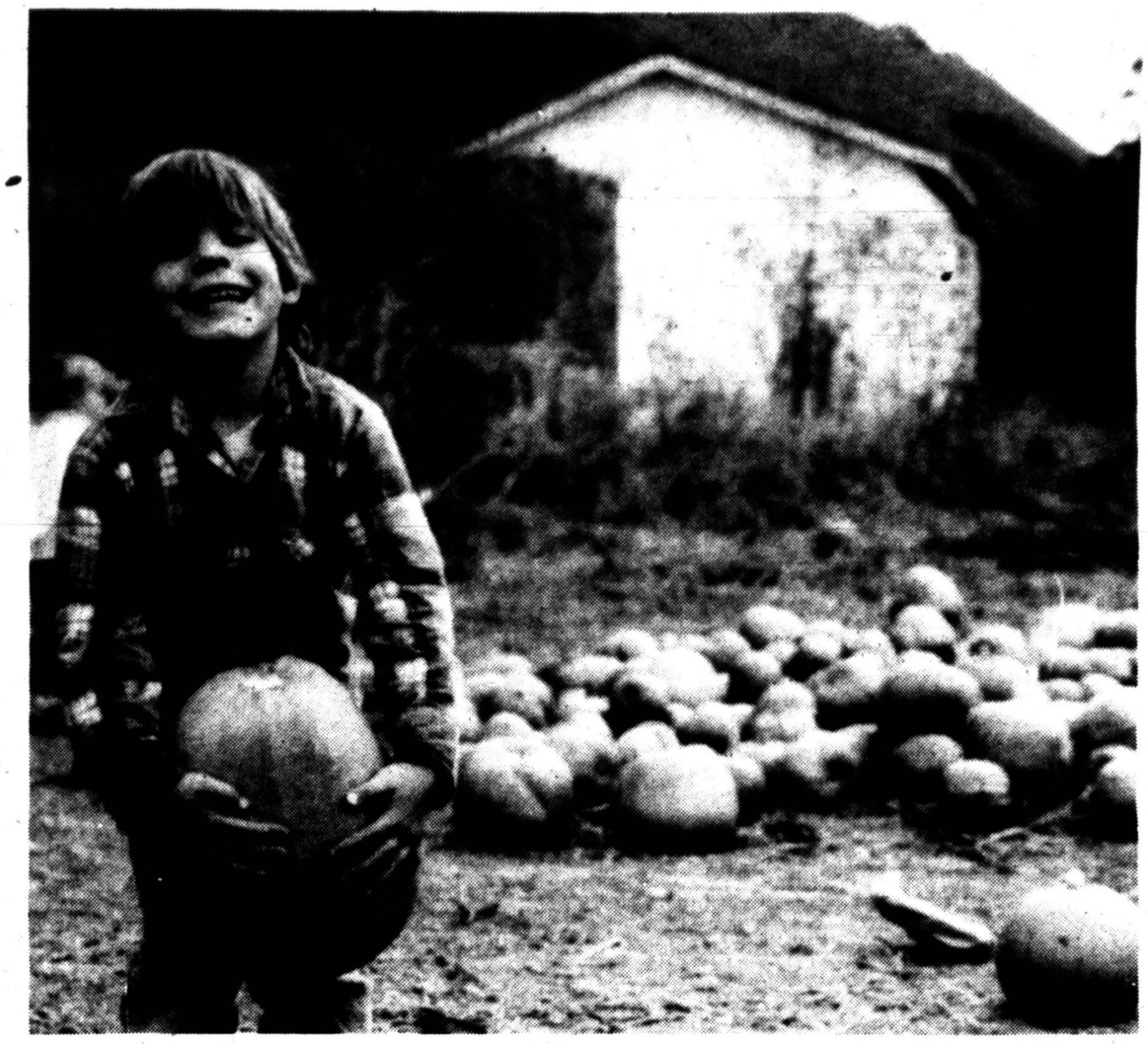
Another parade is planned at Captain Cooper School in Big Sur, where costumed students will march around campus at 12:45 p.m.

Other Carmel area schools have planned classroom parties and visits to local pumpkin patches as part of the Halloween festivities.

Halloween is Sunday, Oct. 31 this year. There are no restrictions in the Carmel area on trick-or-treating, however the police and sheriff departments endorse these safety tips prepared by the California State Automobile Association:

- Try to trick-or-treat when it is still light outside.
- Wear a costume that makes it easy for you to walk, see and be seen.
- If you must go out at night, make sure your costume is light in color.
- Carry a flashlight so you can see and be seen easily.
- Use reflective tape on your costume so people driving cars can see you.
- A face mask will keep you from seeing well. Take off your mask before crossing the street.
- Why not use makeup instead of a mask?
- Have a parent, older brother or sister go trick-or-treating with you.
- If someone older cannot go with you, trick-or-treat with a group of children.
- Plan your trick-or-treat route ahead of time. Pick streets that are well-lighted.
- Tell your family on which streets you will be trick-or-treating.
- Cross only at corners. Never cross the street between parked cars or in the middle of the block.
- If there is no sidewalk, walk facing traffic.
- Wait until you get home to sort, check and eat your treats.

Carmel Pine Cone
Section II
Arts & Leisure
Real Estate • Want Ads



WHAT WOULD Halloween be like without a pumpkin almost as big as you? Tommy Post found his favorite pumpkin during a Bay School field trip Oct. 19 to Wolter's Farm on Carmel Valley Road. Thirty-eight students and nearly as many parents were bused to the farm in the early morning. The entourage then went through what owner Luis Wolter calls the "Wizard of Oz" walk. The children were able to see the many crops growing and even discovered a horse grazing in a field. Upon arrival at the pumpkin patch, the students were told by Wolter that they could become pumpkin farmers by taking seeds and planting them on April 1. The highlight of the morning came when the children were able to choose their very own pumpkin for 40 cents. After the selections, everyone had a snack of juice and pumpkin cookies (naturally) before going back to Bay School. For many, it was also their first ride on a school bus. (Photo by Tom Post.)

Folk singer to present concert

The Poetic Drama Institute/Cherry Foundation Theater Project will present folk singer Bill Staines in concert Thursday, Oct. 28 at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel.

Staines, a New England native, has traveled and performed throughout the country for the last 15 years. In 1980 and 1981, he was selected by the annual Readers Poll of the *Boston Globe* as a favorite folk performer.

He performs many of his own songs as well as traditional folk songs and contemporary country ballads. Staines also yodels and leads sing-a-longs. A number of his songs have been recorded by other musicians including Tommy Makem and Liam Clancy.

Staines' performance marks the second in this season's concert series for the Cherry Foundation. Other artists will include Aeolus, Renaissance and folk, Nov. 10; Sally Rogers and Howie Burse, American and Irish folk music in March, 1983, among others.

Tickets are $5. For further information and reservations, phone 624-7491.

Adult School classes open

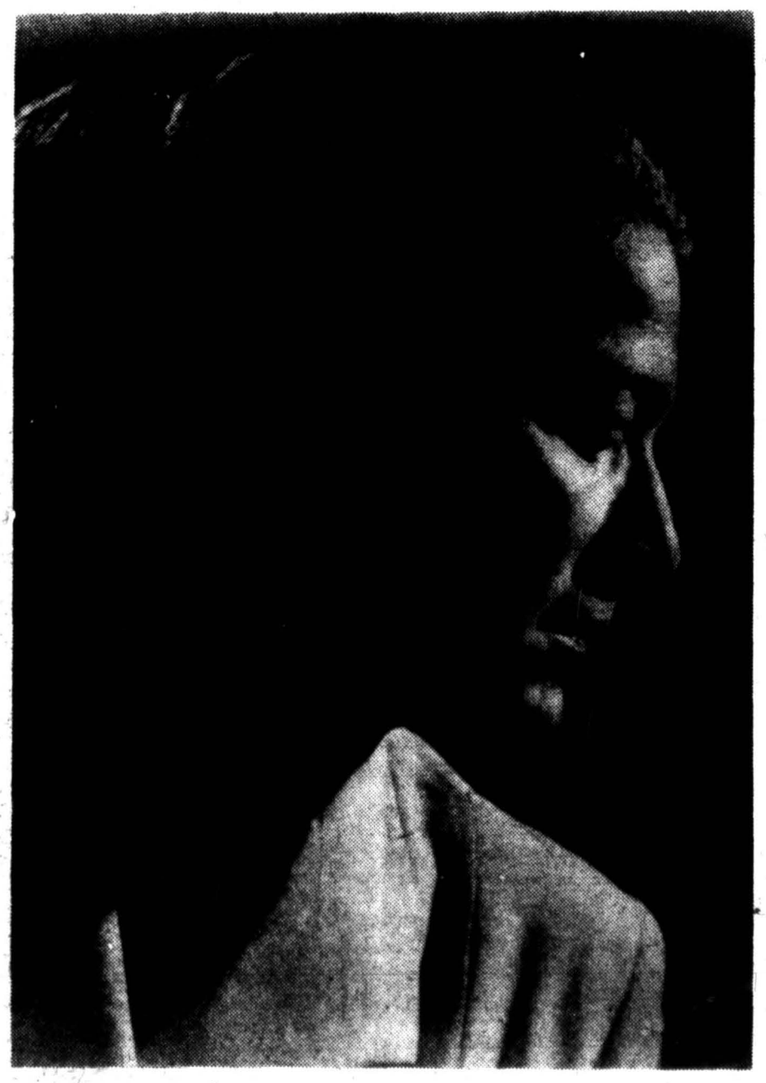
The Carmel Adult School will start a six-week session Monday, Nov. 1. Classes are available in art, ceramics, sewing, writing for publication, French, Italian, Spanish, Swedish, and English as a second language.

Parent cooperative nurseries are also being held at Bay School in Carmel and Tularcitos School in Carmel Valley.

Classes are open to all, and tuition fees are charged for most. For further information, phone 624-1714.



TULARCITOS SCHOOL students and staff will be in costume for the annual Halloween parade through Carmel Valley Village at 1 p.m. Oct. 29. Halloween is Sunday, Oct. 31.



HUNGARIAN PIANIST, Annie Fischer, will perform in concert Friday, Oct. 29 at 8 p.m. at Sunset Theater, Carmel. This is Madame Fischer's first American tour in 10 years.

Pianist will solo in season opener

The Carmel Music Society will open its 1982-83 season with a concert by the legendary Hungarian pianist, Annie Fischer, Friday, Oct. 29 at 8 p.m. at Sunset Theater, Carmel.

This current American tour is Madame Fischer's first in 10 years. It will also take her to the Kennedy Center in Washington, D.C., Masonic Auditorium in San Francisco, Carnegie and Avery Fisher Halls in New York, and to Boston. She first appeared in the United States with the Cleveland Orchestra under the baton of George Szell.

Fischer made her debut in Budapest as a child prodigy at the age of eight years and studied at the "Ferenc Liszt" Academy of Music there. Her teachers included the eminent professor Arnold Szekely and the world-famous pianist-composer Ernst von Dohnanyi; both of whom studied at one time with Istvan Thoman, a pupil of Liszt and one-time teacher of Bela Bartok, the great Hungarian composer and pianist.

She has toured extensively in Europe and performed with many international music festivals. *The Times of London* described her as "one of the few truly great pianists of our time."

Her concert program at Sunset Theater will include the Schumann *Kinderszenen, Op. 15*, Beethoven *Sonatas No. 25 in G Major, Op. 79,* and *Sonata No. 30 in E Major, Op. 109,* Chopin's *Barcarolle, Fantasy Impromtu in C Sharp Minor, Waltzes in C Sharp Minor, A Minor, A Flat Major No. 5, Nocturne in C Sharp Minor,* and *Scherzo in C Sharp Minor.*

Tickets for Fischer's concert are $7 to $9. They are available at Bartlett's Music in Carmel, Do Re Mi in the Barnyard, Lily Walker's in Pacific Grove and the Record Cove in Monterey.

For further information, phone 372-1226.

'Art Week' will make a comeback

Many *Carmel Pine Cone/Outlook* readers may remember Art Week, that wonderful local tradition every fall that began in 1946 and continued through the early 1960s. The purpose of Art Week was to call attention to the many artists who live and work here and to emphasize their importance to the cultural and economic life of the Monterey Peninsula.

The highlight of Art Week was the Art Appreciation Walk where shops featured the works of many of the peninsula's finest artists.

The Barnyard, Highway 1 and Carmel Valley Road, Carmel, is proud to bring back Art Appreciation Week, complete with the "walk," Monday through Sunday, Nov. 1-7.

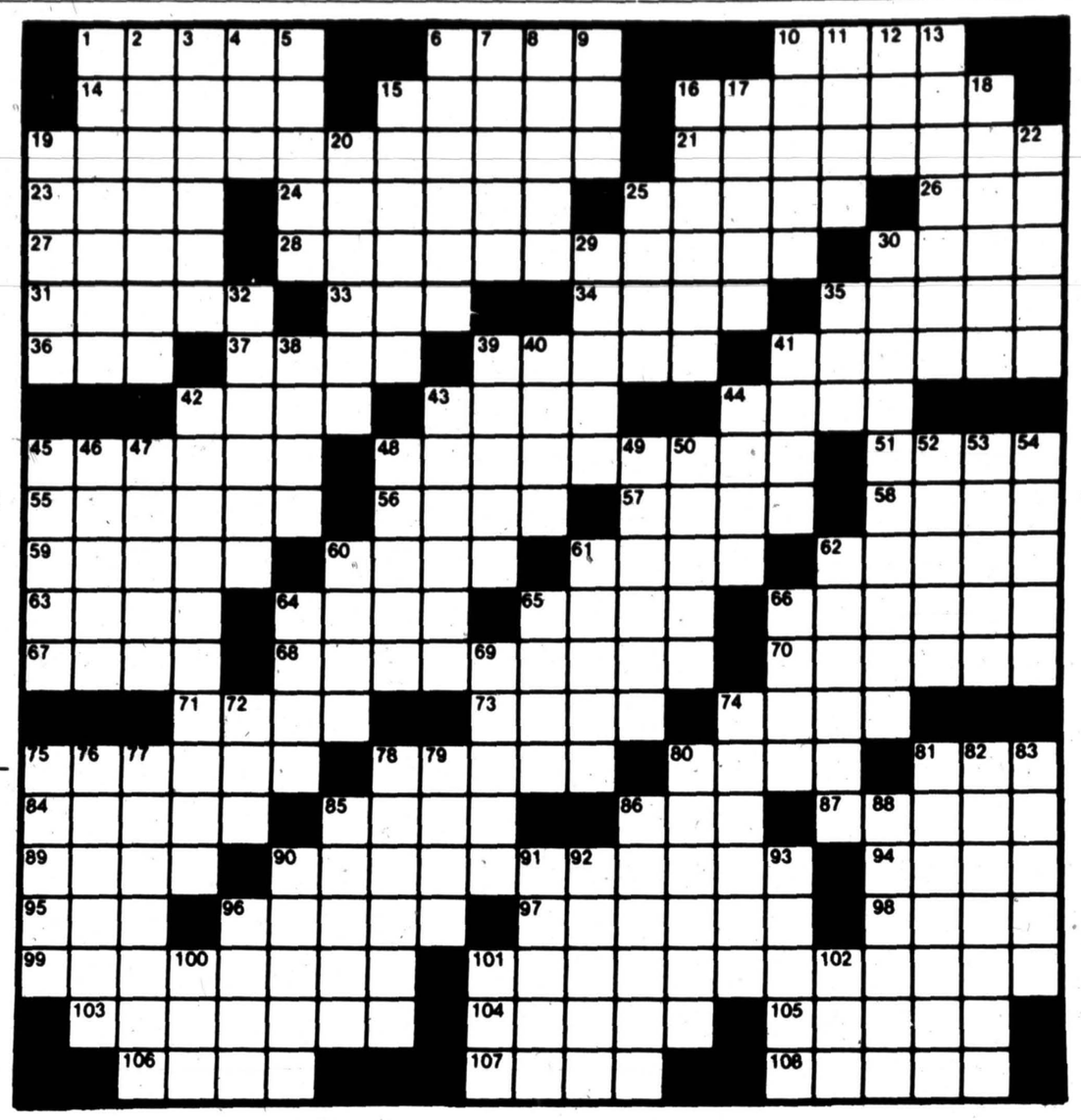
Twenty-four of The Barnyard shops will feature 29 of the finest artists in Carmel including: Les Anderson, Jeanne Belmer, Howard Bradford, William Bullas, Alison Stilwell Cameron, Wah Ming Chang, Jesse Corsaut, James Peter Cost, Bill Dodge, Miguel Dominguez, Linford Donovan, Leslie Emery, Barclay Ferguson, Shell Fisher, Frieda Golding, Alex Gonzales, Dennis Handy, Shirley Holt, Keith, Lindberg, Brend Morrison, Emile Norman, Margaret Roberts, Robert Scott, Mort Solberg, William Stone, Jack Swanson, Donald Teague, Vern Yadon and Diane Wolcott.

Pick up a map, take the "walk," and appreciate some of the best art on the peninsula. For further information, phone 624-8842.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Illegal Tender

By Bert H. Kruse/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Fragment
6 Buss
10 City in Syria
14 Paradisiacal nymph
15 Ray
16 Type of type
19 Sorbonne site
21 Place for strays
23 Candid
24 Somewhat ordinary
25 Indigenous Japanese
26 Kind of hold
27 Midway attraction
28 Brief words from Greeley
30 Sage
31 Subject to ablation
33 Singleton
34 Late Yugoslav leader
35 North Sea feeder
36 Conjunction
37 Strobile
39 Stickers
41 Ritualistic formula
42 Cabbage
43 Duck
44 Dwarf: Comb. form
45 Inclination
48 Nobelist in Literature: 1938
51 Strong desires
55 Pixie
56 Tennis divisions
57 Kind of hemp
58 Ballet action
59 Pickle
60 Demonstrative
61 Cries of distaste
62 Middle, in law
63 Old tongue
64 Kubla of Xanadu
65 Molander's "Dollar": 1937
66 Like the rich
67 —— -do-well
68 Second-largest island
70 Cussed
71 Benefit
73 She sallied forth with fans
74 Looking good
75 Certain nun
78 Glass materials
80 Phonetically smooth
81 Stern
84 An Astaire
85 Align
86 Call for help
87 Word with alligator
89 Brötchen or kipfel
90 Salad ingredient
94 Relief in England
95 Divers information
96 Coat with an alloy
97 Shrimp
98 Porter's "I —— Love"
99 High-water point, usually
101 Woman's proverbial prerogative
103 Dopes
104 Nez —— War: 1877
105 Clamor
106 Retreats
107 "The —— 'e knows . . .": Kipling
108 Conventicle groups

DOWN

1 Poet Karl
2 Dijon is its capital
3 Spoiled
4 Prince Valiant's son
5 Inlaid
6 Self-defense system
7 Musical vamp
8 T-bone source
9 Patriotic org.
10 The ——, Netherlands
11 Sight at Innsbruck
12 "O sole ——"
13 Most discerning
15 Gyrene
16 Sherwood's "—— Delight"
17 John Todd's radio role
18 Stertorous one
19 Famed prisoner: May 1982
20 Defeated
22 Actress Paget
25 Indigo
29 Mountain-dew maker
30 Juvenile poultry character
32 Card game
35 Like Suckling's lover
38 Oenochoe's cousin
39 Exploits
40 Rows
41 Manufacture
42 W.W. I leader's nickname
43 Action at Pebble Beach
44 Sgt. and cpl.
45 Krupp works center
46 Seed
47 Jug for honey
48 Doggone it!
49 Dipped water out of a boat
50 Moslem brain trust
52 Venner of fiction
53 Forty- ——
54 Down at the heels
60 At that time
61 Lapps' neighbors
62 Tidbit
64 Sandpiper
65 Sanction
66 Mr. Mullins
69 Archangel
72 Glucide
74 Save
75 Corday's quarry
76 Male dreamboat
77 Put on cargo again
78 Hot dogs
79 Unwrought
80 Use a chaise
81 Democritus was one
82 Lynx and puma
83 Leaning
85 Pomme de ——
86 Golfer's concern
88 Like a biblical man
90 Inflames
91 A son of Ezra
92 "Like Niobe, all ——"
93 Collars
96 Govt. agent
100 Nigerian city
101 Navy off.
102 Adversary

Answer to last week's puzzle on page B-3

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Film review:

An evening of fairytale fantasy

By ANNE TELFORD

Fantasia. *Starring Mickey Mouse. With music by Bach, Tchaikovsky, Dukas, Stravinsky, Beethoven, Ponchielli, Moussorgsky and Schubert. A Walt Disney Productions release.*

Fantasy, according to Webster means, "the free play of creative imagination," in the case of Disney's *Fantasia*, a truer definition would be hard to find.

Fantasia is an an almost perfect meeting between music and the visual imagery inspired by sound. Disney, conductor Leopold Stokowski (with the Philadelphia Orchestra) have brought some of the most stirring and powerful music ever made to millions of people all over the world who otherwise might not have had the opportunity or inclination to listen to and enjoy it.

Stereophonic music conducted by Academy Award winner Irwin Kostal and based on the original by the legendary Stokowski has been added to the re-released version of *Fantasia.*

Three kinds of music are used in the animated film: the kind that tells a story, the kind that paints definite pictures and the kind that exists for its own sake, the soundtrack explains.

Fantasia begins with the *Toccata and Fugue in D Minor* by Johann Sebastian Bach. The animated images are impressionistic in nature, with ranks of violins, cellos and basses flashing across the screen.

Each piece of music moves into the next with scenes of the orchestra tuning up in between. Tchaikovsky's *The Nutcracker Suite* contains some of the most enchanting images: the dance of the sugar plum fairies, the Chinese dance where a group of mushrooms dressed like Mandarins cavort, the waltz of the flowers with milkweed seeds turning into ballerinas floating through the air.

Dukas' *The Sorcerer's Apprentice* stars Mickey Mouse in perhaps his most demanding role. Mickey meets mysticism and is caught up in a malestrom of water. Stokowski walked into the Disney studios in the spring of 1938, anxious to work with Disney. *Fantasia* began as a search for a starring vehicle for the loveable mouse. When the Mickey Mouse-Paul Dukas project was explained to Stokowski, he agreed to take charge of the musical end of the production. From there, *Fantasia* evolved into a concert feature.

Igor Stravinsky's *Le Sacre du Printemps* or as it is more commonly known, *The Rites of Spring*, is a choreographic tableau, which was composed in 1912. The pretext of the work, according to the composer, was "the prehistoric birth of spring."

The animated sequence in *Fantasia* uses the stirring and beautiful music to tell the story of evolution. The drama begins with an explosion on the surface of the sun and faithfully follows the Darwinian theory of evolution.

Every piece of music is flawlessly performed and the images created to express it are uniformly enchanting and lovely to view. An especial favorite is the spirited *Dance of the Hours* by Ponchielli. The dancing hippos always bring the house down, and the finale in which a black caped alligator dances an adagio with the hippo ballerina is most amusing.

Moussorgsky's tone poem *Night on Bald Mountain*, is awesome when combined with the images of dying souls similar to Edvard Munch's mournful figures. It is a haunting expression of the "decay of the angel" discussed in literature and a consummate feat of animation for Disney's artists.

Night on Bald Mountain segues directly into Schuber's *Ave Marie*. This seemingly radical approach works quite well and reaffirms the powers of life and hope in a way that Disney quite successfully based his career on.

Fantasia has not lost its charm or impact with age, but continues to provide much needed beauty and entertainment in a world often obcessed with violence and the uglier elements of man.

What's playing at the movies

An Officer And A Gentleman: Richard Gere plays Zack Mayo, a street-wise loner trying to rise above his past by becoming an aviation officer. A dramatic love story co-starring Debra Winger. Rated R. *At the Center Cinemas.*

A Boy and His Dog: Starring Don Johnson and Jason Robards. A rather kinky tale of survival that takes place in 2024 A.D. A classic science fiction film that combines thrills and laughs. *At the Dream Theater.*

Cannery Row: with Nick Nolte and Debra Winger, based on the novel by John Steinbeck about "Doc" Ricketts and his zany bunch of Cannery Row companions. A touching love story. *At the Center Cinemas.*

3-D Dynasty: Coming Nov. 5. Out of an age of spectacle comes 16th century legends and myths from China. Martial arts magic — Cannes award winner — "Best Special Effects." *At the Dream Theater.*

E.T.: The Extra-Terrestrial: A million-dollar creature from outer space who has a magical life of its own. Children and adults will love Steven Spielberg's fantasy film about a creature from outer space stranded on Earth. Humor and wonder combine as a 10-year-old boy assumes responsibility for E.T.'s safety while searching for a way to reunite him with his own kind. Rated PG. *At the Valley Cinema.*

Fantasia: a new re-release Walt Disney film made in 1937 with recorded soundtrack in digital stereo. Presented in matchless fidelity on the Dream Theater's outstanding Dolby-ized sound system. One week only. *At the Dream Theater.*

First Blood: Starring Sylvester Stallone as a Vietnam veteran who has more than his fair share of troubles. Rated R. *At the State Three.*

Goin' All the Way: Sometimes there's only one thing on your mind. Rated R. *At the Hill Theater.*

Halloween III: with Tom Atkins and Stacey Nelkin. Close the blinds and don't go outside. The killer is looking for you. A horror thriller that will have you on the edge of your seat. Rated R. *At the Regency.*

It Came From Hollywood: Starring the incomparable Dan Aykroyd of *Saturday Night Live* fame and the zany duo of Cheech and Chong. Rated PG. *At the State Three Cinemas.*

Jinxed: with Bette Midler. Its casino time and America's favorite tootsie is on a roll. Rated R. *At the Center Cinemas.*

Monsignor: starring Christopher Reeve with an all star cast. He has sinned, killed for his country, stolen for his church and loved a woman. He is a priest. Rated R. *At the Carmel Village Theater.*

My Favorite Year: by M-G-M, turns back the clock to 1954 in New York, and the popular "Golden Age" of live television, as the setting for one of this year's most original and engaging comedies. Stars Peter O'Toole, Jessica Harper, Joseph Bologna and introducing Mark Linn-Baker. *At Cinema 70.*

National Lampon's Class Reunion: The magazine that makes the disgusting humorous, hits the screen with more of the same. Rated R. *At the State Three Cinemas.*

Poltergeist: A Steven Spielberg film that uses suburbia as the setting for a journey into the realm of fantasy and parapsychology. Rated R. *At the Golden Bough Theater.*

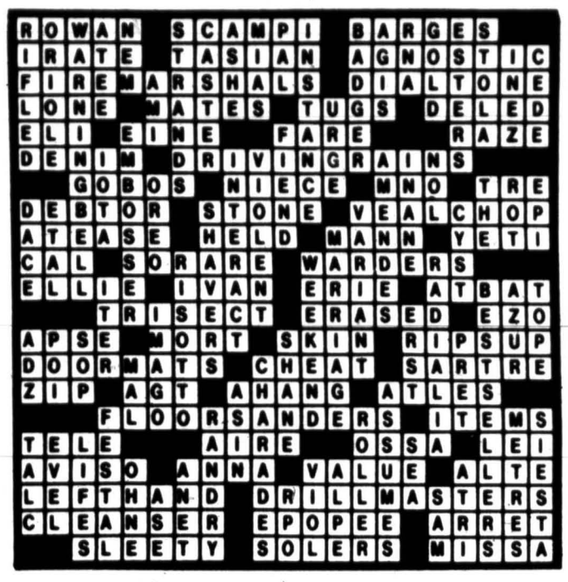
Rocky Horror Picture Show: A movie about two teenagers and a transvestite from another planet. Fri. and Sat. midnight show. Rated R. *At the Dream Theatre.*

Dog and cat shots clinic offered

A low cost cat and dog vaccination clinic will be given Friday, Oct. 29 from 4-6 p.m. at the White Oaks Plaza parking lot, Carmel Valley Road, Carmel Valley. Clinic will be held rain or shine.

Rabies, Distemper, Parvo, Cat "3-in-1" and Dog "5-in-1" shots will be given by Pet Prevent-A-Care. Shots range from $3.95 to $7. Dogs must be on leashes, cats in boxes. Veterinarian will be present. Heartworm and intestinal worm tests and lost pet service are also provided by Prevent-A-Care.

Answer to last week's puzzle



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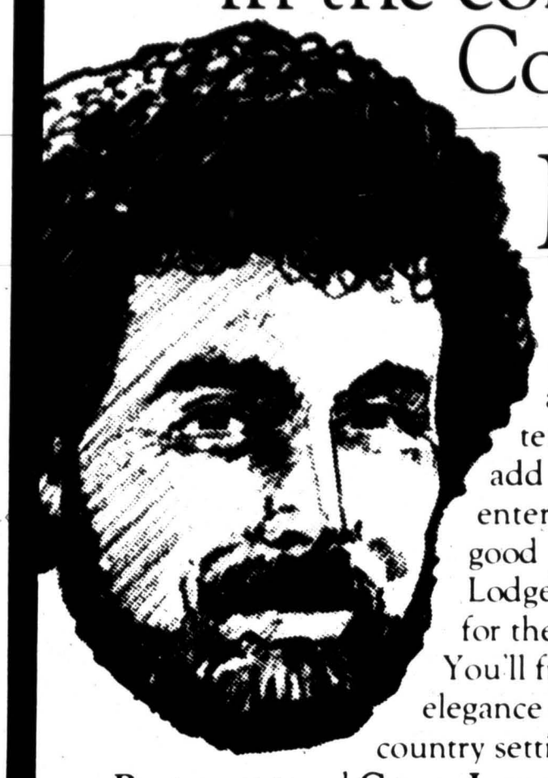
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FISH HOUSE ON THE PARK

Calendar

Thursday/28

Suspense drama: Agatha Christie's *The Unexpected Guest* will be staged at 8:30 p.m. at the Studio Theater Restaurant, Dolores and Ocean, Carmel. Dinner is at 7 p.m. Details: 624-1661.

Short films: The Monterey Public Library screens two short films, *This Bloomin' World*, *Christopher Columbus*, in the library, 625 Pacific, Monterey at 2 p.m. Free. Details: 646-3930.

Musical: The Robert Louis Stevenson Players will open the musical play *Godspell* at 8 p.m. in the Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Details: 625-2843.

Discussion group: The followers of Bhagwan Shree Rajneesh will present a discussion, which will include videotapes, on their Master and his controversial activities in Oregon from 7-9 p.m. at Sunset Center, Carmel. Contribution of $5. Details: 624-4249.

Professional Women's Network meeting: The monthly meeting of the Professional Women's Network will be held at 7:30 p.m. in the Chapman Room at Sunset Center, Carmel. Women interested in networking are invited to attend. Details: 659-3933.

Melodrama: The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets $4 adults, $3 for children under 18. Details: 375-4916.

Hidden Valley Designers Showhouse: Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Admission tickets are $5. The $4 Pebble Beach entrance fee will be waived for ticket holders. Details: 624-7042 or 659-3115.

Folk concert: Bill Staines will perform a concert of folk music at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Tickets are $5. Reservations are advised due to limited seating. Details: 423-1699.

Bereavement support group: The Hospice of the Monterey Peninsula sponsors a bi-weekly, ongoing bereavement support group from 3:30-5 p.m. at the Campbell residence, 700 Martin St., Monterey. Details: 625-0666.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for two-year-old children at 10-10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Preschool story hour: The Harrison Memorial Library offers *It's a Small World Storytime* for four and five-year-old children at 1-1:45 p.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Pre-school Program: Seaside Branch Library, 550 Harcourt Ave., Seaside presents *Just Stories*, 10:30-11 a.m. The free program is open to children three to five years old. Details: 899-2055.

Friday/29

Cinema: The Monterey Peninsula Film Society screens a Halloween double fright bill of *The Haunting* and *Dr. Phibes Rises Again* at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Intermission with Halloween party refreshments. Come in costume, prizes awarded. Admission is $3.50 general, $2.75 for seniors, students and military, and $2 for Film Society members and children. Details: 659-4795.

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Details: 372-2882.

Melodrama: The Troupers of the Gold West stage *For M'Liss My Western Miss* at California's First Theater, Scott and Pacific Streets, Monterey. Curtain is at 8:30 p.m. Tickets $4 adults, $3 for children under 18. Details: 375-4916.

Hidden Valley Designers Showhouse: Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Admission tickets are $5. The $4 Pebble Beach entrance fee will be waived for ticket holders. Details: 624-7042 or 659-3115.

Piano concert: The Carmel Music Society will open its 1982-83 season with a concert by Hungarian pianist Annie Fischer at 8 p.m. in Sunset Theater. Tickets are $9, $8 and $7. Details: 372-1226.

Drama: *The Shadow Box*, a play written by Michael Cristofer, about three families awaiting the death of a loved one in a California hospital for the terminally ill, will open at Cherry Hall at 8 p.m. General admission is $5, students and seniors $3. Details: 624-7491.

Music concert: Jean Redpath will perform a concert of the traditional songs of Scotland, Ireland and England at 8 p.m. in the chapel at Asilomar Conference Grounds, 800 Asilomar Ave., Pacific Grove. Tickets are $5. Details: 646-4341.

Marching band festival: The Pacific Grove Marching Band Festival will parade down Pine Street at 11 a.m. in Pacific Grove. Open to the public. Details: 646-6600.

Artist's reception: The Pacific Grove Art Center will give a reception for photographer James Doukas, and artists Kent Sivers, Tim Roundy, Jan Wagstaff, Virginia Weaver and Robert Inlow in conjunction with a new series of exhibitions from 7-9 p.m. at the Center, 568 Lighthouse Ave., Pacific Grove. Open to the public. Details: 375-2208.

Cat and dog vaccination clinic: Prevent-A-Care will hold a low cost vaccination clinic for pets from 4-6 p.m. at the White Oaks Plaza parking lot, Carmel Valley Road, Carmel Valley.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

Musical: The Robert Louis Stevenson Players present the musical *Godspell* at 8 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Details: 625-2843.

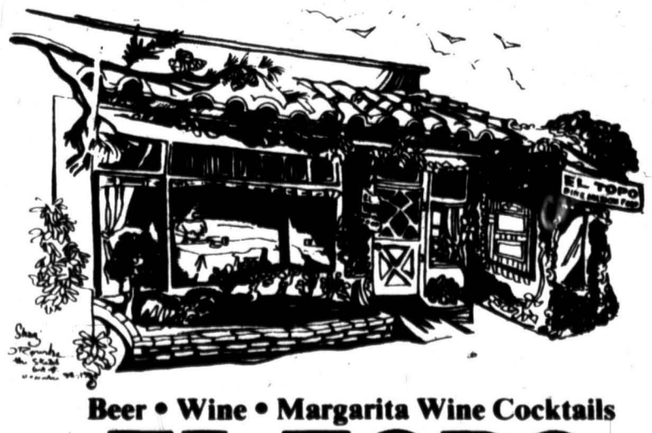
Comedy: The Jamesburg Players will present *Same Time Next Year*, Bernard Slades' romantic comedy, back by popular demand, at 7:30 p.m. at Fox Hill, Carmel Valley Road, Carmel Valley. Tickets are $8. Details: 659-3131.

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Hallowe'en party: All Carmel Valley children, kindergarten through fifth grade, are invited to attend the annual Carmel Valley Community Youth Center Hallowe'en party to be held from 2-4 p.m. at the Center, Ford and Carmel Valley Rd., Carmel Valley. Details: 659-9954.

Saturday/30

Theater auditions: The Wharf Theater will hold open auditions for *A Thousand Clowns* from noon to 4 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Casting for four men, one woman and a boy approximately 12 years old. Details: 372-2882.

Historical exhibition: The Pacific Grove Heritage Society, Laurel and Seventeenth, Pacific Grove, presents a historical exhibition in the Barn from 1-4 p.m. Free. Details: 375-9647.

Cinema: The Monterey Peninsula Film Society presents a Halloween double fright bill of *The Haunting* and *Dr. Phibes Rises Again* at 8:15 p.m. in the Morse Auditorium, 440 Van Buren, Monterey. Intermission Halloween party with refreshments. Come in costume, prizes awarded for best costume. Admission is $3.50 general, $2.75 for seniors, students and military, and $2 for Film Society members and children. Details: 659-4795.

Drama: *The Shadow Box*, a play by Michael Cristofer, about three families awaiting the death of a loved one in a California hospital for the terminally ill, will be staged at 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. General admission is $5, students and seniors $3. Details: 624-7491.

Musical: The Robert Louis Stevenson Players present *Godspell* at 8 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Details: 625-2843.

Hidden Valley Designers Showhouse: Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Tickets are $5. The $4 Pebble Beach gate fee will be waived for ticket holders. Details: 624-7042 or 659-3115.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 8:30 p.m. Dinner is at 7 p.m. Details: 624-1661.

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8:30 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Details: 372-2882.

Greek night: A Greek night featuring a two entree Greek dinner, dancing to Greek music and entertainment by a belly dancer will be offered at the Rendezvous Restaurant, 26382 Carmel Rancho Lane, Carmel. Reservations required. Details: 625-5580.

Comedy: The Jamesburg Players will present *Same Time Next Year*, Bernard Slades' romantic comedy, back by popular demand, at 7:30 p.m. at Fox Hill, Carmel Valley Road, Carmel Valley. Tickets are $7. Details: 659-3131.

Auction: Twenty-five cartoons, donated by Hank Ketchum and his friends, will be auctioned as part of the Fall Festival from 11 a.m.-3 p.m. at All Saints' Episcopal Day School, Carmel Valley Road, Carmel Valley. Gifts, food. Open to the public. Details: 625-1193.

Artist's reception: George Bleich, who spent the summer in France, painting at Giverny, will have a reception from 1-4 p.m. at Bleich Gallery West, Dolores south of Ocean, Carmel, in conjunction with his new exhibition of paintings. Details: 372-2717.

Super fall sale: The Monterey Peninsula Volunteer Services' super fall sale will be held from 10 a.m.-3 p.m. in the Exhibition Hall at the Monterey Fairgrounds, Fairgrounds and Garden Roads, Monterey. Donation of $1. Details: 624-4249.

Costume competition: The Crossroads will hold a costume competition to find the best monster in Monterey County. Juding at 5 p.m. in The Crossroads Mall, between Longs and Safeway. Free ice cream for entrants. Details: 625-4106.

Christmas bazarr: The Ft. Ord Health Service Auxiliary's annual Christmas Bazaar will be given at Stilwell Hall, Ft. Ord, from 10 a.m.-3 p.m. Signs from Highway 1 will provide directions. Fifty cent admission. Details: 899-0752.

Halloween costume ball: The Monterey Rape Crisis Center will present its first annual Halloween costume ball from 9 p.m.-1 a.m. at the Red Snapper Restaurant, Fisherman's Wharf, Monterey. Ticket donation is $10. Details: 373-3955.

Healing workshop: An angel healing workshop will be given by Dorie D'Angelo at the Open Mind Center, Monterey. Reservations required. Details: 625-3390.

Japanese brush-painting demonstration: Japanese artist, Charles Suiko Mikami, will demonstrate *Sumi-E*, from 2-4 p.m. at the YWCA of the Monterey Peninsula, 276 Eldorado St., Monterey. Admission is $2 for members, $4 for non-members. Details: 649-0834.

Holiday bazaar: St. Mary's by-the-Sea Episcopal Church will hold their annual holiday bazaar from 10 a.m.-3 p.m. at Parish Hall, Central and Twelfth, Pacific Grove. Details: 373-4441.

Artist's reception: Village Artistry Gallery, Dolores between Ocean and Seventh, Carmel, will hold a reception for Gordon Mortensen from 5-8 p.m. at the gallery in conjunction with his new exhibition of wood cuts. Details: 624-3448.

Sunday/31

Comedy: The Wharf Theater stages Woody Allen's comedy *Don't Drink the Water*, at 8 p.m. at the Wharf Theater, Old Fisherman's Wharf, Monterey. Tickets are $6 and $8. Details: 372-2882.

Suspense drama: The Studio Theater Restaurant, Dolores and Ocean, Carmel, stages Agatha Christie's *The Unexpected Guest* at 7:30 p.m. Dinner is at 6 p.m. Details: 624-1661.

Hidden Valley Designers Showhouse: Heatherhedge in Pebble Beach is the third annual Hidden Valley Designers Showhouse. It will be open from 11 a.m.-4 p.m. Tickets are $5. The $4 gate fee for Pebble Beach will be waived for ticket holders. Details: 624-7042 or 659-3115.

Theater auditions: The Wharf Theater will hold open auditions for *A Thousand Clowns* from noon to 4 p.m. at the theater, Old Fisherman's Wharf, Monterey. Casting for four men, one woman and one boy approximately 12 years old. Details: 372-2882.

Musical: The Robert Louis Stevenson Players present the hit musical *Godspell* at 2 p.m. in Keck Auditorium on the Robert Louis Stevenson School campus, Pebble Beach. Details: 625-2843.

Day of the Dead celebration: A traditional all Soul's Day celebration, *El Dia de los Muertos*, will be held on the historic plaza at San Juan Bautista from 12:30 p.m. Music, dance, and a costumed procession are some of the events. Details: 1-623-2444.

Autograph party: The Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel, will give an autograph party for Beverly Cleary from 1-3 p.m. to celebrate her new book *Ralph S. Mouse*. Details: 624-1803.

Prose reading: Radio personality Tom Suanders of Station KOIT in San Francisco will read from the works of Henry Miller at 2 p.m. at the Miller Memorial Library, Big Sur. Free. The library is just south of Nepenthe on the east side of Highway 1. Details: 625-5523.

Whale lecture: Alaska Humpback Whale research aboard the brigantine Varua will be the subject of a free public lecture at 2:30 p.m. at Canterbury Woods Auditorium, 651 Sinex Avenue, Pacific Grove. Details: 372-4212.

Pumpkin carving contest: The Barnyard, Highway 1 and Carmel Valley Road, Carmel, will present its great annual pumpkin carving contest. Bring pumpkins carved in advance. Entry time is from 1-2 p.m. Judging at 2:30-3:30 p.m. Prizes will be announced at 3:30 p.m. Free cookies and cider for entrants. Details: 624-8886.

Monday/1

Art lecture: Barbara Davies will give a lecture on guidelines for purchasing art at 10 a.m. at the Monterey Peninsula Museum of Art, 559 Pacific Street, Monterey. $3 for Museum members, $3.50 for non-members. Details: 625-5322.

Support group: A self-help Cancer Support Group for patients and their families meets from 3:30-5 p.m. at the Hospice Resource Center, 165 Webster St., Monterey. Sponsored by the Hospice of the Monterey Peninsula, the facilitator is Louise Trygstad, R.N., M.S.N. Free. Details: 625-0666.

Art Appreciation Week: Art Appreciation Week begins at The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Twenty-four shops will feature 29 of Carmel's finest artists. Pick up a map, take the "walk" and appreciate some of the best art on the peninsula. Details: 624-8842.

Quilter's Guild meeting: The Monterey Peninsula Quilter's Guild will hold its monthly meeting at 7:30 p.m. in the Parish Hall of St. Mary's Episcopal CHurch, Central and Twelfth, Pacific Grove. Katie Pasquini will be the guest speaker. $1 charge for non-members. Details: 443-2253.

Tuesday/2

Art Appreciation Week: Art Appreciation Week at The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Twenty-four shops will feature 29 of Carmel's finest artists. Pick up a map, take the "walk" and appreciate some of the best art on the peninsula. Details: 624-8842.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for mothers from 10-11:30 a.m. led by Joni Caldwell, M.A. Details: 394-4622.

Support group: The Family Resource Center, 500 Hilby Ave., Seaside, offers a free support group for fathers from 7:30-9 p.m. led by Craig McCracken, MSW, Respite Care Director. Details: 394-4622.

Puppet workshop: The Harrison Memorial Library, Ocean and Lincoln, Carmel, invites children ages 8-12 to join their children's puppet troupe, from 3:30-4:30 p.m. to make puppets, props, and scenery for live performances to be given at the library. Details: 624-4629.

Wednesday/3

Art Appreciation Week: Art Appreciation Week at The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Twenty-four shops will feature 29 of Carmel's finest artists. Pick up a map, take the "walk" and appreciate some of the best art on the peninsula. Details: 624-8842.

Bereavement support group: The Hospice of the Monterey Peninsula and the Monterey County Dept. of Health co-sponsor a weekly on-going bereaved parents support group at 7:30 p.m. at Trident Executive Center, south building, 2600 Garden Rd., Pro-Log Conference Room. Details: 625-0666.

Preschool story hour: The Harrison Memorial Library offers: *It's a Small World Storytime* for three-year-old children at 10-10:45 a.m. or 11-11:45 a.m. at the library, Ocean and Lincoln, Carmel. Free. Details: 624-4629.

Lecture/demonstration: Monterey Peninsula College Community Services will present pianist Dr. Alfred Kanwischer in a lecture on *Mendelssohn's "Scotch" Symphony No. 3*, at 4:30 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey. Tickets are $3. Details: 646-4051.



STUDENTS PREPARING for the upcoming Marching Band Festival Saturday, Oct. 30 in Pacific Grove are (from left) James Myers, Kyle Coffin, David Nicolai and Lance Geertsen. The students are members of the Pacific Grove High School Breakers Marching Band.



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Backgammon

Should you double?

By ALFRED SHEINWOLD

You, White, are on roll in the diagrammed position. You have borne off three men, but you are only two points ahead in the race. (If neither side wastes a single point on the dice for the rest of this game, you need two points less than Black.) Your position for further bearing off is not as good as Black's.

Should you double?

In a match between Billy Eisenberg and Paul Magriel during the 1979 U.S. Open Championship, Magriel did not double. He then rolled double four and doubled at his next turn, but Eisenberg wisely resigned.

In an excellent book on this match, backgammon expert Kent Goulding reports that this position was played more than 10,000 times on a computer, resulting in more than 7,000 victories for White. On this basis, White should clearly double.

With reasonably good luck, Black will need eight rolls to bear off his 15 men. Even if White bears off only one man three or four times he should still get off in eight rolls. The "race," measured by the number of points needed on the dice, is far less important than the number of rolls needed to get off.

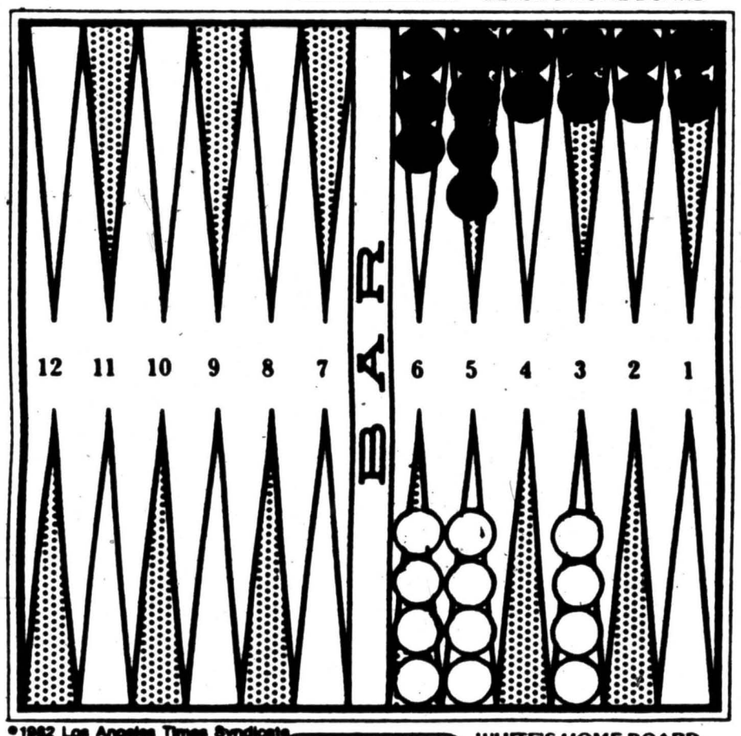
Since Magriel is one of the world's best backgammon players, it's hard to argue with his decision; but the position is worth consideration.

If you can't get Goulding's excellent books on matches between world class players at your backgammon club, send me a request, and I'll pass it on to him.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send $1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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BLACK — BLACK'S HOME BOARD



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WHITE — WHITE'S HOME BOARD



'Godspell' opens

THE ROBERT Louis Stevenson Players will present the hit musical play *Godspell*, Thursday through Sunday, Oct. 28-31 in Keck Auditorium on the Robert Louis Stevenson School campus, Pebble Beach. Cast members of *Godspell* (from left seated) are Pam Carroll, James O'Neel, Martin Drobac, Mike Eastridge, Julie Funt, Chuck Owens and (standing) Velley Hartmann, Ron Edwards, Kate Bradley, Yolanda Downey, Brian Campbell and Celeste Schnieder. For ticket information, phone 625-2843.

Theater to hold auditions

The Wharf Theater will hold open auditions for *A Thousand Clowns* Saturday and Sunday, Oct. 30-31 from noon to 4 p.m. each day.

Four men, one woman, and one boy, approximately 12 years old are needed for the play. *A Thousand Clowns* will be directed by Mark Shilstone and is scheduled to run from Jan. 14 through Feb. 27, 1983.

The Wharf Theater is at Old Fisherman's Wharf, Monterey. For further information, phone 372-2882.

Ft. Ord to hold Yule bazaar

Get an early start on your Christmas shopping at the Ft. Ord Health Services Auxilary's annual Christmas Bazaar Saturday, Oct. 30 from 10 a.m.-3 p.m. There will be signs from Highway 1 north to direct shoppers.

A wide variety of items including crafts, Christmas decorations, paintings, toys, plants and holiday foods will be offered. There will be food booths with international foods for sale.

There will be a 50 cent admission fee which includes a ticket for door prizes. The Girl Scouts will babysit at no charge for children five years and under to give parents a chance to browse.

For further information, phone 899-0752.

Healing workshop is offered

An angel healing workshop will be given Saturday, Oct. 30 by Dorie D'Angelo, author of the book *Living With Angels*.

Healings, stories and angel happenings will be presented at the Open Mind Center, 731 Munras Ave., Monterey. To reserve a place, phone 625-3390 or 373-5861.

On stage

The Studio Theater Restaurant, Dolores and Ocean, Carmel, will stage Agatha Christie's *The Unexpected Guest* Thursday through Sunday. Dinner is at 7 p.m., curtain is at 8:30 p.m. Curtain is one hour earlier on Sunday.

The Unexpected Guest will play through Nov. 13. For details and reservations, phone 624-1661.

•

The Wharf Theater, stages Woody Allen's comedy *Don't Drink the Water*. It is the riotous telling of the misadventures of a caterer and his family holed up in an American Embassy "somewhere behind the Iron Curtain."

Don't Drink the Water, will play Friday through Sunday, through Nov. 28. Curtain is at 8:30 p.m. Friday and Saturday and 8 p.m. Sundays.

For reservations and further information, phone 373-2882.

•

The Jamesburg Players presents Bernard Slades' comedy hit *Same Time Next Year* at Fox Hill. The two person play, starring John Prejean and Natasha Eisman, is back by popular demand.

Same Time Next Year will be staged Friday and Saturdays Oct. 29-30 and Nov. 5-6. Curtain is at 7:30 p.m.

Fox Hill is at Carmel Valley Road, Carmel Valley. Tickets are $7 for Friday performances and $8 for Saturday. For further information and reservations, phone 659-3131.

•

California's First Theater stages *For M'Liss My Western Miss*. The melodrama by The Troupers of the Gold West will play Friday and Saturdays through November. Curtain is at 8:30 p.m.

Tickets are $4 for adults, $3 for those under 18. Fridays only tickets for children under 12 are $2. For further information and reservations, phone 375-4916.

•

The Cherry Foundation Theater Project will open the second play in their new play series, *The Shadow Box*, written by Michael Cristofer, Friday, Oct. 29 at Cherry Hall.

The Shadow Box is a play about three families awaiting the death of a loved one in a California hospital for the terminally ill. The *Shadow Box* was awarded the Pulitzer Prize for Best Drama and the Antionette Perry Award for Best Play in 1977.

The drama will be staged Friday and Saturday, Oct. 29-30, Nov, 5-6, 12-13 and 19-20. Curtain is at 8 p.m.

Cherry Hall is at Guadalupe and Fourth, Carmel. Tickets are $5 general admission and $3 for students and seniors. For further information and reservations, phone 624-7491.

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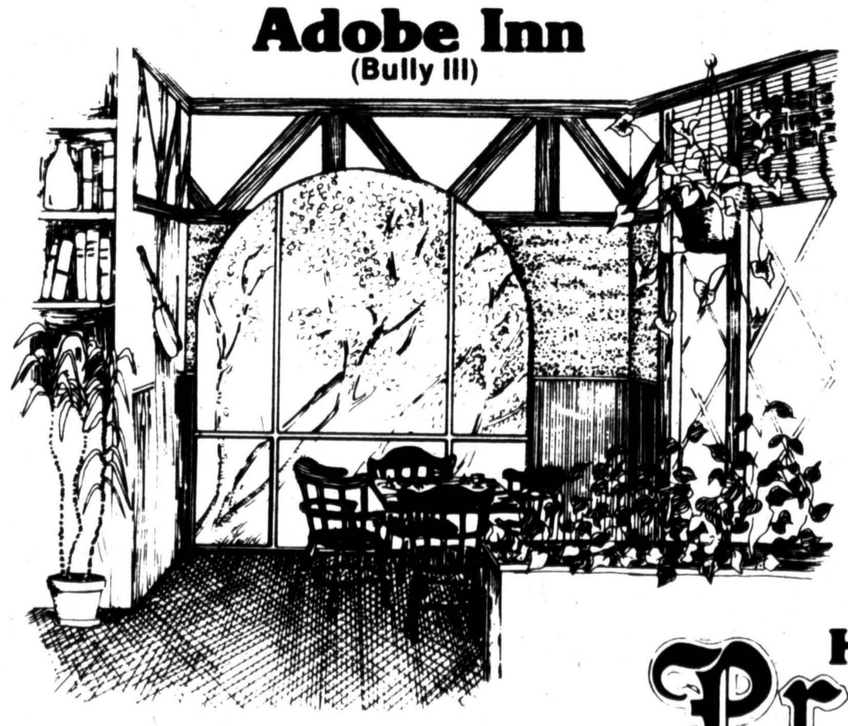
The Robert Louis Stevenson Players will open the hit musical *Godspell*, Thursday, Oct. 28 at the Keck Auditorium at Robert Louis Stevenson School, Pebble Beach.

The spirited spiritual musical resounds with such memorable hits as *Day by Day*, *We Beseech Thee* and *Turn Back O Man*; is a celebration of life in song and dance.

Godspell will be staged Thursday through Saturday, Oct. 28-30 at 8 p.m. with a 2 p.m. performance Sunday, Oct. 31.

For ticket reservations, phone 625-2843.

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PASTA

Fiorentina	$5.75
Vongole	$6.50
Paglia E Fieno	$5.60
Puttanesca	$5.75
Lasagna	$5.90
Ravioli	$6.25

DINNERS INCLUDE "PRIMO" ZUPPA or PASTA & VEGETABLE

Petto Di Pollo	$7.75
Calamari Alla Marinara	$7.75
Veal Piccata	$10.25

N.Y. BISTECCA di MANZO PIZZAIOLA

Scampi	$10.75
Salmon In Season	$9.50

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Sunset Views

Non-profit groups are misunderstood

By RICHARD TYLER

THE NON-PROFIT organizations inhabit a vast but grossly misunderstood, unstudied sector of American life.

The non-profit sector embraces everything from hospitals to legal aid societies, from day-care centers to symphony orchestras. According to what little data we have — and there is precious little (one sector done in 1977) — there are something on the order of 166,000 non-profit organizations in this country.

That excludes churches, which would add considerably more. These 166,000 organizations had some $85 billion in expenditures in 1977, about 5 percent of the gross national product. Of that number of organizations, about 3,500 were involved in the arts. That included 1,200 who were producers, orchestras, entertainers, and some 2,300 museums, art galleries, botanical gardens, zoological gardens, and the like.

Non-profit organizations affect our lives far more than those numbers would suggest. They touch almost every individual in the country, young and old, poor and rich.

In a sense, we are all affected by this sector. Beyond that, it is a kind of institutional embodiment of a particularly cherished set of American values which stress voluntarism and private action in the pursuit of various public needs. So, it is an important sector of national life though not a well understood one.

In 1980, federal government resources alone accounted for $40 billion of revenues to the non-profit sector. In that same year, all of the private giving together for the non-church, non-religion portion of the non-profit sector totaled $25 billion. The federal government out-distanced all the private donations from corporations, from individuals, and foundations by 60 percent.

Public philanthropy has in a sense become the most important form of philanthropy. When the public sector cuts back its spending, it fundamentally affects the balance sheets of thousands of non-profit institutions of every sort in the country.

This also reflects an impact on revenues available from private giving. The federal government does not determine the revenues available from private giving, but it affects them in substantial ways. The most obvious is through the tax system which gives advantages or disadvantages to various types of charitable giving. Although this does not determine the levels of private giving available to non-profit organizations, it does affect them.

What would it take to compensate for federal cuts? What would it take in the private sector to make up the loss of public revenues and simply hold non-profit organizations steady? What would it take just to make up that sliver, let alone to make up the entire slice of the pie represented by the reduction in federal public funding of these kinds of activities?

Start with what we know to be the levels of private giving in 1980, add the inflation factor, and you come up with the 1981 and 1982 estimate of total private giving. Then ascertain what it would take for private giving to keep pace with inflation in areas already supported by private giving. That is about an 8.3 percent increase.

•

THEN ASK what it would take for private giving also to make up for the loss in public revenues to non-profit organizations in that year, a total of $4.8 billion. It would take a 17.3 percent increase. For private giving to keep pace with inflation for what it was already supporting and also make up for the revenue losses from budget cuts, it would take an increase in private giving in 1982 if 25.6 percent.

Does anybody know what the average rate of increase in recent years of private giving has been? It has peaked at about 8 or 9 percent, but that really is a boom year for private giving and it's been four years of massive inflation so that the real growth has not been anywhere like that. But 8 or 9 percent is a rule-of-thumb figure for the recent years of growth of private giving.

Private giving would have to triple in 1983 in order for private giving to keep pace with inflation and also make up for any budget cuts. This begins to give you a sense of the scale and proportions of changes in human behavior we would have to experience in order to see this live up to the expectation about private giving-filling the gap.

There are some general things arts organizations need to do. One is to change the form of fund-raising. Some thought has to be given to the question of how arts organizations go about raising funds, perhaps with a greater focus on smaller gifts, on new techniques of philanthropy beyond those that traditionally take the form of grants.

It would be a good idea for the various organizations to combine their fund-raising and audience development plans. Local governments must be more aware of the dependency upon their involvement with the local cultural activities. The arts organizations should bring to the attention of the community the struggles that are ahead to maintain the standard of performance expected of them.

It is the joint responsibility of the community and the arts organizations to generate the necessary programs in the educational sector so that this important part of a student's development is not neglected. We must all put forth more effort to strengthen that which can be weakened by the loss of federal support.

In this country, unlike many others, the government has not built elaborate apparatuses through which to deliver services; it has rather utilized this incredible array of other institutions — state, local goverments, and non-profits — through which to deliver them. This is not very well understood at a theoretical level, and it's certainly not understood at a practical level. It does not seem to be understood by decision makers at the highest levels of government.

As a consequence, we make ourselves open to the possibility that a very interesting invention, a kind of public-private partnership, can be very easily thrown away. We fail to understand the character of it, the dynamics of it; and lacking that understanding, we stand exposed to the possibility that this particular baby is in danger of very clearly being thrown out with the bathwater.

THIS WEEK AT SUNSET CENTER

THURSDAY, OCTOBER 28

Babcock Room	Symphony Board Meeting	4 p.m.
Scout House	Tai Chi	3 p.m.
Babcock Room	Yoga Class	7p.m.
Bingham Room	Youch of Bhaguan	7 p.m.
Chapman Room	Professional Women's Network	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	6 p.m.
Room 13	Dance Exercise for Adults	9 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.

FRIDAY, OCTOBER 29

Scout House	D'Angelo Healing Group	2:30 p.m.
Babcock Room	Crockford Touch for Health	7 p.m.
Scout House	Troop 3 Meeting	7 p.m.
THEATER	CARMEL MUSIC SOCITY presents ANNIE FISCHER, PIANIST	8 p.m.
Gym	Kim's Aerobic Fitness	9:30 a.m.
Gym	DanceXercise	6 p.m.

SATURDAY, OCTOBER 30

Chapman Room	Stress Workshop	9 a.m.
Main Parking Lot	City of Carmel issuing parking stickers	9-1 p.m.
Babcock Room	Crockford Touch for Health	9 a.m.
Scout House	Creative Printing Group	7 p.m.
Gym	Rising Star Gymnastics	9 a.m. and 1 p.m.

SUNDAY, OCTOBER 31

Bingham Room	Carmel Presbyterian Church	9 a.m.
Chapman Room	Carmel Presbyterian Church	9 a.m.
Babcock Room	Carmel Presbyterian Church	9 a.m.
Rooms 6 & 10	Carmel Presbyterian Church	9 a.m.
Carpenter Hall	Carmel Presbyterian Church	9 a.m.
Scout House	Gathering of the Way	10 a.m.

MONDAY, NOVEMBER 1

Carpenter Hall	Gymboree	9 a.m.
Scout House	Tai Chi	3 p.m.
Chapman Room	Transcendental Meditation Group	7 p.m.
Theater	Symphony Rehearsal	7:30 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	6 p.m.

TUESDAY, NOVEMBER 2

ROOM 9 & 10	ELECTION	7 a.m.-8 p.m.
Carpenter Hall	Gymboree	9 a.m. & 6 p.m.
Bingham Room	Weight Watchers	10 a.m.
Chapman Room	Duplicate Bridge Game	12:30 a.m.
Bingham Room	Transcendental Meditation Group	7 p.m.
Chapman Room 10	Greek Dance Class	7 p.m.
Babcock Room	NOVA Meeting	7 p.m.
Room 13	Dance Exercise for Adults	8 a.m.
Room 13	Dance Exercise for Adults	10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Modern Jazz for Teens and Adults	6 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	6 p.m.

WEDNESDAY, NOVEMBER 3

Room 6	Puppy Training Class	10 a.m.
Room 10	Greek Dance Class	10 a.m.
SOUTH PARKING LOT UPPER LEVEL	City of Carmel issuing parking stickers	10-1 p.m.
Chapman Room	Transcendental Meditation Group	12 Noon
Bingham Room	Radha Soami Society Meeting	7 p.m.
Chapman Room	Carmel Christian Center Church	7 p.m.
Babcock Room	Feldenkrais Seminar	7:30 p.m.
Scout House	Scout Meeting	7 p.m.
Gym	Kim's Gym Aerobic Fitness	9:30 a.m.
Gym	Rising Star Gymnastics	11 a.m.
Gym	DanceXercise Class	6 p.m.



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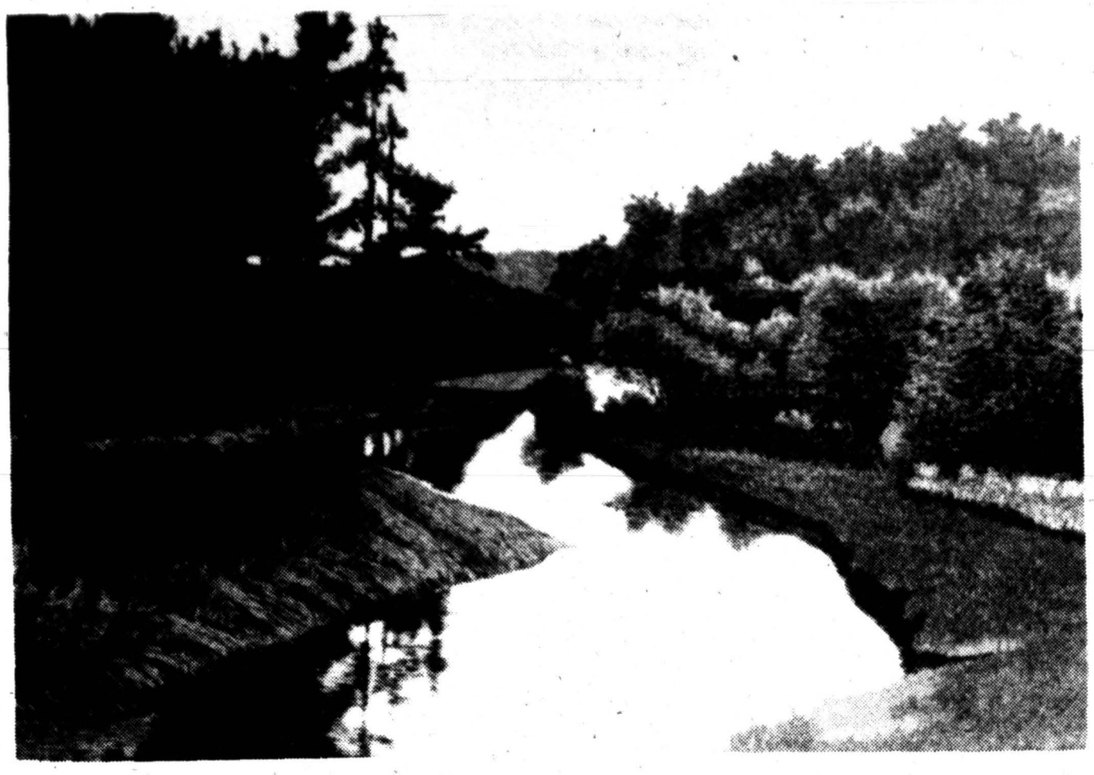
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Outdoor dining available for lunch, brunch or dinner
Lunch 11:30-3 • Dinner from 6 • Brunch Saturday and Sunday 10:30-3:30
Junipero at 5th, Carmel
Dinner reservations: 624-2233



LOCH RAVEN, a woodcut by Gordon Mortensen, is one of the many works by the Pebble Beach artist to be displayed at Village Artistry Gallery, Dolores between Ocean and Seventh, Carmel. There will be a reception for the artist Saturday, Oct. 30 from 5 p.m. to 8 p.m. at the gallery. The public is invited.

Exhibit of woodcuts opens at Village Artistry

Village Artistry gallery will hold a reception Saturday, Oct. 30 from 5 p.m. to 8 p.m. for Gordon Mortensen, in conjunction with his exhibition of woodcuts at the gallery, Dolores between Ocean and Seventh, Carmel.

Mortensen has won numerous art awards including the Bradley National Print and Drawing Exhibition (twice) and the Davidson National Print and Drawing Competition, (twice).

His work is included in many museum collections from the Palace of the Legion of Honor in San Francisco to the Honolulu Academy of Art.

Mortensen, who lives in Pebble Beach, has arrived at his distinctive style of graphic art by combining stencil printing with Japanese wood block and European wood cut techniques.

He starts with a drawing or watecolor of the landscape subject he plans to develop into a woodcut. The drawings may be imaginary landscapes or the Midwestern scenes he often uses which are composites from photographs taken in those areas of the country.

He cuts most of his wood blocks of bass wood or plywood with a hard birch veneer with an ultra-fine Exacto knife.

His complex printing procedure of using stencils to print color areas and then using the same block with newly cut textured patterns produces extremely detailed prints.

Mortensen's woodcuts will be displayed at Village Artistry through Nov. 14. The public is invited to the reception for the artist. For further information, phone 624-3448.

Paintings of France will debut at BleichGallery

This past summer, artist George Bleich and his wife Kathy, returned to France to paint, on location in Giverny. Monet's garden and pond were wonderful sources of inspiration for Bleich's current show, which will open with a reception for the artist, Saturday, Oct. 30 from 1 p.m. to 4 p.m. at the Bleich Gallery West, Dolores south of Ocean, Carmel.

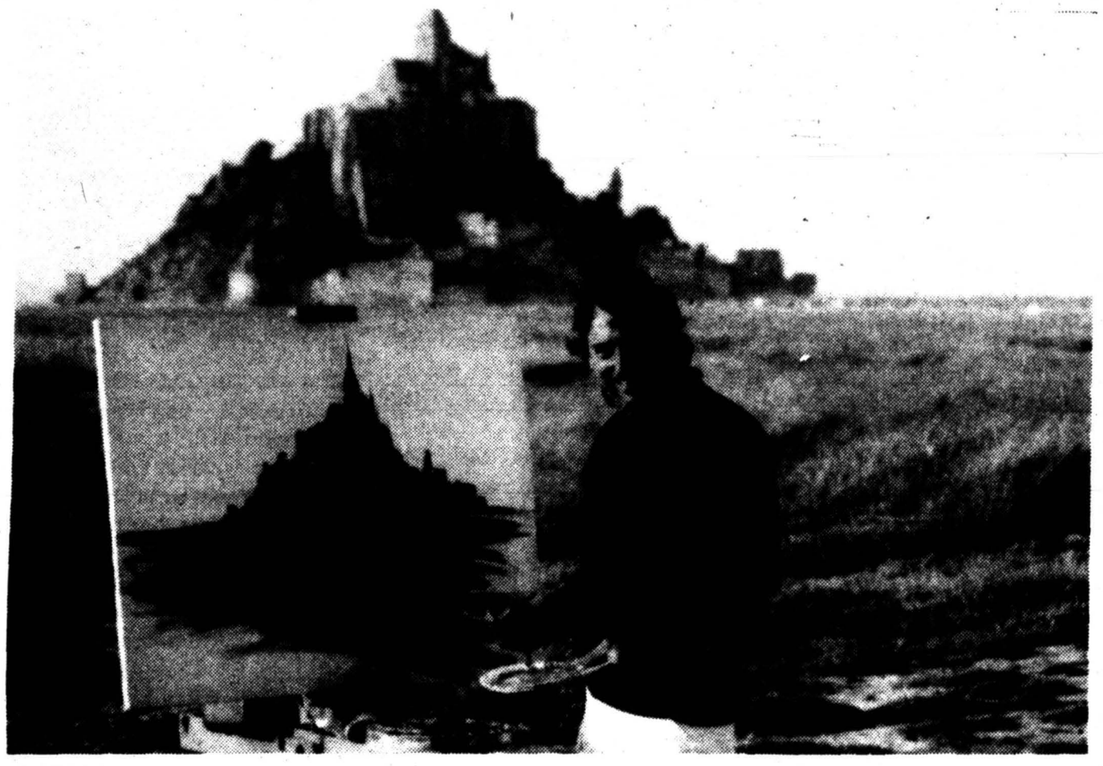
Bleich is a nationally known American Impressionist, member of the Salmagundi Art Club of New York and the Copley Art Society of Boston.

"To paint in Giverny, in Monet's own garden and by his lily pond, was like a wonderful dream come true," Bleich said of his stay in France.

Bleich's painting days in France would start at 5:30 a.m., which time would find him capturing the changing light and pastel hues of dawn on the river Seine and end at 10 p.m. with the golden light on the wheat fields and poplars in Giverny.

Bleich has stated that his quest is "to couple the truth found in nature with the expressive harmony of human emotions, to portray in a vital way the beauty and love of life that I respond to in nature."

The public is invited to the reception. For further information, phone 372-2717.



ARTIST GEORGE Bleich captured against the French countryside that he traveled to France to paint. The artist will be honored with a reception Saturday, Oct. 30 from 1-4 p.m. at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Art Center sponsors competition

The Pacific Grove Art Center is sponsoring the Central California Biennial Competitive '83. The entry categories are for original works only in the following mediums: painting, watercolor, graphics (including ink, pastel, crayon, pencil), textile, sculpture and mixed media. Over $1,000 in cash prizes and a group exhibit will be awarded.

Professor of art Dan Piel, of Cal Poly in San Luis Obispo, will jury the competition. To receive an entry form send $7.50 and your name and address with zip code to: CCBC '83, Pacific Grove Art Center, P.O. Box 633, Pacific Grove, CA, 93950. No more than two entries per artist with slides must be received at the Art Center postmarked no later than Dec. 31, 1982.

Finalists will be asked to deliver their work to the Art Center for final judging and exhbit after notification in February. Slides will not be returned but included in an artists' registry.

NO. 1 MONUMENT

The Old Custom House on Monterey's waterfront is the oldest public building in California. It is the number one state historic monument.

WHALES WERE ALMOST EXTINCT

The gray whales which annually migrate 10,000 miles from the Arctic to Baja California, past the shores of the Monterey Peninsula, were nearly extinct 30 years ago. Since they have become a totally protected species, estimates on the herd's total now range from 12,000 to 15,000.



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Gordon Mortensen
Woodcuts
OCTOBER 30th — November 14th
opening reception
Saturday, October 30th
5:00-8:00 p.m.

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Have you seen our view in the daytime?

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Current exhibits

• *OPENINGS* •

James Doukas, black and white photography, **Virginia Weaver,** mixed media collage, **Robert Inlow,** Extended Realities, collages, opening Oct. 29 (through Nov. 27), Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Gordon Mortensen, woodcuts, opening Oct. 29 (through Nov. 14), Village Artistry, Dolores between Ocean and Seventh, Carmel.

George Bleich, oil paintings of France, opening Oct. 30 (through Nov. 3), Bleich Gallery West, Dolores south of Ocean, Carmel.

Mary Barnas Pomeroy, oil and watercolor paintings, opening Nov. 2 (through Nov. 30), Carmel Foundation, Eighth and Lincoln, Carmel.

• *CONTINUING* •

Brenda Morrison, paintings, through Nov. 3, Carmel Art Association, Dolores between Fifth and Sixth, Carmel.

Michael Delacroix, oils, watercolors, lithographs, through Nov. 7, Atelier Galerie, Dolores and Sixth, Carmel.

Maurice Harvey, oil paintings, Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Candasa Epstein, paintings, Marjorie Evans Gallery, Sunset Center, Ninth and San Carlos.

October Festival of Art, through Oct. 30, The Gallery of Who's Who in Art, Dolores and Fifth, Carmel.

Loran Speck, oil paintings, (through Nov. 11), Zantman Art Gallery, Mission and Sixth, Carmel.

Adobe Artifacts, through November, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Marian Weyger, Imprints From Nature, through Oct. 31, Carmel Valley Manor Gallery, 8545 Carmel Valley Rd., Carmel Valley.

Carol Chapman, paintings, serigraphs, through Nov. 14, S.F.B. Morse Gallery, Robert Louis Stevenson School, Pebble Beach.

Don Hong Oai, photographs; **Shih-Chieh Hung,** paintings, through Oct. 31, Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Heidi McGurrin, photographs, through Nov. 26, Science of Mind Center, Franklin and Pacific, Monterey.

Stone & Dequire, mixed media paintings, through Nov. 17, Monterey Conference Center, One Portola Plaza, Monterey.

Navajo Textiles and Southwestern Indian Jewelry, Genevieve Edwards, paintings, through Oct. 31, Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

G.H. Rothe, paintings, mezzotints, tapestries, Atelier Gallery, Dolores and Sixth, Carmel.

Olivia Parker, through Nov. 15, photographs, Weston Gallery, Sicth and Dolores, Carmel.

Helen Greer, paintings, through Nov. 19, San Francisco Federal Savings, Carmel Rancho Center, Carmel.

Kent Stivers, Tim Roundy, marble and wood sculpture, **Jan Wagstaff,** painted tapestry, through Nov. 27. Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Annual Carmel Foundation photography workshop exhibit, Carmel Foundation, Lincoln and Eights, Carmel.

Robert Moesle, paintings, Village Artistry Gallery, Dolores and Seventh, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive American paintings by Mike Falco, at Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel.

Harold Altman, Michel Delacroix, G.H. Rothe, Atelier Galerie, Dolores and Sixth, Carmel.

Fernand Bollauges, primitive paintings, Bill W. Dodge Gallery, Court of the Fountains, Mission and Seventh, Carmel.

Gen Hwa Lin and Suzanne Chan, watercolors, at Gallery Artique, Lincoln and Seventh, Carmel.

Hans Wehrli, metal sculptures, Highlands Gallery of Sculpture, Fern Canyon Road and Highway 1, Carmel.

J. Lair, portraits, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Renate Ponsold/Robert Motherwell: Apropos Robinson Jeffers, photographs and monotypes, through Nov. 14, The Friends Gallery, Sunset Center, Carmel.

Mark Menagh, serigraphs, itaglio prints, **Huntington Witherill,** photographs, through Dec. 2, Collectors Gallery, 311-B Forest Ave., Pacific Grove.

Cartoon auction at All Saints

Twenty-five original cartoons, donated by Hank Ketchum and his friends, will be auctioned Saturday, Oct. 30 from 11 a.m.-3 p.m. at All Saints' Episcopal Day School, Carmel Valley Road, Carmel Valley.

Wine, gourmet dinners and tennis lessons will be among the other items offered. In addition to the auction, there will be many activities for children, including carnival games, a cake walk, and cupcake decorating.

One of the highlights of the festival will be a country store with homemade goodies and gifts for Christmas giving.

The All Saints' Parents Organization will sponsor the event, which is open to the public. Children should be accompanied by an adult.

For further information, phone 625-1193.



MANUEL ROBBE (1872-1936) "Femme Dans un Parc" c. 1906. Original color aquatint and drypoint. Edition about 100. Signed in pencil.

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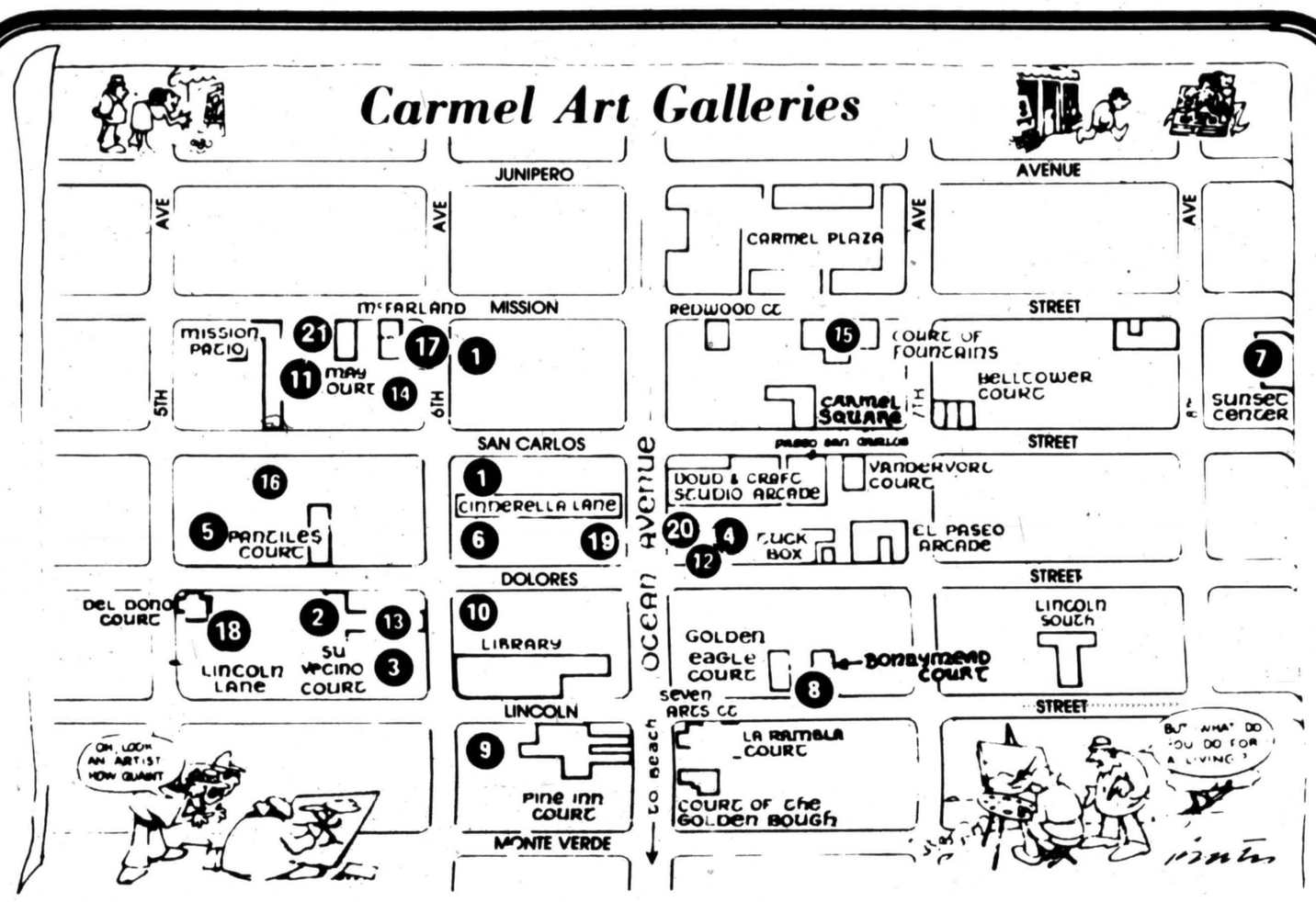
Gallery Brokerage

Mission Between 5th & 6th
P.O. Box 6588

10:30-5:00
EVENINGS BY APPOINTMENT

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93921
408 – 625-5888

Carmel Art Galleries



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

① ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

② JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

③ MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisso.i, Edward Szmyd, Helen Caswell, Jacquie Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

④ VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

⑤ HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

⑥ GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

⑦ FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

⑧ GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

⑨ GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

⑩ THE STILWELL STUDIO

Paintings in the Chinese traditional by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

⑪ DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

⑫ BLEICH GALLERY WEST

Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

⑬ WESTON GALLERY

The most prestigious photographic gallery of its kind in the country. Noted for its curatorship of corporate and individual collections and fine major exhibitions. Featuring the works of Ansel Adams, Edward Weston, Paul Strand, Yousuf Karsh, Bill Brandt, Eugene Atget and Man Ray. The Weston Gallery also inventories fine 19th century photographers including Watkins, Cameron, Emerson and Fenton, and the contemporary works of Tom Millea, Olivia Parker, Cole Weston, Clinton Smith, etc. Tues.-Sun. 11 a.m.-5 p.m. 6th St. between Dolores and Lincoln 624-4453

⑭ BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

⑮ BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationlly recognized for her naive paintings of children and nuns. Other include Bill W. Dodge's permanent collection, Balet, Boilauges, Yamagata, Stovall, Wooster-Scott, Hermel, Olsen, Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

⑯ SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacquie Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

⑰ PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuniga, Whistler, Rembrandt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 625-2923.

⑱ LINDSEY GALLERY

A distinctive gallery featuring 16 carefully selected artists and sculptors. From the virtuoso seascapes of Robert Wee and Jacquelynn Kresman to the bold impressionism of Edward Norton Ward and Ted Goerschner to the action packed western bronzes of Fred Hill, Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at Fifth in Del Dono Court. 10:30-5. Closed Tuesday. 625-2233

⑲ CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones, Dolores and Ocean, Paradise Bldg. (downstairs) 624-2015.

⑳ PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collections. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

㉑ 20TH CENTURY MASTERS

Peninsula's largest collection of modern masters: Chaggall, Miro, Dali and Norman Rockwell. Now featuring Red Skelton and Marcel Marceau and the original works of Julie Gregory, Ron Jarus and Mario B. Simic. We buy and sell originals. Mission between 5th & 6th, Carmel. Call for appointment 625-5888

Buying and collecting art subject of workshops

Frances Golden, Education Chairman for the Docent Council of the Monterey Peninsula Museum of Art has scheduled a series of lectures for "the collector." The lectures, which will be open to the public, will be held from 10 a.m. to noon, the first four Mondays of November in the Main Gallery of the Museum.

"These lectures, by authorities in various fields of fine art, are not for the artist, or the craftsman, but for those who wish to know the criteria for buying art and collecting artifacts to be enjoyed in the home," Mrs. Golden said. "You don't have to own a Rembrandt to have fine art in your home. All of us can appreciate and collect art," she added.

What about buying art at an auction? Can one combine love of a piece and investment? These and many other questions will be answered by the lecturers.

Monday, Nov. 1, Barbara Davies, art consultant to Syntex Corporation, editor, writer, guest curator, and founder of Art Resource Team (A.R.T.), will present the first lecture. Davies will explain how to recognize a new up-and-coming artist who is unique in his field and still reasonably priced.

She will answer such questions as: How does one identify an original print? Is the artist's proof more valuable than a signed and dated print? What are the guide lines for buying art works done on paper? What are the mechanics of an appraisal? What about museum donations?

Future lecture topics will include contemporary and old art glass, purchasing photographs, and Oriental rugs and artifacts.

The Monterey County Museum of Art is at 559 Pacific Stree, Monterey. The fee per lecture is $3 for Museum members and $3.50 for non-members. For further information, phon 372-7591.



CONTEMPORARY ART Glass, is the lecture to be given by Brendan Walter, Monday, Nov. 8 at 10 a.m. at the Monterey Peninsula Museum of Art, as part of a series of art lectures for "the collector." Pictured above are Ross Urrere (left) and Randy Perkins blowing offhand glassware. Barbara Davies will discuss how to purchase fine art Monday, Nov. 1 in the first lecture at the Museum, 559 Pacific Street, Monterey.



JOE (Danny Gouchner, left) and Maggie (Sandy Williams) fight over their future as their son, Stephen (Josh Renk), looks on in Michael Cristofer's sensitive drama, *The Shadow Box*. The Pulitzer Prize winning play will open Friday, Oct. 29 at 8 p.m. and will play Friday and Saturdays through Nov. 20. Performances are in Cherry Hall, Guadalupe and Fourth, Carmel. Donation is $5 general admission, $3 for students and seniors. For reservations, phone 624-7491. (photo by Mark Shuler)

Curran events

Mis-matched socks on the weekends

By AUDREY CURRAN

MY HUSBAND'S a handsome man. Sometimes lately, I have a tendency to forget this.

Being an "organization man" for many years, he used to march off to battle every day in a three-piece suit, white shirt and tie. It's pretty difficult for any man to go wrong style-wise in a three-piece suit.

He didn't always do too well on weekends when he didn't have to work, but what was two days out of a week? All he was doing was yard work or chores around the house. So what if he ran out to the hardware store to pick up a few screws wearing his T-shirt inside out? Really, I'm sure no one noticed unless they happened to see the label on the outside of the shirt.

Frankly, on weekends, I have been glad that he doesn't mind wearing mismatched socks; this somehow legitimizes the fact that for every two socks I put into the washing machine, only one ever makes its way out of the dryer. Weekends are great, too, for wearing stained T-shirts while doing the yard work.

I learned early in our marriage that although he could wear a dress shirt numerous times, T-shirts automatically attract permanent stains on the first wearing. To round out his weekend attire, he always has a backlog of jeans with torn knees that have been made into "cut-offs," or dress pants decorated with tiny cigar ash holes. Occasionally, when friends drop in unexpectedly Saturday afternoons, I consider dyeing his white shorts black to obscure the burn holes in his slacks.

I think there is a select species of men, all belonging to the genus "husband," who are oblivious to dress codes unless they are in uniform. My husband bought a striped blue shirt and dark blue shorts, and a yellow shirt and gray and yellow plaid shorts. You guessed it, he wears the blue striped shirt with the gray and yellow paid shorts.

While shopping together last week, I commented on the paint stains on his pants and shirt. "Oh, I didn't notice," he said and proceeded to buy a new pair of jeans and a pretty plaid shirt. The next day, he went out to play "tractor" as he had several tons of dirt to move. He put on the new pants and shirt and spent the day in a cloud of dust, dirt, and debris. The next day, he drove into town wearing — you guessed it, again — the paint-stained pants and shirt.

•

FOR A CHRISTMAS gift, I bought my husband a Christian Dior running suit so he could look as virile and athletic as all those other frantic middle-aged crazies who hit the streets when reasonable people are sleeping or enjoying something gloppy to eat.

He doesn't wear it jogging very often, but that's only because he doesn't go jogging very often. This morning, he was reaching for the lovely beige knit suit with the gallant brown stripe on the pant leg when the phone rang. "Since I'm already dressed, I'll get it," I said.

"Hi, Mom," my son was calling from college. "I have to give a long talk in my speech class tomorrow, and since appearance is part of my grade, I thought I'd call and ask Dad what he thinks I should wear. Does my light blue suit jacket go with my tan slacks? I'd wear the blue suit pants but the only shirt I have clean is kind of a green plaid, and I thought the green would go better with my tan pants. That way, too, I won't be quite so dressed up, so I can probably get away with wearing tennis shoes."

I turned to my husband, who had finished dressing and was stretched out on his reclining chair thinking about going out to finish forming up the driveway. He was wearing his designer running suit, his volunteer fireman's hat and his cowboy boots.

"I'll tell you what, son, why don't you just wear the blue suit and without a shirt. I really don't think you want to ask your Dad."

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... L.A. Times

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"A Concert Cabaret"



MARTHA SCHLAMME has toured extensively in solo concert throughout the U.S., Canada and Great Britain. She has appeared on Broadway in "Fiddler On The Roof" and "Mata Hari", and in the N.Y. City Opera's "Threepenny Opera". Her repertoire includes contemporary pop songs, folk songs, and Broadway show tunes.

Wed., Nov. 17, 8 PM
Res. Seating $7.75 & $6.75

Reservations: 624-3996

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San Carlos & 9th, Carmel

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And they're delighted to be here! (You know what it's like in Chicago this time of year?)

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...and steaks!

Entire Menu 11:30 a.m.-Midnight
Cocktails to 1 a.m.

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Carmel, California

Highway 1 & Rio Road
625-5436 No Reservations Needed

Remember When?

65 years ago

From the "Carmel Pine Cone"
Oct. 25, 1917

ITEMS OF INTEREST

Several soldiers' widows in Carmel will come in for an increase in their pensions. The minimum is now $25 a month, payable quarterly.

The father of candyman Curtis, who came here for a week's visit, returned to Oakland yesterday, having spent four weeks in Carmel.

The management of the local moving picture theatre is considering plans to comply with the government amusement tax.

Yesterday, being "Liberty Day," the school had a "rainy day session" and the Post Office maintained Sunday hours. In the afternoon there was a liberty tea and sale for the benefit of the Red Cross.

For Rent: Cottage with bath, range, fireplace, heating and blue flame stoves; four rooms; half block from Ocean Ave., on Camino Real; $15.

50 years ago

From the "Carmel Pine Cone"
Oct. 28, 1932

PEOPLE TALKED ABOUT

The return of Herbert Heron to the presidency of the Forest Theater Society should be inspiring to that old and honorable institution of Carmel, and give it renewed life and activity.

Twenty-two years ago, Heron went from door to door over Carmel picking up memberships — and membership fees — to start the thing going. The records will show that he has not neglected it much in the long interval between then and now. Certainly nobody has worked so hard and so unselfishly for the outdoor theater as its founder of 1910 and its president of 1932.

Herbert Heron has written plays for it, has directed plays in it, has played star parts or super,-as needed, has given his brains and his brawn to its services for almost a quarter of a century. He knows its possibilities and its limitations, nor do they daunt him. He is as ambitious for the Forest Theater today as ever he was. He can make those hopes realities with Carmel's help.

25 years ago

From the "Carmel Pine Cone"
Oct. 24, 1957

KIWANIS ANNOUNCES JUDGES FOR BIG HALLOWE'EN PARTY

Carmel Kiwanis Club is again giving the children of Carmel a Halloween party on Sunset School baseball field starting at 7 o'clock Halloween evening.

A $25 savings bond is being awarded to the wearer of the costume chosen as best by judges Paul McKinstry, The Rev. Angus Dun, Jr. and Mrs. George Purvis, president of the elementary school's P.T.A.

Other prizes will be given the winner in each of four age classes starting with children up to three years old and continuing with age groups four through six years, seven through nine years and ten through eleven years old. Every child at the party will receive a balloon and a gift.

For the first time, a hot dog and hot coffee booth will be run by Sunset School eighth grade students. The Kiwanis Club is providing the food and coffee and proceeds of the sale go to the eighth grade class fund.

Eugene Harrah is general chairman for the annual party.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 26, 1972

MRS. HARRIMAN NAMED VOLUNTEER RED CROSS CHAIRMAN HERE

Carl Vetter, American Red Cross Carmel Chapter Volunteer Chairman announced the appointment of Mrs. Catherine Harriman as chairman of volunteers at a recent board meeting.

Mrs. Harriman has served with the Red Cross for many years in a number of different capacities, most recently as chairman of blood program personnel and the scheduling of the local blood drawings.

Former chairman Harriet Shanner has assumed the job of volunteer consultant for the area. In a welcome talk Mrs. Harriman stressed "The volunteers keep the American Red Cross alive. The success of all chapters relies on its volunteers."

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 20, 1977

FERRITER NOMINATED IN JUDGING

John Ferriter, son of a Carmel couple and student body president at Robert Louis Stevenson School in Pebble Beach, has become the school's nominee in the U.S. Senate Youth Program. He and other elected student body officers from California will be judged on the basis of citizenship, leadership and academics. Final selection is scheduled in December by the program sponsor, the William Randolph Hearst Foundation. Winners will be spending two weeks on Capitol Hill learning about workings of the Senate.

Choirs sought for Christmas festivities

Although Christmas is more than "just around the corner," The Crossroads Shopping Center, Highway 1 and Rio Road, Carmel, is already looking for choirs and choral groups to join in the Christmas festivities by singing there during the holidays.

The Crossroads plans a traditional Christmas with a feeling of Dickens' England. Choral groups are being sought to sing for one to two hour stretches for the three weeks of December preceeding Christmas. Applications are being taken from churches, schools, non-profit organizations and such groups as barber shop quartets, madrigal societies, etc.

For further information, phone 625-4106.

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YES! Now you can turn into cash those unwanted or obsolete things taking up space in your house, yard or garage! Your advertisement will be read by your neighbors in Carmel and Carmel Valley . . . think of it as a Community Bulletin Board. Please be sure to use the form below (or a photocopy) and bring or mail it to our office. DO NOT PHONE!

PRIVATE PARTIES ONLY PLEASE! NO BUSINESSES

Free Classified Advertising in These Categories ONLY:

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PLEASE FOLLOW THESE RULES:

Free classified ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form, or a photocopy of the form, and delivered to our office by 3 p.m. Friday (no phone ads, please!). The Pine Cone is not responsible for errors in free ads. Limit is one ad per reader per week. To run the same ad one more week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Merchandise for Sale ads can include Antiques, Household Goods, Appliances, Furniture, Tools and Equipment, Livestock Automotive and other appropriate items.

HOW TO WRITE A WANT AD

List the classification under which you want your ad to appear in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

CLASSIFICATION: _____

Please print carefully! Use one box for each letter plus one box for each space between words.

NAME_____ MAILING ADDRESS_____
STREET ADDRESS_____ CITY, ZIP_____
TELEPHONE_____ SIGNATURE_____

Mail or bring this form to the Pine Cone office

Please do NOT phone. Thank you

P.O. Box G-1, Carmel, Calif. 93921 • Northeast Corner Ocean and San Carlos
(UPSTAIRS THROUGH THE WROUGHT IRON GATE)

Scottish concert to be presented

Jean Redpath, who "collects" and sings the traditional songs of Scotland, Ireland and England, will present a public concert Friday, Oct. 29 at 8 p.m. in the chapel at Asilomar Conference Grounds, 800 Asilomar Ave, in Pacific Grove.



SCOTCH folksinger, Jean Redpath, who sings the traditional songs of her homeland, will perform in concert Friday, Oct. 29 at 8 p.m. in the chapel at Asilomar Conference Grounds, 800 Asilomar Ave., Pacific Grove. Tickets will be $5 at the door.

Redpath will be on the Monterey Peninsula to participate in the annual three-day workshop of the San Francisco branch of the Royal Scottish Country Dance Society.

She is acknowledged as one of the finest performers of traditional music in both Britain and America. Redpath has appeared at universities, art centers, clubs, folk festivals and on radio throughout the United States. In Britian, where she is widely known, she has performed on BBC television and radio, and at the Edinburgh International Festival, among other events.

Raised in Leven, Fife, Scotland, Redpath attended Edinburgh University, where her interest in the classic Scottish ballad began. She later traveled to California and resided for a time in San Francisco.

In 1971 she was the National Endowment for the Arts' artist-in-residence in Middletown, Conneticut. Redpath has lectured at Wesleyan University, where she taught the classic ballad, folklore and folk music and the songs of Robert Burns. Currently she is singer-in-residence at the University of Stirling in Scotland, teaching college students, local school children and residents of the community about their tradtional music.

Redpath is also working on a National Endowment of the Arts series of 20 recordings of the complete songs of Robert Burns, sung to their original tunes. Four of the records have already been released.

Tickets to Redpath's concert are $5 and will be sold at the door. For further information, phone 646-4341.



THE ANNUAL sixth grade potluck at Carmel Middle School Oct. 12 proved successful with more than 100 in attendance. The potluck is held every year to acquaint faculty, parents, students and trustees with each other. Above, many of those in attendance swarmed around the table for some tasty delicacies. (Photo by Scott Ranier.)

Roundup

Halloween ball to benefit center

The Monterey Peninsula Rape Crisis Center will present its first annual Halloween costume ball Saturday, Oct. 30 from 9 p.m.-1 a.m. at the Red Snapper Restaurant on Fisherman's Wharf.

Ticket donation is $10 per person and includes hors d'ouerves and a no-host bar. There will be dancing, decorations, prizes for costumes, Maya the bellydancer and a magician.

The event is to help raise $3,000 for a matching grant from the Monterey Peninsula Foundation. For further information, phone 373-3955.

Bhagwan Shree Rajneesh discussed

The disciples of Bhagwan Shree Rajneesh will present an evening of video tapes and discussion as an introduction to their Master and his controversial activities in Oregon, Thursday, Oct. 28 from 7-9 p.m.

The event will be held at Sunset Center, Carmel. Contribution of $5 is requested. For further information, phone 624-4249.

Volunteers sponsor super sale

The Monterey Peninsula Volunteer Services' Super Fall Sale will be held Saturday, Oct. 30 from 10 a.m.-3 p.m. in the Exhibition Hall at the Monterey Fairgrounds, Fairgrounds and Garden Roads, Monterey.

A donation of $1 includes admission and a chance to win a door prize of which there will be several, including Crosby Golf Tournament tickets, a painting and wines.

Proceeds will benefit the Family Service Agency and the Visiting Nurse Association.

Sale items will include housewares, antiques, collectibles, clothing, jewelry, Christmas decorations and much more.

A Visiting Nurse will be on hand to take requested blood pressures. A snack bar will be offered.

For further information, phone 624-4249.

UNICEF has pre-Christmas booth

The Monterey Committee for UNICEF will again staff the pre-Christmas booth on the second floor of Macy's in the Del Monte Shopping Center, starting Monday, Nov. 1. Hours are 10 a.m. to 5 p.m. The booth will also be open Sunday afternoons, and starting Nov. 15 the evening hours will be from 5 p.m. to 8 p.m.

Christmas cards, stationery, gift books, puzzles for children and two calendars — one with art work by children, the other an engagement calendar in three languages — will be for sale.

For further information, phone 624-8023.

St. Mary's to give holiday bazaar

A baby doll named Prince William will be featured at the annual holiday bazaar, Saturday, Oct. 30 from 10 a.m.-3 p.m. at St. Mary's By-The-Sea Episcopal Church Parish Hall, Central Avenue at Twelfth, Pacific Grove.

The bazaar will feature hand-made arts and crafts. Lunch will be offered for a moderate price. The Prince William doll will be shown in his christening dress on a white satin pillow, and comes with cradle and hand-knitted and stitched outfits suitable for play or formal occasions.

The public is invited to attend free of charge. For further information, phone 373-4441.

Women's Network meeting

The monthly meeting of the Professional Women's Network of the Monterey Peninsula will be held Thursday, Oct. 28 at 7:30 p.m. in the Chapman Room, Sunset Center, Carmel.

Women interested in networking are invited to attend. For further information, phone 659-3933.

SPCA holds orientation class

The Monterey County Society for the Prevention of Cruelty to Animals will hold an orientation class for volunteers 12 years of age and older on Monday, Nov. 1 and Wednesday, Nov. 3 from 7-9 p.m. at the shelter, 1002 Monterey/Salinas Highway.

Volunteers between the ages of 12 to 17 will be required to attend a class on the junior program in addition to the regular orientation. Volunteers are especially needed to act as animal companions, adoption counselors and humane education assistants. No experience is necessary, but persons must be willing to work a minimum of three hours a week.

No pre-registration is required. For further information, phone 373-2631.

Sumi-E to be demonstrated

Japanese artist, Charles Suiko Mikami, will demonstrate *Sumi-E* brush-painting Saturday, Oct. 30 from 2-4 p.m. at the YWCA of the Monterey Peninsula, 276 Eldorado Street, Monterey.

Mikami is the recipient of the Order of the Sacred Treasure, Fifth Class decoration from the Japanese government, for his contributions in promoting Japanese culture and goodwill through brush-painting art and poems.

The demonstration will include history of brush-painting, actual demonstration using paper, silk, *Sumi* (ink) and the *Fude* (brush) and the exhibition of Mikami's paintings.

A charge of $2 for members and $4 for non-members will benefit the YWCA's Japanese Social Cultural Project. For further information, phone 649-0834.

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Reserved Seats **NOW** $5.75 at BASS and Abinante Music **372-5893**

Roundup

Halloween party in Monterey

The Monterey Public Library invites children to a Halloween party Friday, Oct. 29 from 4-5 p.m. at the library, 625 Pacific Street, Monterey.

Children are asked to come in costume and bring a carved jack-o-lantern. The library will have a contest to judge the pumpkins. Tour their haunted house. Refreshments will be offered. The program is free. For further information, phone 646-3930.

Publisher seeks manuscripts

Manuscripts dealing with folklore are being accepted for an anthology published by Creative With Words Publications, a non-profit magazine now published on the Monterey Peninsula after changing location from Los Angeles to Carmel.

Manuscripts can consist of poems, articles, anecdotes, tall tales, slogans, jokes, superstitions; but must all contain something that is folklore. Brevity counts. Forward typed manuscripts with SASE to Editor, 24665 Cabrillo St., Carmel, Calif. 93923.

Poetry reading scheduled

Radio personality Tom Saunders of station KOIT in San Francisco will read from the works of Henry Miller at 2 p.m. at the Miller Memorial Library in Big Sur.

Admission is free. The library is just south of Nepenthe on the east side of Highway 1. For further information, phone 625-5523.

Quilter's Guild to hold meeting

The Monterey Peninsula Quilter's Guild will hold its monthly meeting for members Monday, Nov. 1 at 7:30 at St. Mary's Episcopal Church, Parish Hall, Central and Twelfth, Pacific Grove.

Katie Pasquini, nationally known teacher and quilter, will be the speaker. She will give a lecture and slide presentation tracing her development as an artist and quilter. Pasquini is known for her curved seam quilts designed from a mandala that combine calico, chintz and velvet with techniques from strip piecing and patchwork to applique.

There will be a $1 charge for non-members. For further information, phone 443-2253.

Autograph party at Thunderbird

The Thunderbird Bookshop will hold an autograph party from 1-3 p.m. for author Beverly Cleary, to celebrate her new book *Ralph S. Mouse,* at the bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

For further information, phone 624-1803.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5861-14

The following person is doing business as: MOBILE RADIO SERVICE, 1111 W. Franklin St., Monterey, Ca. 93940.

Chris Gordon Sundlee, 5th Ave.-Guadalupe St., Carmel, Ca. 93921.

This business is conducted by an individual.

CHRIS GORDON SUNDLEE

This statement was filed with the County Clerk of Monterey County on Aug. 25, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Oct. 7, 14, 21, 28, 1982

(PC1004)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5866-06

The following person is doing business as: PENINSULA FLAME PROOFING COMPANY, 9899 Brookgrass Place, Salinas, Ca. 93907.

EDWIN JOSEPH WASIELEWSKI, Post Office Box 41, Fort Ord, Ca. 93941.

This business is conducted by an individual.

EDWIN JOSEPH WASIELEWSKI

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Oct. 7, 14, 21, 28, 1982

(PC1003)

NOTICE OF TRUSTEE'S SALE
No. 82-06-20

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 28, 1981. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGANIST YOU, YOU SHOULD CONTACT A LAWYER.

On November 18, 1982 at TEN o'clock a.m. at the MAIN LOBBY OF SAFECO TITLE INSURANCE COMPANY, 439 Tyler Street, in the City of Monterey, State of California. SAFECO TITLE INSURANCE COMPANY, a corporation, as Trustee under the Deed of Trust executed by GLENN R. CALLAHAN AND JENNIFER J. CALLAHAN, his wife, recorded November 13, 1981 as document No. G 41219 in book 1516, page 850 of Official Records in the office of the Recorder of Monterey County. Californa, by reason of default, notice of which was recorded June 25. 1982 as document no. G 26265 in book 1561, page 600 of said Official Records, will sell at public auction to the highest bidder for cash in lawful money of the United States, without any covenant or warranty, express or implied, as to title, possession, or encumbrances, for the purpose of paying obligations secured by said Deed of Trust, the interest conveyed to said Trustee by said Deed of Trust in property situated in the County of Monterey, State of California and described as:

Lot 8 in Block 4, Map of "Hatton Fields, Tract No. 1, being a subdivision of Rancho Canada, De la Segundo, Monterey County, California," filed for record December 7, 1925 in the office of the County Recorder of the County of Monterey, State of California in Volume III of Maps, "Cities and Towns," at page 31.

The unpaid balance and estimate of costs, expenses and advances as of October 28, 1982 is $27,903.79; said amount will increase until date of sale.

The street address or other common designation, if any of the real property described above is purported to be: NOT GIVEN — Directions for locating said property may be obtained from the Beneficiary, hereafter named, by submitting a written request within 10 days from October 28, 1982.

The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown herein.

Dated: October 25, 1982
Beneficiary: THE NATIONAL BANK OF CARMEL
Address: P.O. Drawer TT, Carmel CA 93921 Telephone (408) 624-6032
SAFECO TITLE INSURANCE COMPANY, a Corporation, Trustee
439 Tyler Street, Monterey, CA Telephone (408) 375-2262
By: Marie Bertolino, Foreclosure Officer
Dates of Publication: October 28, & November 4, 11, 1982

(PC1021)

NOTICE OF PUBLIC HEARING
(LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of LOWELL MORSE (PC-4671) for a Special Permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow a tennis court, located on Lot 7, Rancho Bonita Subdivision, Lower Carmel Valley Area, fronting on and southerly of Prado Del Sol.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 10, 1982, at the hour of 10:40 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS, SECRETARY

For Additional Information Contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902, Phone: 422-9018.

Date of Publication:
October 28, 1982 (PC1024)

OUTSTANDING BUYS....

Carmel Condo — 2 Bed 2 Bath, Skylights, excellent location facing greenbelt, Pool, Tennis courts $147,500.

Carmel Valley —Cozy Family Home, 4 Bed, 2 Bath on 1 acre + all level property, room to expand $275,000.

Carmel Income Possibility — One Block to Town — 5 Bed, 5 Bath fixer-upper, contractors opportunity, seller will finance! $325,000.

Corral de Tierra Mini Ranch — 3+ acres for large or multi-family living. Main House and several self-containing units, beautiful pool, corral, etc. $349,500.

Carmel — Panoramic Ocean View — Exceptional Custom Home. Assume 7.89% interest only loan. Seller will finance balance. $435,000.

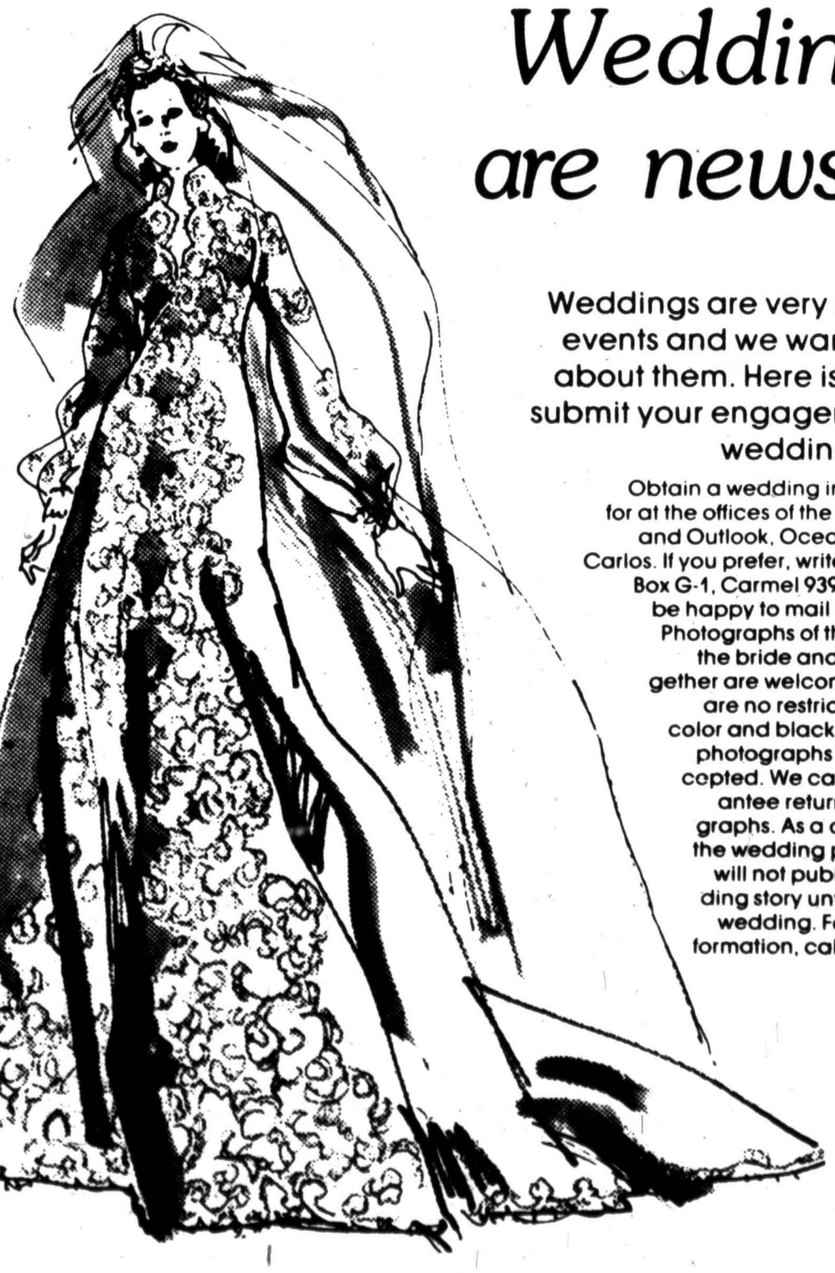
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Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

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17 Woodside Drive, Carmel Valley, CA 93924



VILLAGE GREEN

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Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

BABYSITTER for one infant. Varied hours. $4/hr. 625-0967.

PART-TIME CASHIER and counter person in Carmel Pastry Shop/restaurant. Mature person, prior experience helpful but not necessary. Apply at The Patisserie Boissiere in Carmel Plaza between 10 a.m. and 12.

CARPENTER WANTED. Call only if experienced and have transportation. Wages to $10.00/hr. 659-3235.

PART TIME, ideal for retired or semi-retired. Inspect residential dwellings for insurance purposes. Areas are Carmel Valley to Carmel Highlands. No exp. necessary. Must have 126 or 35mm camera. Reply to P.O. Box 3217 S.F., Ca. 94119. Independent contractor status.

Vacation Rentals

VINTAGE REALTY — Quality vacation homes, Carmel, Pebble Beach, Carmel Valley. John Trotter, 624-2930.

TAHOE—HOMEWOOD house. Near skiing/beach. Four bedrooms, two baths, washer/dryer. Daily or weekly rates. 373-7370.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted to Rent

TWO RESPONSIBLE ADULTS need furnished home while building, for six months rental, starting Nov. 1 624—0350.

SINGLE, non-smoking male, full-time student with full-time job, seeks apt. or studio in Carmel beginning August or September. Excellent Carmel references. 624-7638, before noon.

Wanted to Rent

SENIOR CITIZEN, female, seeking Carmel apartment or cottage. Non-smoker, non-drinker, no pets. Excellent Carmel references. 624-8347 or 624-3891.

COUPLE (no children) desires Carmel area home rental Dec. 11-Jan. 4. Will pay for full month. Contact: B. Robertsons, 6102 Glendora, Dallas, TX 75230. 214-691-3329.

Situations Wanted

DO YOU NEED a loving person to care for your child while you work or travel? Outstanding homemakers available. Also companions to the elderly. Top references, permanent or temporary. Mothers-in-Deed Agency, Carmel Rancho, 625-0411.

LET US TAKE CARE OF YOUR HOME while our Carmel home sells. Married professional couple provide security and care for pets, plants, etc. while you are away. 1½ yrs. of excellent, local refs., non-smokers — extremely reliable. 624-5290.

EUROPEAN LADY, looking for housecleaning or companion work. Call Barbara. 449-5136.

EXCHANGE — Lady offers services for living quarters. Housesitting, cooking dinner or breakfast, secretarial, etc. 624-3175.

THE SENIOR EMPLOYMENT SERVICE OF THE Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 50 and over; and they have lifetimes of skills and work experience.
If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

SINGLES TOGETHER — second and 4th Friday, Unitarian Church, Aquajito Rd. 7:30, discussion and socializing, dance, $3.00. 372-0626.

IS THERE AN INTELLIGENT, adventuresome woman — 21 to 35 — interested in meeting a lively, energetic man for companionship? Edward 373-6561

RELOCATING DIVORCED ENGLISHMAN would appreciate introduction to personable youngish woman for socializing, treasure hunts and possible buying trip to Europe. Impeccable references available. Antique oriented decorator talent useful but more importantly a genuinely warm, adventurous nature would be cause for celebration! Who's for lunch? Please write Box 712, Cambria, Ca. 93428.

FATHER AND SON need home immediately. Prefer fixup or caretaking. Ranch or residence. Qualified with references. 659-4455, mssgs.

CALVIN PEETE FAN CLUB — All persons interested call 624-3726, ask for Mitch "Bubba."

YOU AND ME might be compatible. Looking for buxom woman. W.M., 31. What about home cooking? Walks, dancing, backgammon. 624-4945.

HOUSESITTER — Carmel teacher wishes to care for your property starting end of November. Local refs. Call 624-4179 eve. — Robert.

SINGLE, CLASSY LADY: Attractive blond, romantic, intelligent, sincere. Loves cooking, travel, dining, dancing, good wines, quiet times. Professional. Feminine, dresses well, nonsmoker, social cocktails. No drugs. Values honesty and loyalty. Affectionate Cancer; easy smile. Enjoy meeting people. No children. Shapely figure, 127 lbs., 5'6", age 48. Seeking gentleman, same interests. How do singles meet? Interested in your search for a Lady. RSVP. Patti Sullivan, P.O. Box 27, Monterey, CA 93940.

For Rent

FOR LEASE — CUSTOM built quality 4 bedroom, 4 bath contemporary home. Nicely furnished. Privacy, 3 acres, pool & indoor spa. Near C.V. Village. $2,000/mo.

FOR LEASE — 24'x30' fire-proof space. Perfect for safe storage, work shop, repair or craft-hobby area. Electrical outlets & lot increase use. 24' ceiling. Near C.V. Village. $350/mo. Call Mr. Jones, Agent, 624-1593.

For Rent

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. $3,000 per mo. 624-3049.

OAK HILLS HOME. 3 bedroom, 2½ bath, 2488 sq. ft. of living space. 422 sq. ft. decking, beautiful view, lots of extras. $1,000/mo. 1-757-8223.

MID CARMEL VALLEY home. 3900 sq. ft., 4 bedroom, 3 bath, formal dining room, family room, sewing room, built in kitchen, all drapes, wall to wall carpeting. excellent view, double garage. $2000/mo. 624-8376.

EXCEPTIONALLY LOVELY, FURNISHED home, 2 bedroom, 2 bath, close to town and beach in Carmel, with huge deck, magnificent view, skylights, fireplace and more to share with intelligent and sensitive employed individual. 624-0546.

DEL MESA CARMEL — adult condos. Unfurnished, $950/mo. Furnished $1100/mo. Available now. Eva Lawrie, Agent. 624-6461.

CARMEL HIGHLANDS, TENNIS court, 3 bedroom, 3 bath, fireplace, many windows, beamed ceiling, carpet, all appliances. Suitable for 2 people. No pets. $1050/mo. Carmel Valley Realty, 625-2207 mornings.

FOR LEASE — 4 bedroom, 2 bath, 4000 square foot Carmel Valley home. Hot tub and sauna, 2 car garage on 1 acre. $2,000/mo. 624-8376.

FURNISHED RENTAL. 2 bedroom, 2 bath, den, choice residential area. $1750/monthly. Negotiable, longer term. Wayne, 624-1266.

FOR RENT. Home on fenced acre close to Carmel Valley Village. Views. 3 bedrooms, 2 baths at $875. 624-8712.

PEBBLE BEACH — dramatic ocean view, fully furnished, 2 bedroom, 2 bath condominium. $1,100/mo. Agent, 408-624-6746, 415-388-6150.

Time Sharing

$13,500 TIME SHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

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Property Management

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624—6484.

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

A COMPLETE SERVICE in property management for your vacation and permanent homes. 15 years experience. San Carlos Agency, 624-3846.

Housesitting

RESPONSIBLE NON-SMOKING woman looking for permanent housesitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Lots & Acreage

CARMEL VALLEY LOT — 1.6 acres in prestige subdivision. Underground utilities. Unobstructed view of entire valley. Listed at $130,000. Make offer. 624-0440.

THE ONLY vacant lot for sale in Spreckles. Beautiful views. By owner. $37,500. 659-4549, 373-4841.

BIG SUR CONVENIENT but totally secluded level area with frontage on lovely year 'round creek. Redwoods, beautiful sunshine. Utilities. Coastal o.k. Must sell damnit! $95,000. P.O. Box 223156, Carmel, 93922.

Real Estate For Sale

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

P.G. 2 BD., 1 BA., new kitchen/laundry, fenced yards, storage. 410 Sinex. $98,000. 646-8559/649-7717.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

TINKERBELL, Story-book cottage English Tudor style, with all redwood open beam ceiling, totally remodeled kitchen, on a lovely over-sized oak studded lot. South of Ocean Avenue, three level blocks to town. Owner financed for 10 years at 14%. $275,000. San Carlos Agency (408) 624-3846. **Price reduced to $249,500.**

RETIREMENT HOME in Northunberland, England. Three years old, two-bedroom, brick bungalow. Central heat, detached garage, gardens. SWAP for similar in Pine Cone area or could purchase. Write, 10 Lotus Close, Chapel Park, Newscastle-on-Tyne, NE5 1xB, England.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

PALO COLORADO CYN. 7.2 acres in sun. Beautiful 3 bedroom, 1150 sq. ft. home w/gravity, spring water, hot tub, solar panels, central and wood heat. $192,500. 624-3592, 624-0123.

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Real Estate For Sale

5 ACRES AT WOODSIDE Estates. Custom built 4 bedroom 2 1/2 bath, approximately 3000s.f. with many amenities. Large living room, dining room, rumpus room. All built in kitchen, Inground pool. Completely horse fenced. With panoramic view. $325,000. 637-5563, R. Brigantino, Bambi Realty, Hollister, 95023.

MOBILE HOME — 2 bedroom, 2 bath. Awnings, deck, etc. In Tuolomne. Co. $21,000, owner financed. 625-5710 evenings.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

FOR SALE — Washington State. Retire in the sun right on the Columbia River. 7 inch rain fall annually. Hunting, fishing, skiing. Built in '81, three bedrooms, all brick rambler. $200,000. Ask for Bobbie, 509-582-8558 or 509-946-1637.

ELECTRIC WROUGHT IRON security gates protect ½ acre in Carmel Valley. 4 bedroom, 3½ bath home, tennis court, large pool, spa, massive decks tie all this together. Owner will carry necessary financing. Call owner for appointment and details. 408-659-4497.

CARMEL INVESTOR'S PRICELESS 3 units. Prestige architect's design on 2½ lots. Walk to town. Terrific tax shelter, terms. Owner, 373-6560.

TIERRA GRANDE — new offering by owner. Nearly new. $250,000. 4 bedroom, 3 baths, family room, dining room, decks, view, 1½ acres, microwave, compactor, door opener, fully insulated. Flexible financing. 624-5671 or 375-2566.

UNPARALLELED VIEWS from 2 bedroom, 1 bath Carmel Valley home, easy expansion to 3 or 4 bedroom, 2 bath. View acre 8½ miles north of valley. Large deck, fireplace, sunny, garden. Only $137,500. Owner will carry second. 659-3315.

MAUI KAANAPALI PLANTATION. Beautiful townhouse. $285,000 or trade for Carmel area property. Call 624-2520. By owner.

Commercial For Rent

CARMEL VILLAGE, commercial shop or office. Ground floor, good foot traffic. Garden courtyard, near Ocean Avenue. Lease. 394-5508.

CARMEL VALLEY Village. 1,100 square feet, second floor. Suitable for office, crafts or business, 1,100-square-foot basement for storage. Available on lease with deposit. 7 Cities Property Management, 649-6400.

Commercial For Rent

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 625-3272.

GROUND FLOOR, BASEMENT, with rear entrance, 600 sq. ft. Woolen Mill Bldg., San Carlos Street, Carmel, for lease. John Clark, 758-4684.

OFFICE SUITE — 1000 sq. ft. above Mediterranean Market, Carmel. $700, 624-1711.

Business Opportunities

TOFU PRODUCTION & DISTRIBUTION business for sale. Price negotiable. Call 659-4769 evenings.

Autos For Sale

'74 CADILLAC SEDAN De Ville. Low mileage. 372-5684.

1967 MERCEDES 230 SL convertible roadster. Beautifully restored. Local car. $15,500. Moving to the east. 649-8027.

'78 BUICK OPEL 2 dr. sport. 4 cyl., 4 speed, super gas mi., excellent cond. Silver. $2,900. Call Bob eves. 625-2377.

1981 MAZDA 626 luxury 4 door sedan, blue, power systems throughout, sun roof, air, stereo, mint condition. 646-1479 morn/eve.

'79 TOYOTA Supra, 5 spd., A/C, Sn. roof, exc. cond., many x-tras, $8,500. 625-0520 eves.

'72 PORSCHE 914 classic, 5 speed, white/black beauty, 75,000 miles. 1 owner, complete maintenance records. $6,900 — serious offers only. 688-8363 evenings or message, 426-5095.

1968 CADILLAC Coupe deVille, excellent condition, white with white leather interior, 58,000 miles. Must see to appreciate, 372-5266.

'59 PRINCESS NANDEN PLAS Limousine. All aluminum coach by Nanden Plas. Black Rolls-Royce style body in nice condition. 40,000 miles on new engine. Mechanically very sound. New tires, seats 6 in rear. Sliding glass, right-hand drive, automatic, new parts available. Perfect for limousine service, tour guide business, advertising vehicle for business or family motoring. $12,000. Trades considered. 372-1840 or 624-6919.

MERCEDES 280SL, 1971. Roadster, red. Both tops, absolutely beautiful, and in excellent showroom condition, 4-speed, work records available, $25,000 firm, minus the cost of any mechanical problems you can find. 415-482-5125.

Autos For Sale

'74 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day — 659-3854. •

FORD '68 MUSTANG GTCS ltd. ed. Hi-perf. 390. B&M trans. ps. pdb, ac, new tires. T-bird int., lucas lights, exc. cond. $4,200. 624-6438.

1978 BUICK REGAL delux int., power windows, bks, crz. control, AM-FM stereo cassette. Must sell. $4200 blue book; $3200 or best offer. 667-2335, leave number.

'76 CHEV BLAZER — 4-wheel drive, $2000 or best offer. 659-4455.

'76 MG MIDGET FOR SALE. New motor with warranty, low miles, excellent condition, $3500/best offer. Call 384-2304 morns & eves.

'67 JAGUAR — E-type Coupe. Perfect leather, only 82,00 miles. $8,000. 624-1731.

Misc. For Sale

FURNITURE — 5 pieces, couch, matching chair, coffee table, 2 end tables. Very good condition. $300. Evenings 625-1654.

MUSIC BOXES - Old and new, some coin operated. 372-4013.

GIBSON L-5 CES GUITAR 1966 $1500 or best offer. 649-3450 after 6 p.m.

STEREO, Miracord turntable, $40. Phone 649-3450 after 6 p.m.

1981 COLLECTORS: Early American Grandfather's clock, cherry, tall case, wooden works, circa 1821. $4,500, terms negotiable. 624-7042 a.m.

FURNITURE FOR SALE — Beautiful 75 year old solid oak dining table (8' long when open) with matching buffet and four chairs. Huge copper kettle for plants or whatnot, hanging lamps (Tiffany and also Gold Grapes), massive octagon coffee table, Hoover vacuum, AM-FM radio with tape deck and two large speakers, gold velour chair with matching ottoman, etc. Call 625-4431.

Misc. For Sale

WALTON LAP HARP from Dublin. Needs repair, but great decoration. 624-6542 after 5 or weekends.

BUYER NEEDED for valuable American stamps. Write: Box 7024, Carmel, CA 93921.

SIMULATED PEARL 26" length necklace never used. $40. 624-3751.

WURLITZER AUTO rhythm organ, model 440. Excellent condition. Sacrifice at $1,240. Phone 624-1602.

CERAMIC FIREPLACE, green. Approximately 3 ft. diameter. Like new. Call after 5. 624-2846. $300. Great for patio or indoors.

LUGGAGE CASE: used once. 23 x 31. Leeds brown Air Cruiser. $50. MAGANOVOX RADIO record cabinet. 1946 model 350. 624-5935.

19" COLOR TV. Seems to have a problem with the vertical circuit. $25 drives it away. 659-4630

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FOR SALE: Almost new top line golf balls. $5.00 a dozen. Makes a great birthday or Christmas present. 624-9470.

ANTIQUE POSTCARDS, some postmarked, $1 ea. Zuni silver and turquoise bracelet $135, other jewelry. Unique handmade clothing, sm. sizes. 649-3450 after 6 p.m.

OLD CAMEO w/gold-sapphires. $550 (appraisal $1000). Lovely gift, 375-7160 eve.

$25.00 for 500 golf balls with cuts and slices in same. Ideal for driving into the ocean or similar pastimes. 373-7779.

GORGEOUS BLACK 1920's satin gown — embroiderd and sparkling with jet. Great for holidays, $300. Tel. 373-5589, From 9-12 noon or 5-8 p.m

Misc. For Sale

LOVELY YELLOW DRESSER, ideal for girl's room. $95. 659-4630

WET SUIT, U.S. Diving Team, 3/8-in. thick, nylon-lined. Fits 5'8" person. Good condition. $50. Ask for Shawn. 659-4630.

A.B. DICK MIMEOGRAPH, excellent condition. $35. 659-4630.

FOR SALE: FG-75 Yamaha guitar in excellent condition with case, $115 or best offer. Call evenings, 624-9710.

SPEAKERS — SDC Decade 70s, 10" woofer. Cost $220 new, will sell $110. 375-0482, 9-5.

ODYSSEX II electronic game center, 7 cartridges & quest for the rings, $200. Oak dining table, 8 chairs. 624-7921.

SOFA, 7 ft. Handsome modern walnut detail. Off-white, wool w/rose-tan mix. Good condition. $175. 624-6861.

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BURLWOOD LOVESEAT, brand new, perfect cond., upholstered in beautiful sheepskin fur, must sell for ½ original cost, $700. 394-4712 eve.

NEW BURLWOOD COFFEE TABLE, beautiful condition, interesting grain pattern, 6' long, must sell, ½ orginal cost, $275. 394-4712 eve.

Misc. For Sale

LUGGAGE — some leather. Samsonite and American Tourister. Various sizes, $7 each. 659-2007.

TRALEX ALUMINUM CAR TRAILER: Lights, breaks, spare. Perfect for antique collector, 3000 lb. cap., $1,450.00. 624-2943.

PROTO TORQUE wrench. 0-150 LRS. Like new. Cost $120, asking $50. Ph.: 625-1926.

HELLO RASPBERRY lovers. Call me to install a 25 cane bed $25, complete. Phone 624-2876.

STEREO TECHNICS 100 watt receiver, JR speakers and sub woofer. High quality system, like new. $700 for all. 625-1926.

BORZOI RUSSIAN Wolfhound puppy. Black and white, AKC — $100. 624-8468.

WASH BASIN with chrome fittings. Like new $50. 624-0928.

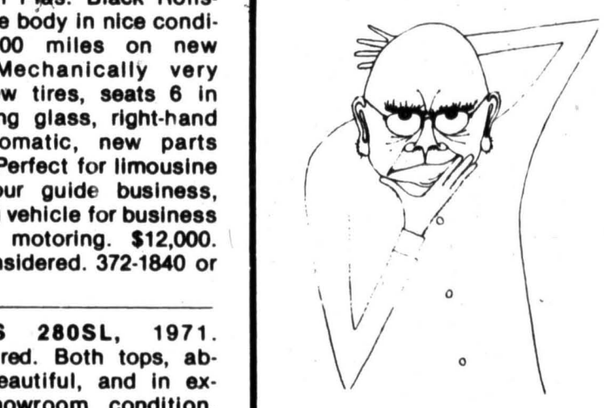
LADY'S WEDDING SET — beautiful half-carat setting. $2,000. 3 gents rings, all with blue sapphire stones. Handsome. Call 372-2048.

WASHER & DRYER with full-year warranty. Freezer, table & chairs (4), early Am. 5-piece set, and recliner, transferred! Must sell immediately! 384-9476.

COCKATOO BIRD and cage. 1 year old. Transferred! Must sell immediately! 384-9476.

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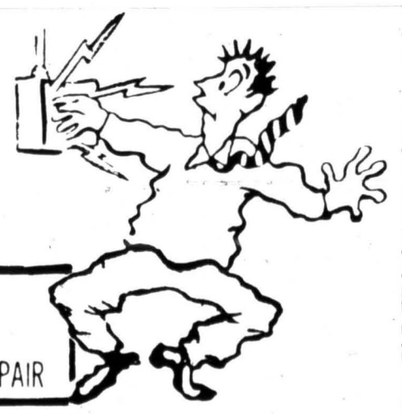
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BARCELONA CHAIRS Two original brown leather and chrome chairs from Knoll Associates. Excellent condition. Residential or commercial use. $2,500 for the pair. Phone 625-0804.

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Misc. For Sale

COMPUTER TRS8D MDL.III, 48K with 2 disk drives, line printer, MDL. VIII, soft ware, 8 ft. Desk credenza, calculator, 3M copier, desk & chair. Negotiable. 384-9476.

ANTIQUE NCR ELEC. cash register. Built in 1915. Excellent working condition. Make offer. 625-2219.

VITALIZER — rust veleveteen, hassock style. $250. 625-2219.

BABY CRIB with mattress and bedding — standard size. 624-8892.

NEW LONG-HAIR leopard fun-fur fingertip coat, size 10. Call evening 624-1459.

TURKISH KAZAN prayer rug 44" x 82". 624-8538.

BEAUTIFUL CUSTOM L-shaped couch. 7 ft. x 5 ft. Rust. $625. Redwood Burl coffee table, 4 ft. x 2 ft. $375. Call 624-6699.

REDWOOD-GLASS dining table. $100, VW towbar, $65, new 2-basin stainless steel sink, $90, designer couch, L-shaped, 7 ft. x 5 ft. Rust. 624-6699.

MEN'S JACKETS, size 38-39, shirts, size 14½/32. New, some never worn. 625-0223.

DUAL DESK lamp, like new. $18. Call 624-0928.

SUPER SALE by Monterey Peninsula Volunteer Services, Sat., Oct. 30, 10-3, Monterey Fairgrounds, $1 entry, door prizes, benefits Family Service and Visiting Nurses. On sale — clothes, household articles, collectibles, gifts, foods, jewelry, linens, handmades, Christmas decorations, plants, paperbacks. Snack bar for shoppers.

Exchanges

EXPANDING FAMILY would like to exchange Carmel home for larger one in Carmel or Carmel Valley. Mike Brennan, Realtor, Del Monte Realty, 625-0300 or 625-5662.

EXCHANGE — Lady offers services for living quarters — house-sitting, cooking dinner or breakfast, secretarial, etc. 624-3175.

Lost & Found

REWARD FOR INFO leading to return of windglider sailboard mast & wishbone, all in lt. green canvas cover, taken from white Rabbit. 624-0780.

Wanted

GARAGE NEEDED to rent for storage of vehicle. Call 625-2827.

MATCHING COFFEE and end tables wanted. Glass or wood. Anything but Danish modern. 659-4630. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2333.

TRUNDLE OR BUNK beds for girls room. With or without matching dresser. 659-4630. ★

BOOKS AND MEMORABILIA relating to Americans in China and Asian military history. 625-0905.

USED ENGLISH TACK needed: saddles, bridles, other fittings. Must be in decent repair but not necessarily "excellent condition." Please phone Doug or Judy at Rancho Laureles Equestrian Center, 659-3437.

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443 Monterey or 372-1225 eve.

OLDER 35mm LEICA camera, any lens. Before 7 p.m., 659-2026. ★

Wanted

WANTED: HYDRAULIC FLOOR JACK with casters. Best offer. 373-5976. ★

SET OF older McGregor woods. 659-2026.

WANTED: Old Polaroids — working or not, for child photography class at Tularcitos School. Drop at school. Film needed too.

Antiques

PAIR OF antique wicker armchairs. $165 each. 372-1840.

ANTIQUE BARBER chair. Wood and leather. Excellent condition. $1,000 or trade in on $3,000 car. 372-1840.

OLD IRON HOSPITAL bed, painted white. Unusual. $125. 372-1840.

Pets & Livestock

FOR SALE: Boxer pups, high-quality, AKC $350-$400. 899-2168.

HIMALAYAN KITTENS. CFA Registered. $175. 842-7753.

PETS FOR SALE — Beautiful Great Dane, full grown, has papers. For sale to right person. Blk and White with white star on chest. Excellent watch dog. Prefers adults and is an indoor dog. Would prefer person who has owned a Great Dane, has plenty of room and time and love to give to dog. References from local veterinarian please. Call 625-4431.

HORSES WANTED: Rancho Laureles Equestrian Center needs safe, sound, reliable school horses. They receive the finest care and are ridden under careful supervision. Will consider leasing a horse if you have one who's not being ridden. Phone Doug or Judy, 659-3437.

ARAB QUARTER mare. Loves children. Great for beginners. Some tack. Wonderful Christmas present. $800 or best offer. 625-1354.

Horse Boarding

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

Horse Training

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

Horse Rentals

HORSES TO RENT for pleasure riding in beautiful upper Carmel Valley. By appointment, Whiffletree Ranch, 659-2670.

Produce For Sale

GISDICH RANCH — APPLES, Red Delicious, New Town Pippin, other varieties 11 cents per pound by the box. Fresh apple juice, pies, frozen raspberries, olallies, strawberries and antiques. Highway 1 to Watsonville, take Riverside, east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Instruction

SUPER LEARNING TUTORING. All ages and subjects. Piano and composition lessons. Joan Hopkins, California Teaching Credential. 659-2086.

PIANO LESSONS. Beginners, children, adults. Teacher 25 years experience. Reasonable rates. 624-6380 mornings and evenings.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

PROFESSIONAL GUITAR instruction. Graduate of GIT. Blues, jazz, rock, country, folk, etc. Have fun and learn theory too! Danny 649-3450 after 6 p.m.

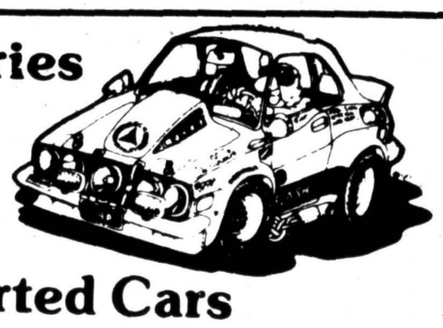
ENTERTAINER TAKING PIANO/voice students. Wonderful therapy at any age. 624-4650.

Special Notices

DESIGNERS SHOWHOUSE 1982 at Heatherhedge in Pebble Beach, 17 Mile Dr. at Palmero Way (opposite the turn to The Lodge and Beach and Tennis Club). Oct. 9 thru 31, Wed. thru Sunday, 11 a.m.-4 p.m. Tickets $5.00, no gate fee with ticket, box lunches $5.00 (reserve please). Proceeds for benefit of Hidden Valley Music Seminars. Inquires, 659-3115 or 625-1682.

SUPER GIFT IDEA for discriminating adults. Send for free brochure to: Benlar Associates. P.O. Box 222620, Carmel, 93922-2620.

Accessories and Parts for All Imported Cars



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Your local Beck Arnley foreign car parts center

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CLINICS HELD RAIN OR SHINE

Low Cost CAT and DOG Vaccination Clinic

	By Pet Prevent-A-Care®
Rabies	$3.95
Distemper	$4.25
Parvo	$5.00
Cat "3-in-1"	$5.00
Dog "5-in-1" (DHLP + PARVO)	$7.00



SAVE THIS AD!

Heartworm & Intestinal Worm Tests. Lifetime Lost Pet Service.

Min. age 8 weeks (for rabies, 4 mos.). Dog rabies recommended every 2 yrs.; all other vaccinations yearly. Veterinarian present. Dogs on LEASHES, cats in BOXES!

CARMEL VALLEY

Fri. Oct. 29

Hours: 4:00 p.m. to 6:00 p.m.

White Oaks Plaza parking lot

Carmel Valley Rd.

Fast, Friendly, Quality Service

THE MUSHROOMAN PRODUCE

A complete selection of fresh produce, fruits, & vegetables miscellaneous items



8 Del Fino Place
Carmel Valley

Open 10-6 Weekly
Closed Sunday



CARMEL VILLAGE MEAT & DELICATESSEN

New York Steak $4.98 lb.

• FRIDAY AND SATURDAY ONLY •
OCTOBER 29, 30
624-5400



WANT TO BUY, SELL OR TRADE?

USE THE

FREE CLASSIFIED ADS!

Classified advertising

Call 624-0162 to place a low-cost want ad today

Special Notices

HELP WITH unwanted pregnancy. 394-4590.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. □

TAX DEDUCTIONS and energy savings can both be yours if you have a damper installed in your fireplace. The Castle Chimney Sweep, 373-5976.

SUPER COMPOST (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

THE SALINAS CRAFTSMAN Show. Christmas crafts. Sat., Oct. 30, 10 a.m. to 4 p.m. Spreckles, Cal VFW Hall, 5th and Llano.

Services Offered

"YES, WE DO WINDOWS." John & Brenda. Professional window washers. 394-6137 after 5 p.m.

PROFESSIONAL TYPING: resumes, theses, manuscripts, term papers . . . Call 372-4171 eves.

FALL CLEAN UP TIME? Need help in the yard? Call Peter. Conscientious — $8.00/hr. Excellent references. 625-5176.

TOUCH OF CLASS FOOD SERVICE — Invite me into your home! Together we plan your menu — Nouvelle, Jewish, country cooking or traditional international cousine. Nutritional programs glamourized, party dining. 375-9176.

Services Offered

CAN YOU enjoy your wealth? Or is there fear? Counseling sessions with me cost money but will enhance your enjoyment of what you already have. Grossman. 372-7857.

TUTOR: TEACHER in Special Education and Counseling will tutor your child (ages 5-10), 624-3370. Keep trying.

HAULING AND MOVING TREE and shrubs, trimming removal. All difficult clean up jobs. Have truck with dump. Call 375-7503 anytime.

SEASONED CARPENTERS — get it right the first time — use professionals! Lic. No. 385545. 624-1311.

PROFESSIONAL RAILROAD-TIESMAN, retaining walls, steps, planters and borders, 659-4794.

JUDCO LANDSCAPE INDUSTRIES — landscaping, renovation, sprinklers, maintenance, licensed, free estimates. 1-663-2397.

RED-HOT HANDYMAN. General carpentry, painting & home repair, excellent references. Richard 624-0621.

CARPENTRY, REMODEL, ADDITIONS, fences, decks from design to finish. Reasonable. Free estimates. 659-5392. Licensed and bonded.

ADDITIONS, RENTAL UNITS, winterizations, renovations, enhancements, custom costed. 624-9802.

FACIAL BY KATHERINA. Look younger. Face-saving exercises included. $25. 625-0762.

BABYSITTING by responsible 14-year-old with experience. Available days and evenings. Call Elizabeth, 373-4516.

ROLLER & BRUSH painting service. Interior and exterior. For free estimates call 372-8973 or leave a message at 373-5926.

GARDENING, LIGHT OUTDOOR maintenance done weekly, bimonthly, monthly. Call 625-5320.

Services Offered

GARDENING SERVICES at reasonable rates, weekly, bimonthly or monthly, 625-2795.

FENCING, WOODEN, New or repair. DOC Fence Co. Carmel 625-0422 or 625-1504.

CHUCK'S GARDENING service. Professional garden care. Reasonable rates, 373-7675.

HANDY, RANDY does general home and business repairs, large and small appliances and equipment, plumbing and lighting work. Auto tune-up at your location. Electrical, TV and stereo repairs. Reasonable. 624-7249 or 373-2085.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 625-0304 eves.

PROFESSIONAL TREE SERVICE, topping, trimming, pruning or removal. Insured — free estimates. Call Randall Henderson, 372-4047. •

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794.

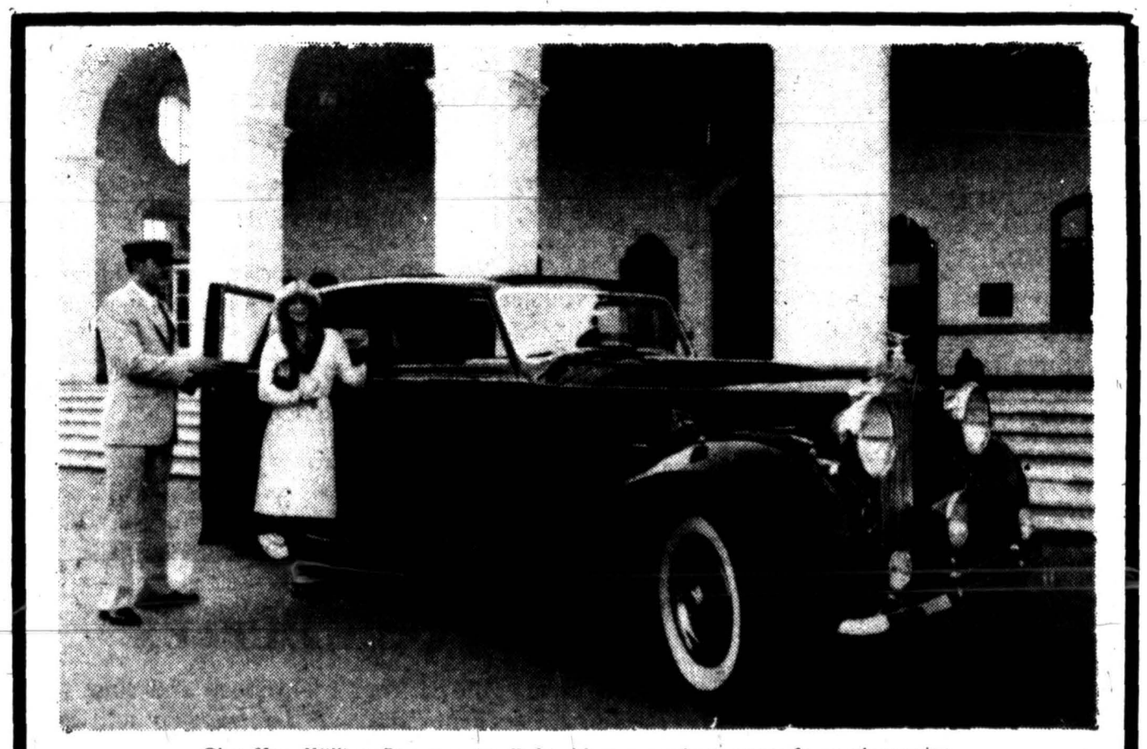
MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

TEL-MED

answers your personal health questions.

Call 624-1999 for free brochure listing over 240 health information tapes.

Community Hospital of the Monterey Peninsula Auxiliary



Chauffeur William Brown assists Robin Morrow as she prepares for a gala evening

For hire: Chauffeur-driven Vintage 1948 Rolls Royce

The ultimate in automotive transportation whether the occasion is an evening on the town or a scenic drive on the Monterey Peninsula. Seating for up to five passengers. Overnight destinations by arrangement. $35 per hour, 3-hour minimum, or $2 per mile (whichever is greater). Non-smoking only.

ROLLS ROYCE

LIMOUSINE D' ELEGANCE

P.O. Box W, Carmel • (408) 624-4901, 9 a.m. - 9 p.m., 7 days



The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

Audio

Audio cassettes copied and repaired while you wait. Old time radio show — free catalog. Phillips Tape Center — 311 A Forest Ave., Pacific Grove. **373-5911.**

Carpentry

CARPENTRY
Carpentry and repairs of all types. Reasonable rates, 25 years experience. **624-2607.**

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

REMODELING A-Z
Quality craftmanship, space planning, co-ordinating, dependable, references. **625-1672**

BARRY ELKINS
No job is too small.
Build, install or repair doors, locks, cabinets, fences, decks, paneling, electrical, stairways. Remodeling a specialty! 7 years in Carmel. **659-4464.**

PROFESSIONAL CARPENTRY
by native Carmelite. Complete home construction and plan service. Custom cabinetry and store displays. Lic. No. 284257. **624-7376.** Mobile No. **373-0746,** unit 6906.

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

Errand Service

ERRANDS
Have truck for hauling, errands, local moving, pet transport. Marcella. **372-1168**

Floors

HARDWOOD FLOORS
Sanding and Finishing. Call Kenneth Roberts, 35-years experience. **624-7175.**

Furniture Restoration

MONTEREY FURNITURE RESTORATION
Furniture and picture frames repaired or refinished. Quality craftsmanship at reasonable rates. Pick-up and delivery. **373-3030.**

Hauling and Gardening

GIDA'S HAULING AND GARDENING
Tree service, landscaping, dumptruck, free estimate. Phone 394-5272 for Frank Jr. Drains and gutters and eaves, sod lawns.

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. **649-3176**

House Painting

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and insured. PL-PD **624-4210.**

CARMEL PAINTING
Interior and exterior. Exquisite work at reasonable rates. Free estimates and references. Call Dean **624-6477.**

THE PLUSH BRUSH
Does your house have the blahs? Peeling, chipping, fading? Call the re-paint specialist. **375-3265.**

Insurance

E.F. HUTTON-LIFE
Tax-free retirement & investment programs for women of all occupations. For your free personalized computer print-out please call Bette L. Phillips, Agent E. F. Hutton-Life. **373-5911**

Landscaping

THE KING'S GARDEN
Now accepting clients. Over 10 years of professional gardening and landscaping on the peninsula. **625-0421**

LANDSCAPING DESIGNS
All aspects of landscape designs — "Carmel" flagstone patios & walks, decks, planning & planting, problem solving, irrigation & drainage — home improvement. David McFadden, **649-6211.**

Maintenance

VILLAGE HANDYMAN
Let me help you with your projects around the house or business, inside or outside. My rates are reasonable. I have references, and free estimates. Call Rick Marshall — 625-4286. P.O. Box 3172, Carmel, CA 93921.

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-1260**

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, **624-8221.**

Property Maintenance

PROPERTY SERVICES
Gardening, light carpentry, painting, window cleaning, steam carpet cleaning, home repairs, etc. Dependable, reasonable rates. No job too small. Call eves. **659-4498.**

Roofing

New shake, composition, tar and gravel. Repairs and maintenance. Raingutters and skylights installed. **384-8850**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

Sign Painting

Commercial signs, small or large. Trucks, Vans, logos, awnings, murals. Graphic Artwork. **625-1576, 373-8160.**

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly. . .Call James Evans today for a free estimate. **624-3712.**

Public Notices

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME
File No. F-5341-17

The following persons have abandoned the use of the fictitious business name PUBLIC BOOKKEEPING SERVICE.

5th Ave. and San Carlos St., Carmel, CA 93921

The fictitious business name referred to above was filed in Monterey County on Nov. 22, 1977.

This business was conducted by a limited partnership.

Phillip B. Smith
Virginia R. Smith

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Oct. 21, 28 and Nov. 4, 11, 1982
(PC1019)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5665-23

The following person is doing business as: Vista Lobos Apartments, P.O. Box 3305, Carmel, Calif. 93921, NW Corner, 7th & Monte Verde, Carmel, Calif. 93921.

This business is conducted by an individual,

FREDERICK S. FARR

This statement was filed with the County Clerk of Monterey County on Sept.27, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Oct., 14, 21 & Nov. 4, 11, 1982
(PC1010)



MEDITERRANIAN VILLA

Ocean views, Carmel Highlands.
Authentically restored and furnished.

INDEPENDENT iRa REALTY ASSOCIATES

625-4100

Fifth Avenue near Dolores
Carmel, CA 93921

THE NAME BEHIND A WISE INVESTMENT

NOTICE OF TRUSTEE'S SALE
No. A.P. 187-121-12

On Wednesday, the 10th day of November, 1982 at the hour of 11:00 o'clock A.M., of said day, in the lobby of the Office of WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, California 93901, County of Monterey, State of California, Western Title Insurance Company, as Trustee, will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, all payable at the time of sale, the following described real property, situated in the County of Monterey, State of California, and commonly known as Assessor's Parcel No. 187-121-12 on La Rancheria Road, Carmel Valley, California and being more particularly described as follows:

A portion of Lot 12, as shown on "MAP NO. 1 OF LA RANCHERIA DEL CARMELO," filed on July 8, 1937 of the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Four, "Cities and Towns," at page 10, therein, more particularly described as follows:

BEGINNING at the most southerly corner of said Lot 12; thence along the southwesterly line of said Lot, N 29° 59' W., 100.00 feet; thence N. 66° 22' 45" W., 29.90 feet; thence leaving the southwesterly line of said Lot, N. 54° 40' 38" E., 368.20 feet to a point in the southwesterly line of a subdivision road, as shown on said map; thence along said road line, curving to the right on the arc of a circle of 1320 feet radius, (long chord bears S. 27° 18' 26" E., 240.57 feet) for a distance of 240.91 feet to a point in the southerly line of said Lot; thence along said southerly line S. 73° 40' W., 347.44 feet to the PLACE OF BEGINNING.

Said sale will be made without covenant or warranty, expressed or implied, regarding title, posession or encumbrances to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain deed of trust executed by MARTIN CROWLEY, a single man and MARJORIE ANN OLIVIER, a single woman, as Trustor, to WESTERN TITLE INSURANCE COMPANY, a corporation as Trustee for the benefit and security of ALEXANDRA MORROW dated May 3, 1981, and recorded June 4, 1981, in the office of the County Recorder of the County of Monterey, State of California, in Reel 1485 of the Official Records at page 936.

The total amount of the unpaid balance of the obligation secured by the property to be sold, including estimated costs, expenses and advances is: $54,555.33. The name, street address and telephone number of the trustee conductng this sale is: WESTERN TITLE INSURANCE COMPANY, 118 West Gabilan Street, Salinas, CA 93901 (408) 424-7615.

The name, address and telephone number of the Beneficiary at whose request this sale is to be conducted, is: ALEXANDRA MORROW, 2741 Calle La Cruz, Carmel, California 93923, (408) 625-1865.

Directions may be obtained to locate the property being sold, pursuant to a written request submitted to the beneficiary within 10 days from the first publication of this notice.

Dated: October 5, 1982.

WESTERN TITLE INSURANCE COMPANY
By R.J. Wilder, Vice President
Chet Lowney, Assistant Secretary

Dates of Publication: Oct. 14, 21, 28, 1982
(PC1007)

NOTICE OF PUBLIC HEARING (LOWER CARMEL VALLEY AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of DAN GUICE (PC-4672) for a special permit in accordance with Title 20 (Zoning) Chapter 20.108 (Land Use Regulations for the Carmel Valley Floodplain) of the Monterey County Code to allow river bank replacement, located on Sub A of C of Lot 2, Secion 22, Township 16 South, Range 1 East, Lower Carmel Valley area, fronting on and southerly of Schulte Road Extension.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 10, 1982, at the hour of 10:50 a.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS, SECRETARY

For Additional Information Contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902, Phone: 422-9018.

Date of Publication:
October 28, 1982 (PC1023)

NOTICE OF PUBLIC HEARING (CARMEL AREA)

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of DR. FRED STRICKER (ZA-5189) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Lot 7, Block 163, First Addition to Carmel Woods, Carmel area, fronting on Guadalupe Street and Castro Lane, Coastal Zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 12, 1982, at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E.W. DeMARS, SECRETARY

For Additional Information Contact: Monterey County Planning Department, P.O. Box 1208, Salinas, California 93902, Phone: 422-9018.

Date of Publication:
October 28, 1982 (PC1022)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5667-22

The following person is doing business as: JORDAN'S RESTAURANT

Monte Verde St., P.O. Box 6556, Carmel, CA 93921

This business is conducted by an individual.

Gogol Jordan

This statement was filed with the County Clerk of Monterey County on October 14, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Oct. 21, 28 and Nov. 4, 11, 1982
(PC1018)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5667-13

The following persons are doing business as: PUBLIC BOOKKEEPING SERVICE.

5th Ave. and San Carlos St., Carmel, Ca 93921.

This business is conducted by a limited partnership.

Phillip B. Smith
Virginia R. Smith

This statement was filed with the County Clerk of Monterey County on October 8, 1982.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Oct. 21, 28 and Nov. 4, 11, 1982
(PC1020)

MONTEREY PENINSULA "BEST BUYS"

$104,000. HACIENDA CARMEL — An attractive two bedroom/two bath unit. Quiet location, nice patio, morning sun.

$153,500. CARMEL VALLEY — Cute home on quiet Valley street near Village. 3 bedroom/ 2 bath, open beam ceilings, mature trees and nice yard. A CARMEL VALEY BEST BUY.

$210,000. ARROYO CARMEL CONDO — 2 bedroom, 2½ baths "Sparkling Clean" unit. Close to all shops at the mouth of the Valley. Sold completely furnished. A BEST BUY CONDO.

$225,000. ESTATE SALE — The "LOWEST" priced house in this Carmel neighborhood — and what a neighborhood! A "hop and a skip" to Carmel Beach and a short walk to town. All redwood Carmel home in a fantastic setting.

$259,500. MONTEREY — Views of Monterey Bay from this 3,000 sq. ft. family home. Quality home and neighborhood. AND great terms. ATTRACTIVE OWNER FINANCING.

$279,000. CAPTIVATING HATTON FIELDS, CARMEL — A totally delightful two bedroom (den/third bedroom) two bath — and views of Point Lobos. A BEST BUY IN HATTON FIELDS. ATTRACTIVE OWNER FINANCING.

$287,500. PEBBLE BEACH ADDRESS — and a crow's nest view of Monterey Bay is yours forever — and you'll love the two bedrooms, two bath guesthouse. (Additional lots can be purchased). A NEW LISTING and a must see. Complete brochure available.

$295,000. SOUTH OF OCEAN, CARMEL — Only four blocks to beach and town. Two spacious bedrooms (one separate entrance), two baths, double garage. Delightful English garden and brick patio, sunny & protected.

$303,500. CARMEL HIGH MEADOW Condo — An elegant condominium with two bedrooms, two baths (master with jacuzzi tub), library. Private setting with lovely greenbelt view. Pool. A BEST BUY IN HIGH MEADOW.

$315,500. RANCHO RIO VISTA Carmel — Ocean, Point Lobos and Valley views. Only minutes from CarmeL — four bedrooms, three baths, studio. Room for pool and tennis court. BEST BUY IN RANCHO RIO VISTA. Just reduced in price!

$349,500. CARMEL VIEWS — Quality home "finished to perfection", 3 bedrooms/3 bath superbly designed and decorated. You won't believe 'til you see it. AND ocean view too. COMPARE with other Carmel views properties. Definitely, A BEST BUY AT THIS PRICE. Just reduced.

$350,000. ESTATE SALE — Set high on three beautiful (with mature oaks) Carmel lots, this large and charming (indeed) two bedroom, two bath Carmel home is a truly outstanding opportunity. Close to town and a few blocks to the beach.

$395,000. CARMEL VALLEY — Totally unique — large family home; large guest home; separate servant/in-law quarters; one full level acre with orchard and lovely plantings. Nothing like it and so close to Carmel. A "UNIQUE" BEST BUY IN CARMEL VALLEY. COMPLETE BROCHURE AVAILABLE.

$535,000. "GWYNNEDD", CARMEL HIGHLANDS — a new home designed by the artist owner and his family reflective of the taste and charm of the Elizabethan Period. Overlooking the Pacific Ocean. High ceilings, French doors, hardwood floors, and more. 3 bedrooms, 3½ baths with artist studio, cozy library and fantastic gourmet kitchen. Excellent terms. COMPLETE BROCHURE AVAILABLE.

$695,000. LANDMARK CARMEL PROPERTY — This grand old Carmel home features five bedrooms, four baths (five fireplaces), and much, much more...on 3½ Carmel lots with great OCEAN VIEW — a few yards from Carmel Beach! Just reduced! An ESTATE SALE. COMPLETE BROCHURE AVAILABLE.

FOURATT FLASH... Carmel stone mediterranean style home... large corner location close to town... Includes separate guest quarters. ESTATE SALE. Great buy at $298,000.



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4 BR, 2 1/2 baths, formal dining room. Open beams, skylights, fireplace, slate floors, sunny half acre lot. Good financing with owner assisting. $212,000.

RENTALS — We have a requirement for good rentals. If you need assistance with your property, please call.

MID-VALLEY

3 BR, 2 baths. formal dining room with den (could be 4th BR) – Fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. $198,000.

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. $133,000.

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Spectacular panoramic oceanviews from this Post Adobe, custom built for present owners who spared no expense. Gourmet kitchen with Jeannaire double barbeque plus Thermador surface units, living room with fireplace, formal dining room and family room which has full wet bar and another fireplace, 3 bedroom suites plus artist's studio with another full bath, could be servant's quarters or mother-in-law suite; game room and utility room with half bath and drip dry closet. Beam ceilings, random oak and parquet floors, wool carpets from Sloans; Sherle Wagner gold fixtures, crystal chandeliers are among the many amenities. For entertaining a protected Spanish tiled courtyard 27x56. All this and more on approx. 1½ acre. First time on market. Owner may finance. $940,000 Call for an appointment to see this outstanding home today.

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Let us show you this beauty, overlooking spectacular Mal Paso Canyon, with ocean views and waiting for your dream home.

Offered at $230,000 with owner financing available. Ask for Betty at George Conn Realty, 624-3887 or 624-3097.

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SEASIDE..... a good starter home, well kept, 3 bedr.s, hardwoood floors. $79,500

MONTEREY..... Great family home, 1800 sq. feet of living space. 3 bedr. 3 baths $185,000

PACIFIC GROVE..... DUPLEX, walking distance to town...in great condition..... . . . . $144,900

CARMEL CHARMER. right in town, two bedrs. 2 baths $165,000

IN CARMEL ALSO..... Home and Income in this two bedrs. 2 bths, home plus studio $178,500

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3 BRS & GUEST HOUSE SOUTH OF OCEAN

This is a beautiful, practically new home on a large lot. It is top-quality throughout —even to custom light fixtures. Outstanding landscaping; fantastic decks and paths. Hot tub. Brand new guest house, and much much more. $335,000 and the owner will help in financing.

CARMEL ON A GREEN BELT

It's hard to say where the park ends and this well-landscaped property begins. The house has 3 bedrooms, a large sleeping loft or den, 2 baths, dining area, double garage a huge deck and patio and views from most windows. One bedroom, the loft and a bath make up a suite which has an outside entrance. The home was just remodled and shows beautifully. $269,500.

SUBSTANTIAL 2 BR, CARMEL

Not large, but more than adequate for a retired couple or a small family. Carport, large patio facing south, one bath, forced air heat, shake roof, fine quality throughout. Priced at a low $178,500.

TOP, NEAR BEACH LOCATION

A CLASSIC CARMEL COTTAGE...cozy and charming. One bedroom. In excellent condition. A block south of Ocean Ave. between town and the beach. $225,000.

VACANT LOTS

CARMEL WOODS. Gentle slope down from road. 2nd story view possibly. $140,000. Owner will help finance.

DEL MONTE FOREST in Pebble Beach. Large, level lot. A real buy at $125,000.

LOS TULARES, Carmel Valley. 2 acre view site in area of line homes. $135,000.

PEBBLE BEACH with some ocean view, $375,000.

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CARMEL VALLEY HORSE RANCHETTE

If you want to be part of the "horsey" set yet feel you can't afford a Texas-sized spread, we have just the place for you. And you don't have to drive miles from Carmel to find it.

Located adjacent to the Carmel River and just two miles from Highway One on the Carmel Valley Road is this delightful 1.84 acre home and ranch ensemble.

This NEW offering features a large two bedroom, 2½ bath main house with oversized living room with fireplace, lovely kitchen opening onto a magnificent sunny family room, also with a fireplace. Outside is a protected patio so you may enjoy the sun and avoid the breezes on windy days. The master bedroom suite has to be seen to be believed. Double garage included.

Across the beautifully maintained garden is ANOTHER dwelling structure — either a guest house or a studio as you prefer. It has been used either way by the builder-owners for it features a full bathroom and another area appropriate for an informal food preparation center.

On the other side of the main house is a large fully fenced corral (or put a tennis court there, if you prefer), a nice metal tool building, AND a three stall barn with adjacent stabling for four other horses in exterior arrangements. Below the stable and near the river is a fenced training ring.

Stand anywhere on the property and you have beautiful hillside views both to the north and to the south. All in all, where can you get nearly 2 acres of land with all these amenities, a house and GUEST house only 5 years old, and located only two miles from all shopping needs. And only $375,000.

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NEW LISTINGS

PEBBLE BEACH — 2 GREAT BUYS! A BEAUTY WITH 2 BEDROOMS, 2 BATHS, LIVING ROOM, SEPARATE DINING ROOM PLUS A PRETTY YARD WITH NICE TREES. ONLY $175,000. (2(EXCELLENT LOCATION, WALK TO THE BECH FROM THIS SUPERB 3 BEDROOM, 2 BATH HOME WHICH FEATURES BEAMED CEILINGS AND AN EXCELLENT LOCATION. PRICED AT ONLY $205,000.

MONTEREY BAKERY — PERFECT FOR A COUPLE. A REALLY YUMMY BAKERY IN A TERRIFIC LOCATION WITH A GREAT ROUTE AND RETAIL BUSINESS. PRICED RIGHT WITH TERMS. CALL FOR MORE DETAILS.

PACIFIC GROVE DUPLEX — $165,000 AND PRICED TO SELLF!! EACH WELL BUILT UNIT HAS 2 BEDROOMS, AND A LIVING ROOM WITH FIREPLACE. IS CLOSE TO SHOPPING AND HAS A PEAK OF THE OCEAN. DON'T MISS IT. IT WON'T LAST.

CARMEL — 2 BEDROOMS, 2 BATHS, 2 BLOCKS TO BEACH — $299,000.
2 BEDROOMS, 2 BATHS, CARMEL WOODS — $159,500.

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26275 SCENIC DRIVE
CARMEL POINT, CARMEL

THE MOST PRESTIGIOUS LOCATION AND THE BEST BUY IN THIS PRICE RANGE IS DEFINITELY THIS FINE WELL BUILT HOME ON A LARGE LOT. SITS ACROSS FROM THE OCEAN AND FEATURES 3 BEDROOMS (OR 2 BEDROOMS AND DEN). 3 BATHS PLUS AN INCREDIBLE LIVING ROOM—DINING AREA WITH THE MOST SPECTACULAR VIEW POSSIBLE. THE OWNERS WANT TO SELL, WILL CARRY TERMS, IS VACANT AND CLEAR AND HAVE PRICED THIS DELIGHTFUL HOME AT ONLY $795,000.

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North side view home, high on Country Club Drive, nestled amidst oak trees on low maintenance ¾ acre site. 3 bedrooms, 2 baths, dining room, kitchen with new appliances, living room with fireplace and sliding doors to deck. Excellent owner financing available. All you could possible ask for a a realistic price of $180,000.

VIEWS

Located high on the hills this custom home has lots of appeal. Glass skylights, custom tile and unbelievable views. There is also a separate 2 bedroom guest house. All of this is located on over an acre. Asking $285,000.

COUNTRY CLUB DRIVE

We have just listed this outstanding Carmel Valley home on 1.3 acres. It has 3 bedrooms, 3 baths, a pool, a hot tub and is in move-in condition. Nearly every room has a view of the Valley and the mountains beyond. A truly special place realistically priced at $225,000 with great financing.

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Junipero at 11th St. ES Carmel $255,000. *Spacious "real house." 10 years new, 3 bedrooms, 2 baths, open beams, 2 car garage, extra storage space. Exquisite forest setting.*

Dolores 5th house So. of 9th Car. $220,000. *Charming shingled "Carmel Original" 2 bedroom in exceptionally good location. First time on the market in a very long time!!*

3025 Birdrock Rd. Pebble Beach $375,000. *Totally redesigned and decorated. Picturesque golf course vistas. 4 bedrooms, 3000 sq. ft., with fabulous master suite.*

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Carmel 625-3600

HIGH MEADOW CONDO

$165,000 — Two bedrooms, two baths, hardwood floors, patio and deck. Enclosed garage attached. Tennis courts and swimming pool available.

CLOSE IN — CARMEL

$225,000 — 2 bedrooms, 2 baths and den on a large lot (60x100) just four blocks from the Carmel Plaza. One of the most interesting back patios in town with terraces of stone, fountain and waterfalls. With $75,000 down, owners will consider carrying the balance for TEN YEARS at 11%, no loan fees or prepayment penalties!

ON BEAUTIFUL RIDGEWOOD ROAD

$625,000 — Curving brick walks meander through spectacular oaks to the door of this inviting adobe and stucco home on over ¾ acre. Very flexible plan with five bedrooms and three baths — open beamed ceilings, random width oak floors, cozy fireplace. On the back of the lot away from the main house is a most attractive guest house with complete privacy. All this behind a lovely old brick wall. Owner will assist with financing.

Sallie and George Conn, Realtors

GEORGE CONN REAL ESTATE

CARMEL

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CHOICE SELECTIONS

CARMEL COTTAGE on oversize lot with plenty of expansion possibilities! Immaculate throughout, with newly painted interior, appealing decor with new wallpapers in baths, fireplace in living room, dining room, cozy den, 3 bedroom suites — one with outside entry! REDUCED to $235,000! 625-4111.

PEBBLE BEACH TRADITIONAL on sunbelt 1.2 acre. Custom bookcases and fireplace grace living/dining room opening onto lovely garden patio with stone fireplace-BBQ. Luxurious, newly added master suite, a guest suite, studio with half-bath. Beautiful decor with crown molding, custom shutters, hardwood floors. $650,000. 625-43111.

PEBBLE BEACH HOMESITE near the MPCC Club House, overlooking Fairway # 1 of the Dunes Course, beautifully wooded and priced at $130,000. 625-4111.

MONTEREY BAY VIEWS are sparkling from this custom-built family Pebble Beach family home with great potential for enhancement. Spacious, sunken living room with expansive windows, stone fireplace, built-in bookcases and wood walls and ceiling. 3 bedrooms — master with Swedish fireplace — 2 baths. And, outside, is a large deck and 15 x 30 swimming pool. $375,000, terms!

SEA & MOUNTAIN VIEWS enhance this immaculate Pebble Beach home, newly remodeled and light & bright throughout. Opening to spacious view veranda is the living room with marble fireplace, formal and casual dining, large family room with built-in stereo speakers, 3 bedrooms — including bay-windowed master — 2½ baths, easy-care landscaping, outdoor lighting. All in tip-top shape, $425,000. 625-4111.

SEA VIEW AERIE... Carmel Highlands private home with dramatic windows, 2 levels, soaring cathedral beams, light and airy, large decking area to recreation room with glassed walls, hot tub and powder room...4 bedrooms, 4½ baths, formal dining, family room and more! $500,000. 625-0300.

MUST-SEE Carmel cottage, beautifully remodeled 2 bedroom, South of Ocean Avenue, walking distance to town and beach...skylights, open beams, brick fireplace, mirrors, wall-to-wall carpeting, single garage. Well-priced at $215,000 with substantial assumable financing. 625-0300.

OCEAN FRONT homesite of 2 acres, gently sloping to the sea, protected from the roadway by the terrain and a cypress grove, secluded from neighboring homes. Highly buildable with underground utilities, septic approval, survey stakes, complete topo map and plans for view home included in sale price of $385,000. Owner will consider an exchange. 625-0300.

OCEAN VIEW lot in beautiful Carmel Meadows in the midst of prestigious homes. $310,000. 625-0300.

CARMEL HIGHLANDS panoramic blue water view acre with trees trimmed to a park-like setting. Ready for building. Owner will subordinate. $139,500. 625-0300.

HIGH MEADOW Carmel townhouse overlooking the green commons and trees between the tennis courts and the pool. Tranquil and serene, there is a private landscaped courtyard entry to the 2 story townhouse with its sunken living room, dining area, lovely bedroom suite plus den, gourmet kicthen. Convenient to the recreational areas, yet private. $159,000. 625-0300.

PRIVATE AND DRAMMATIC Valley home at the quiet end of a cul-de-sac overlooking the canyon and hills. Wind-protected patio and pool area ideal for entertaining, fireplace, formal dining, 4 bedrooms, 3 baths...even a lower-level guest suite. $398,000. 625-0300.

VALLEY ESTATE an executive retreat close to town on over 4 acres. The marvelous Comstock post adobe home is supplemented by an attached guest house plus servants quarters. There is a beautiful fenced pool area, a cabana with dressing rooms, and ancient oak tree in the BBQ area...plus horse corral, even your own gas pump! Very much one of a kind at $775,000. Privacy and view! 625-0300.

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HARPER is a graduate of Stanford with a degree in economics and has had 10 experience in all aspects of real estate sales, appraisal, and remodeling.

WITTROCK, a graduate of San Jose State with a degree in business, has been office manager for Vintage Realty, a State Director for the California Assoc. of Realtors, and is a member of Carmel Kiwanis and the Church of the Wayfarer.

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A popular, landmark Carmel bar, in virtually continuous operation since 1929. The Ocean Avenue location is excellent, the gross income is superb, the net income is even better. A tremendous value at $435,000, with some financing available.

Near parks with par course, private school, & public tennis courts, a three-bedroom, two-bath home with great appeal. The fully-sprinklered landscaping is low-maintenance, the interior has great potential with a curved fireplace as the living-room focus. Just a five-minute walk to the Post Office, there is also good owner-financing at $187,500

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CARMEL CITY

LARGE BUILDING SITE — Elevated residential site with a total of 8105 square ft. Ocean view is possible with a two story home. Owner will subordinate for a qualified purchaser. $135,000.

WELL BUILT AND WELL LOCATED — Two bedroom home in an area of brighter skies, the home features a dining room, pantry, hardwood floors, patio and an oversized detached garage. **$159,000.**

OCEAN/PT. LOBOS VIEW —New dramatic custom built 3 bedroom, 2 bath...Extensive use of wallpaper, oak cabinetry throughout, all built-in kitchen with skylight, tri-level. Double garage with opener, security system. Fantastic view, walking distance to village. $350,000.

JUST A SHORT WALK TO TOWN, par course & tennis courts, a charming 3 bedroom, 2 bath home with easy-care yard. Owner-carry to qualified buyer at $187,500.

BEAUTIFUL WOODED SETTING — Ranch style home with private patio, terraced garden on very large lot. 3 bedrooms, two baths, beamed ceiling, fireplace, large trees, park like setting. $239,500.

WHEN YOU WORK FROM GREAT PLANS and really know how to use them, you can get a super home up and nearly ready to move into a very short time. This brand new home is the shortest walk to the library, and features finest materials lovingly assembled, with an artist's eye toward how the home sits on the lot. Sheltered, secluded courtyards. 2 bedrooms & baths, good financing at $295,000.

REDUCED TO LESS-THAN-COURT APPRAISAL, this Hatton Fields estate sale is ready for you. Now listed at $185,000, the crisp gray & white home rests on an oversize lot, beautifully landscaped. 2 bedrooms, 1 bath, sculptured stucco fireplace, and beautifully solid construction.

ARCHITECTURAL EXCITEMENT, with movement that pleases your eye. We've had this 4-bedroom, 2½-bath home listed before, but not at a price of $389,500, and not with such great terms. Please call for further information. There've been some changes made.

CARMEL WOODS building lot. Over 8000 s.f. Ocean view possible with second story. $135,000.

THREE THREE THREE CONDOS — not a short walk to town, but in town. Covered and secured parking plus storage, soft water, and a nearly all-inclusive maintenance fee. All are 1-bedroom & bath.

$165,000 Excellent financing, rear unit, sunny southern exposure.

$195,000 Distant Pt. Lobos Ocean view. Excellent financing.

$197,000 Beautifully upgraded, low down.

CARMEL HIGHLANDS

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with two-bedroom, two-bath solar home plans. $135,000.

HANDMADE TILE has been laid throughout this dramatic home. Huge Spanish-style fireplace provides the foundation for the decor. $335,000, and good financing available.

PEBBLE BEACH

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $128,000.

ANOTHER BEST BUY IN ITS NEIGHBORHOOD! — well located family home on quiet upper Sunset Lane. 3 bedrooms and 2 baths plus a huge family room/guest quarters with its own full bath, wet bar and private entrance. Must be seen in its entirety to be fully appreciated. **GOOD FINANCING. CANNOT BE REPLACED AT $270,000.**

CARMEL SOUTH OF OCEAN

CARMEL POINT — One block to Carmel River Beach on a quiet wooded street. 2 bedroom, 2 bath, cathedral ceiling with open construction allowing for easy modification or addition. Seller offers flexible price or terms. Low down payment. Lease option or partnership participation with seller are possible. $284,500.

AT LAST! A home with the beauty and charm that make Carmel famous. Curved front door, wood mutton windows, vaulted open beam ceilings with trusses and skylights. Large master suite with garden sitting area, boxed window seats in the second bedroom and a quaint hide-a-way room upstairs. Enjoy the sunny brick patio all day and walk only 4 blocks to the beach. You will be delighted and so will your friends. $350,000.

WHEN THE OCEAN IS FRONT-ROW CENTER, you don't want to be in the balcony. Now, Scenic Road's best view of the Beach and Pebble Beach is being offered at a reduced price of $525,000 and possible owner financing. 2 bedrooms & baths, plus sunny southern exposures and protected patios.

MOVE INTO your special home, with a massive Carmel-stone fireplace and the sound of the waterfall in the courtyard. 2 bedrooms 1 bath. Owner will carry for 30 years with 20 percent down. $215,000.

IMMACULATE & CHARMING — post adobe & stucco family home with 2 bedrooms & 2 baths, plus a laundry already plumbed to add a 3rd bath for expansion. Just ½ block from Carmel River Beach. Only $325,000, and the owners will carry for a qualified buyer.

CARMEL POINT OCEAN VIEW LOT. One of the most presitgious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

CARMEL POINT HALF-TIMBERED — nearly new home with studio loft, Jenn-aire kitchen, separate heating systems for upstairs & the downstairs, large sunny deck ~~$390,000.~~ $329,000.

"JUST SOUTH OF OCEAN AVENUE"— Never the less secluded and quiet. A storybook home, updated with all modern conveniences. Walk to Carmel High. Easy access to shopping and work anywhere on the Peninsula. 4 bedrooms, 3 baths, 3 studies and a lanai overlooking your walled garden. Super financing. **THE BEST BUY IN THE AREA — NOW $330,000.**

MONTEREY

BAY VIEW — Small charming cottage, nicely landscaped, 1 bedroom, 1 bath and garage. $69,000.

CARMEL VALLEY

HITCHCOCK CANYON CREEK winds across the front of this .47-acre parcel. As the seasons change, so does the mood of the creek. But the house remains mostly unchanged as an older 2-bedroom, 1-bath home. Good potential for remodeling, and at $89,500, probably the least expensive home in Carmel Valley. Good existing financing.

PASTORAL 7½ acres + existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

PACIFIC GROVE

THERE ARE NO MORE ocean-front condominium building sites in Pacific Grove except these 5 sites, $625,000.

JUST LISTED, the ideal family home close to schools, shopping & transportation. 3 bedrooms and 2 baths, fireplace, double garage. $165,000.

BIG SUR

PALO COLORADO CANYON — Be lulled to sleep by the music of Rocky Creek which flows through this 1.18 acre building site, some financing possible, $51,500.00.

GARRAPATA CANYON — Redwood, copper, brass, & oak all decorate the ultimate in intimate, affordable seclusion. Conventional or creative financing $129,000.

GARRAPATA CANYON — Rustic setting for this handsome rustic two-bedroom home includes walking bridges over trout-filled creek, barbeque pit, workshop, riverstone fireplace and much more. $140,000.

SYCAMORE CANYON —Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. $186,000

GREEN RIDGE — Secluded privacy near the top of the world in a landscaped country setting overlooking the Pacific. Ponds, gardens, rock walls, lawn are all in, and so is the guest house with pool. All on 40 acres, reduced to $195,000.

PRIME DEVELOPMENT — first unit is in place, custom built in 40 acre forest setting passive solar design, nearly 7,000 sq. ft. planned. Owners offer great terms. $224,000.

HOT SPRINGS CREEK — 174 acre costal kingdom of waterfalls and redwoods, to sandy grass meadows. Next to Esalen with two cabins and privacy. $350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths upstairs with a separate apartment downstairs. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON POINT — unsurpassed oceanside blufftop whitewater coastline building site next to park lands, $1,100,000.

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SPLENDOR OF EARLY CALIFORNIA IN PEBBLE BEACH

Near the Lodge and ocean with 2 large walled courtyards enclosing colorful gardens, a pool, spa and terraces for entertaining. Massive gates with flower filled courtyard and contemporary amenities. Inside, tiled entry opens into the large living room with beamed ceiling, massive fireplace, parquet floors, library with fireplace and bar. Formal dining room overlooks another walled garden. Skylighted kitchen with family room. The 4 bedroom suites afford macimum privacy and include a large master suite and a unique tower suite with forest and bay views. All on a landscaped acre of land. Offered at $1,000,000. C248BG4.

SIMPLE ELEGANCE...

...is found in another era, personified in this massive Comstock Post adobe. A breeze away from the Dunes and shore Courses and the Pacific of Pebble Beach. Authentic and ageless in its master craftsmanship. Heavy exposed beams and adobe walls create an atmosphere of warmth and character. Lovely English garden and sunny terrace surrounded by an abundance of fuchsias and roses. Offered at $395,000. C246RE4.

FOR OUR DISTINCTIVE AND SELECTIVE BUYERS

We are proud to offer this unique dome home. Located in sunny Carmel Valley on one acre of paradise. This home offers low maintentance, landscaped gardens, sprinkler system, fruit trees, and a large pool. Private spa off master suite. The tranquil setting is highlighted by the sweeping views of the valley. Offered at $415,000. M567RR3.

SUNNY, UPPER PEBBLE BEACH

This beautiful redwood home sits in a quiet well planned cul-de-sac. Spacious rooms, chathedral ceilings, floor to ceiling stone fireplace are but a few amenities that this 2600 sq. foot home offers. A lovely tree studded lot provides plenty of space for outdoor living and entertaining., Compare this fine home with other available properties and you will be impressed! Asking $329,000. Very good financing with an assumable loan. C216PP4.

CACHAGUA LOTS

Upper Carmel Valley. Spectacular view homesites. Ten acres of privacy and seclusion. Fully improved, ready for the discriminating home builder of investor. Priced at $75,000 to $125,000 with attractive owner financing. Also available, a spectacular 57 acre parcel at $195,000. Brochures available upon request in either of our offices. M523RR3.

MINI HORSE RANCH

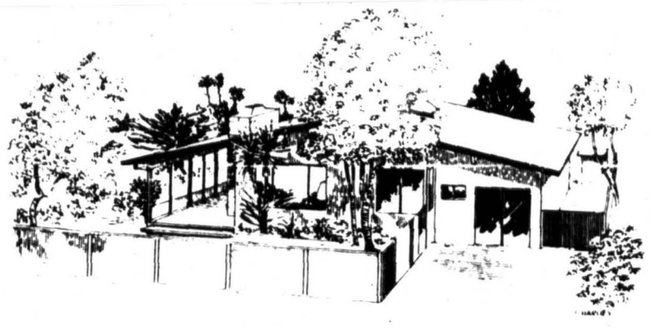
In upper Carmel Valley. Almost 6 acres. 3 bedrooms and 2 baths. Double garage with 4 beautifully completed horse stalls and riding arena. Elaborate exterior lighting facilities. Many features including air tight woodburning stove in addition to butane central heating system. 15x30 Dough Boy pool. Separate proven well and 5,000 gallon water storage tank. 2,000 sq. feet of redwood decking. Offered at $129,500. Property next door of nearly 5 acres, 3 bedrooms and 2 baths also for sale at $79.500. Both adjoin Los Padre National Forest. On paved county road. C217DC13

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NEW LISTING
CARMEL MINI ESTATE

Majestic serenity in this Carmel retreat affords total privacy surrounded by patios, decks, and storybook gardens. Two bedrooms, two baths, dining room, and a commanding living room which opens onto stone patio, all offer high beamed ceilings and lots of sunshine. Delightfully decorated with subtle wall and window coverings, and meticulously maintained both inside and out: the hardwood floors sparkle, the kitchen is better than new,. Enjoy the classic ocean peek view through lofty pines. A unique home, reasonable priced at $220,000.



CARMEL POINT CHARISMA
$239,000

Act quickly on this special home in a fine Carmel Point location only 2 blocks from the beach — it's the best buy in the area! Two bedrooms, each with its own full bath, a sunny dining area off the kitchen, spacious living room with beam ceilings and newly refinished oak floors, fireplace witih Carmel Stone trim, all combine to make this residence a delightful weekender or a fine principal residence for the smaller family. Extra large lot, deck, stone patio, and even shuffleboard courts! Turn-key condition, offered at $239,000.



PEBBLE BEACH
SOLID VALUE

The location is excellent — only two blocks to the beach — in an area of homes which usually command much higher prices than this gem. Three bedrooms, two baths, a newly remodeled kitchen, new wallpaper and freshly painted inside and out. New carpeting and light fixtures, and a one year home warrenty program. Ready for immediate occupancy. Reduced to $259,000.



PEBBLE BEACH
TUDOR

Tudor majesty is reflected throughout this special residence: solid brass fixtures, solid core doors and windows, handcrafted cabinetry and quality ceramic tiles. The spacious, openbeamed gourmet kitchen will delight the chef; the video-center/den and hot tub provides relaxing moments. Excellent floor plan features three bedrooms (one an elegant suite with private deck, two baths, and an elaborate workshop. $269,800.

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CARMEL VALLEY

WHATEVER your lifestyle, this 3900 sq. ft. home will satisfy all your dreams.

BUILT BY a master craftsman, the home features 3 bedrooms, 2½ baths, a family room and a large rec. room. Almost every room opens to the over 1800 sq. ft. of decking or beautifully landscaped grounds. There are magnificent views of the valley everywhere.

THE AMENITIES are to many to mention. But the gourmet kitchen & the fabulous master bath with his & her sinks & a wet & dry sauna — are especially perfection.

THE OVER 2 ACRES also host a 800 sq. ft. guest house and an extra large enclosed dog run. The property offers privacy but is only five miles from the mouth of the valley. Call for appointment and let us take you up the newly paved road for a very special treat. $525,000

PEBBLE BEACH — Move right into this beautifully maintained 3 bedroom 2½ bath unusually well-designed home, offering every conceivable amenity including lovely private landscaped grounds and a perfect location near schools and shopping.

$295,000

CARMEL — Or consider a storybook English Tudor situated on a quiet street in a prestigious area. This exceptionally well-kept home has 3 bedrooms, 2½ baths, beamed ceilings, country kitchen with breakfast nook and a large redwood deck overlooking a greenbelt.

$335,000

FOR APPOINTMENTS CALL

624-6886

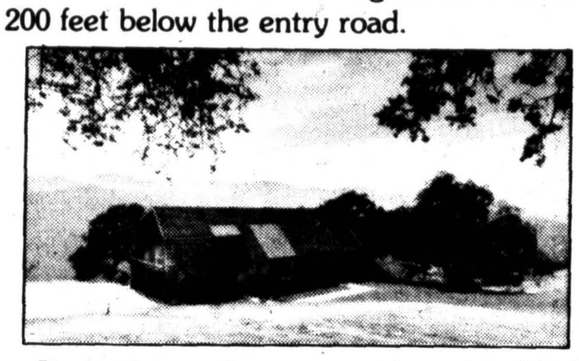
S.W. Corner of 7th & San Carlos, Carmel

CHRISTOPHER BOCK

REAL ESTATE

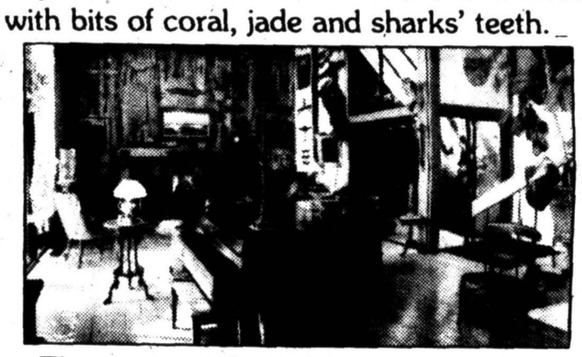
RIDGEREST
In the Sky Ranch Estates

Far above the upper Carmel Valley, riding the Tularicitos Ridge between it and the Cachagua, stands Ridgerest, a never-to-be forgotten home. The house is on 10 incredibly beautiful acres and sits on a green lawn about 200 feet below the entry road.



From the road one sees a broad and high barn-like facade, faced partly in wide board-and-batten, partly in shingles, with 3 enormous skylights in the steep slanting roof. A gigantic custom-built carriage lamp flanks the recessed front door, and other lights make pools beneath the oaks that dot the landscape.

Inside that door is a vaulted room rising to 22 feet at the zenith. At the 17-foot level an enormous fir beam traverses the entire length of the house, an unusual but effective support for the roof. At your right is a flower-filled atrium with glass on 2 sides, a fountain, and a floor of aggregate which runs on through the entry and to the kitchen. Its small pebbles are imported from Mexico and are interlaced with bits of coral, jade and sharks' teeth.



The west wall of this towering room is paneled in wormy cedar, decorated with artifacts that tell many stories. The fireplace is faced in aggregate and boast a mantel that once was part of a bridge in Big Sur. The south wall is floor to ceiling glass, covered with macrame draperies, opening to a vast vista of Santa Lucia Mountains. The east wall opens to a formal dining room and reaches up to a mezzanine guest bedroom above.

Left of the entry, a corridor leads back to the kitchen, passing enroute a guest closet and a half-bath papered with the working drawings of the house. The kitchen is old country, with an island counter set beneath a giant skylight, pots and pans hanging about, lighting ranging from dramatic to sexy and ideal appliances.

Upstairs is reached by an open staircase from the entrance. The balustrade is reinforcing bars, some of which terminate in the kitchen as pothooks, others which repeat in the bath rooms as towel rods, paper holders and other utilitarian poses. Upstairs are 2 very attractive bedrooms with 2-story closets, 2 paneled and dramatically lighted bathrooms, a mezzanine office and a library-guest room overlooking the gigantic living room.

A house-long deck stretches along the south elevation, looking down into the Cachagua and the mountains beyond. This is a piece of the world that is yours alone, a modern island in the midst of primitive beauty, a theatrical setting where the elements play their changing patterns for you alone. It's $394,500, ten acres of Eden with an inspired centerpiece. *Photos by Steve Gann*

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
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THE MITCHELL GROUP



Carmel
real estate



PLAY BALL!

JUST LISTED. On Rio Road, Carmel, right next to the Little League baseball field, a nice three-bedroom home, designed for comfortable family living. Good-sized living room with fireplace, two-car garage, lots of garden for you green-thumbers (and for tots to play in). And the price is in the ball park, too...$132,500.

PUMPKIN HOUSE

JUST LISTED. In Pacific Grove, a charming Victorian converted to professional offices, with all the old-time flavor preserved. Downstairs, space for secretaries, office machines, kitchenette, and upstairs are three offices. This highly visible property is ideal for lawyers, accountants, and other professionals. $239,500

HAUNTING BEAUTY



IN PACIFIC GROVE, a beautifully remodeled Victorian with two bedrooms, two baths, living room with fireplace, dining room and detached small studio with bath. It's situated in a desirable area, just across from Washington Park...just like Carmel! $169,500.

A SLEEPER

THE PRICE of this cozy Carmel cottage has been drastically reduced to the point of being a bargain in today's housing market! The house is in a cul-de-sac adjoining a greenbelt within a level walk of the village. The flexible floor plan allows for two or three bedrooms (one with outside entrance). Living room with fireplace, kitchen, detached garage. $179,500.

SUPERB TERMS

IN CARMEL WOODS, an oversized lot with view of Point Lobos and with room for house and guest house. Exempt from Coastal Commission. Motivated owner will consider terms with no money down, exchange, or even cash! $150,000.

CORRAL DE TIERRA, ANYONE?

Offering nearly 10.5 acres that could be divided into two or more nice lots. The terrain ranges from gentle to steep with lots of oak trees. There's electricity nearby, and a buyer can share in an existing mutual water system. OWNER SAYS SELL! $137,500.



DON'T FORGET

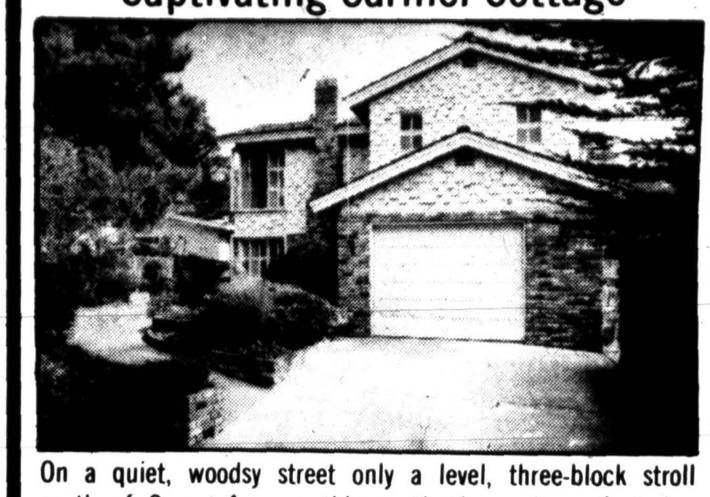
OUR FIVE-ACRE homesite on Jack's Peak with extensive water views. It's one of the last remaining buildable sites in this desirable area, and we'll even include plans for a solar house. $269,500

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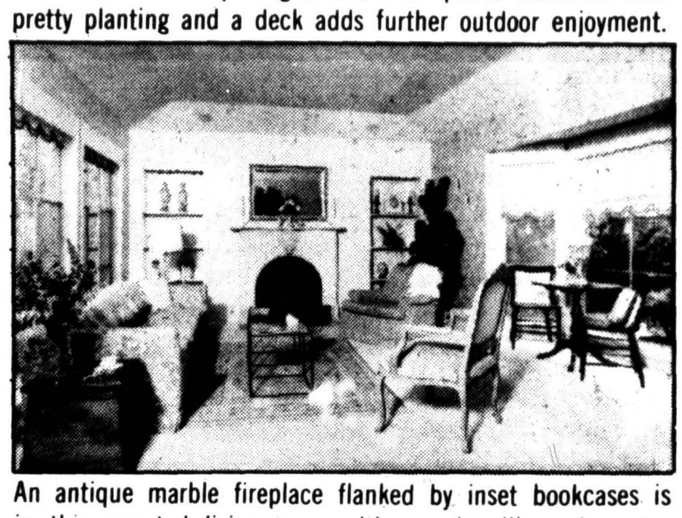
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Captivating Carmel Cottage



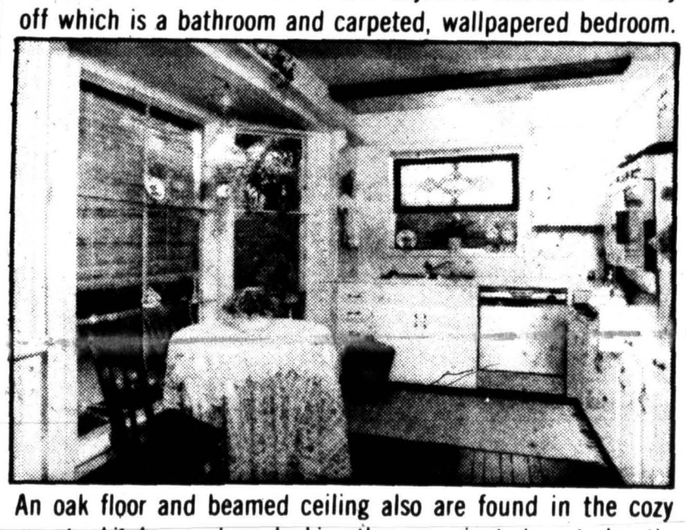
On a quiet, woodsy street only a level, three-block stroll south of Ocean Avenue, this captivating cottage featuring use of heavy shakes in roof and exterior wall construction has window walls opening to two brick patios bordered with pretty planting and a deck adds further outdoor enjoyment.



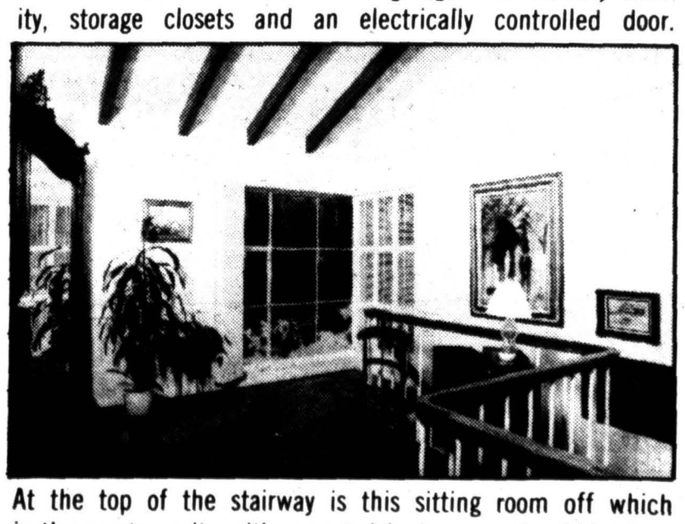
An antique marble fireplace flanked by inset bookcases is in the carpeted living room with coved ceiling, decorator wallcovering, a bow window framing the central patio and a French door opening to the rear patio graced by a big oak.



The family/dining room has a fireplace with a cherry wood mantel, wainscoted walls, beamed ceiling and random plank oak floor similar to that in the adjacent entrance hallway off which is a bathroom and carpeted, wallpapered bedroom.



An oak floor and beamed ceiling also are found in the cozy country kitchen and overlooking the sun-oriented central patio and with convenient access to a garage with laundry facility, storage closets and an electrically controlled door.



At the top of the stairway is this sitting room off which is the master suite with carpeted bedroom and a bidet in a delightfully decorated bathroom. On this level, too, is a paneled study (third bedroom) with a skylight in a beamed wood ceiling and a door opening to a deck with tree-framed ocean peek. Amenities ensuring comfort, meticulous maintenance, exterior lights and low-care landscaping increase the desirability of this most pleasing property. $395,000.

Gann/Cathers photos



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STEVEN MAYER, Xerox/Affiliate Artist Pianist, has been engaged for a two week residency in January, 1983, by the Monterey County Symphony Association. His residency in the community will include a number of free, informal performances designed to give audiences a more personal look at the life of an artist.

Pianist Mayer joins symphony for residency

The Monterey County Symphony Association has announced the engagement of Xerox/Affiliate Artist pianist Steven Mayer, for a two week residency in January, 1983. The residency will be presented by the Symphony and is sponsored by Xerox Corporation, with additional assistance from the National Endowment of the Arts.

Affiliate Artists, Inc. is a national non-profit organization, founded in 1966, to promote the career development of American performing artists and to foster new audiences and sources of support for the arts.

The Xerox/Affiliate Artist Pianist program is a residency program involving symphony orchestras with America's best up-and-coming professional pianists.

Steven Mayer has performed throughout the United States and Europe. He has been the recipient of numerous awards, including the 1974 Busoni International Competition. His interpretation of classical and Romantic repertoire has won him wide praise and critical acclaim.

His two week residency in the community begins January 20 and includes a number of free, informal performances designed to give audiences a more personal look at the life of an artist. Mayer's performances can be scheduled anywhere interested groups are able to provide an audience of 20 to 100 persons.

The Symphony will be responsible for certain local expenses of the visiting artist during his residency, as a part of the program's requirements. It is, according to Kenneth Schley, Symphony Association President, a significant opportunity for businesses and individuals to assist the Monterey County Symphony in a concentrated effort to promote the arts in the area.

For further information, phone 624-8511.

Costume competition at Crossroads

The Crossroads extends an invitation to parents to bring their little monsters to the shopping center Saturday, Oct. 30 at 5 p.m. to participate in a costume competition for Halloween.

The event will be held in The Crossroads Mall, between Long's and Safeway. There will be cash prizes in the five to 10 year old age group and 11 to 14 age group for first, second and third best costumes and special prizes for the under-five age group.

Costumes will be judged for "scariness" and originality and design. All entrants will receive a free ice cream from Bud's Ice Cream Parlor at The Crossroads.

For further information, phone 625-4106.

Carmel Valley party planned

All Carmel Valley children, kindergarten through fifth grade, are invited to attend the annual Carmel Valley Community Youth Center Hallowe'en party, to be held Friday, Oct. 29, from 2-4 p.m. at the Center, Ford and Carmel Valley Roads, Carmel Valley.

The party will feature games, prizes, and refreshments. Preschool children accompanied by an adult will also be welcome. Parents are needed to held with supervision or to provide cookies.

For further information, phone 659-9954.

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FREE BALLOONS

Special fright films are scheduled

A Halloween double fright bill and the classic Vittorio De Sica film, *Marriage Italian Style* will be offered by the Monterey Peninsula Film Society this week as part of its fall schedule.

The Haunting, directed by Robert Wise, with Julie Harris and Claire Bloom is a realistic and well-made, frightening "ghost story."

Following the screening of *The Haunting* there will be an intermission Halloween party with refreshments. Come in costume, the winner of best costume for man and woman will win a free pass to films.

Dr. Phibes Rises Again will be screened after the intermission. This camp classic stars the incomparable Vincent Price, and Terry Thomas. Directed by Robert Fuest, the film is set in the 1920s in Egypt.

It is an Art Deco phantasmagoria of humor and tounge in check wickedness. *Dr. Phibes Rises Again* was screened at the Los Angeles Film Festival this year.

The Haunting and *Dr. Phibes Rises Again* will screen at 8:15 p.m. Friday and Saturday, Oct. 29-30.

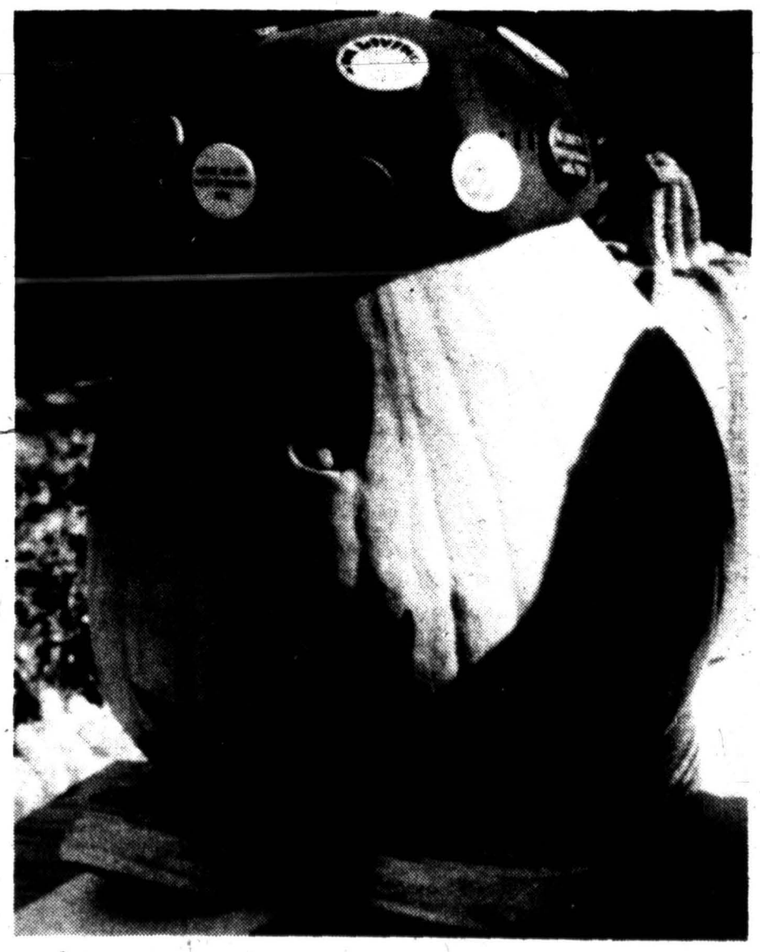
Marriage Italian Style comes from Italy with love. Directed by Vittorio De Sica, with Sophia Loren and Marcello Mastroianni, the film is a portrait of the Italian male that neatly balances vanity and sincertity.

Loren is wonderful as the young prostitute. De Sica animates the film, as it passes freely between broad comedy and poignancy with spirit and taste. "An exceptionally rich film," said *Sight and Sound*.

Marriage Italian Style will screen at 8:15 p.m. Wednesday, Nov. 3.

All three films will be shown in the Morse Auditorium, 440 Van Buren St., Monterey. General admission is $3.50, $2.75 for students, seniors and military and $2 for Film Society members and children.

For further information, phone 659-4795.



PUMPKINS GALORE. The Barnyard Merchants Association will sponsor the great annual pumpkin carving contest Sunday, Oct. 31 at The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Pumpkins must be carved in advance. Entry time is from 1 to 2:30 p.m. with judging from 2:30 to 3:30 p.m. Prizes will be announced at 3:30 p.m. Entrants will receive free cookies and cider.

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C.V. Outlook

OCTOBER 28, 1982

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Posters by popular artists such as Cota, Nagel, Uzilevsky, Schurr, Neiman, Edwards, Cleworth, Miller and Takata are always in stock. Fads and Frames handles many posters of favorite Monterey County events such as the Jazz Festival, Monterey Symphony, Gilroy Garlic Festival, U.S. Open, Wine Festival and more.

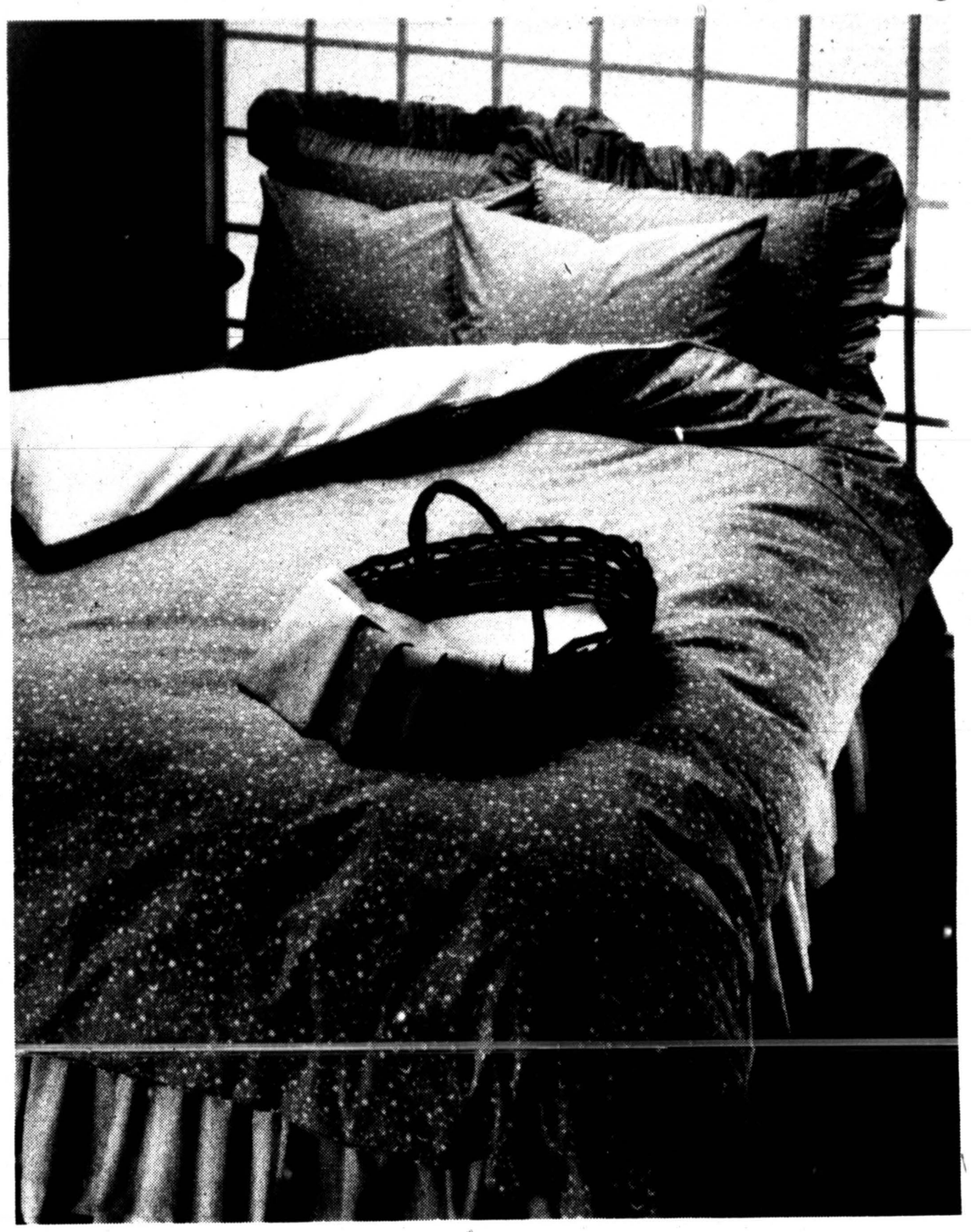
Area prints of Big Sur, Point Lobos, White Sand Beach, Carmel Mission and many more are also available. If you have a special poster, print, photograph or document of your own, Fads and Frames can help you choose the perfect frame. Because Fads and Frames is not a custom framer, no signed and/or numbered prints with a value exceeding $50 will be framed.

Fads and Frames not only carries an outstanding array of framing goods, but many services are also provided for your convenience. In many cases, your picture can be framed while you browse in the mall or can be available for pick up later the same day.

There is absolutely no labor charge for all open stock wood frames and packaged metal frames. There is, however, a nominal labor charge for metal sectional frames. Other services include drymounting, glass cutting and mat cutting.

If you have a special picture tucked away just waiting to be framed, or if you need to brighten up your home or office with a stunning poster or print, visit Fads and Frames. Friendly and knowledgeable sales people are always ready to help you with creative ideas. Remember to bring in your framing for Christmas early in order to avoid the rush.

Fads and Frames is located in the Del Monte Shopping Center, between Bank of America and Howards.





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Fall bedding collection at Scandia Down Shop

A unique decorator look is revolutionizing the American bedroom with warming benefits. The new Scandia Down Shop at The Crossroads introduces its fall collection of down comforters, pillows and bedding accessories.

Sleeping in down has been popular in Europe for centuries. Down provides natural, lightweight insulation to maintain the body's own warmth.

The Scandia Down Shop offers fine quality down comforters and both soft and firm down pillows. An array of distinctively designed domestic and European 100 percent cotton sheetcase ensembles gives this practical sleep-style a fashionable, decorator look. Pictured above is one of the many lovely bedding ensembles available.

The Crossroads is at Highway 1 and Rio Road, Carmel.



Over the Rainbow offers a treasure of stained glass

Over the Rainbow, located in the Court of the Fountains at Seventh and Mission, Carmel, is the oldest established stained glass studio, and one of the few remaining working studios in Carmel.

Owners and artists Patti Curnow and Mary K. Cordano are on hand to offer their creative custom designs and masterful craftsmanship to their clients. Their creations grace many commercial establishments and private homes throughout the peninsula. They also work with contractors throughout the state.

Collectors of fine art from all parts of the United States, Australia, Canada, Japan and Europe have also found their way to this small studio.

Over the Rainbow has some of the unique lampshades they they have become known for on display in the shop. The discerning shopper can find everything from the elegance of a crystal chandelier to a fantasy lamp of their own design — each a signed piece, dated by the artist to ensure its authenticity.

In keeping with their long standing reputation of artistic excellence, Over The Rainbow is associated with artists Dean Spencer and Susie Middaugh. The studio is also able to offer expert restoration and repair of new and antique pieces at a most reasonable cost. They will make old windows in need of repair, beautiful and "new" again.

The studio designers will be happy to custom design a special Christmas or birthday gift just for you. Give yourself a gift of ageless beauty.

Set a beautiful table for the holidays at the Elegant Set

Get set for the upcoming holiday season at The Elegant Set in Carmel. Linen, breathtaking silk and colorful cotton tablecloths, placemats, napkins, runners and doilies will set you and your guests in a festive mood.

Beautiful hand-embroidered shoe bags and colorful embroidered aprons from China make lovely gifts for your favorite hostess and are easy on the pocketbook too.

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ANIMAL FAIR

See the exciting collection of over 100 fine examples of Animal Art in our Garden Level Zoo. All during November the entire area will feature oils, watercolors, and bronzes by outstanding artists, with subjects ranging from Birds to Mammals to Fish.



CROUCHING TIGER • VAUX — 30x40

JACQUIE MARIE VAUX
LESLEY HARRISON
GAIL JEFFER



These are three of the outstanding painters and sculptors featured in our ANIMAL FAIR.

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TERRY FROST
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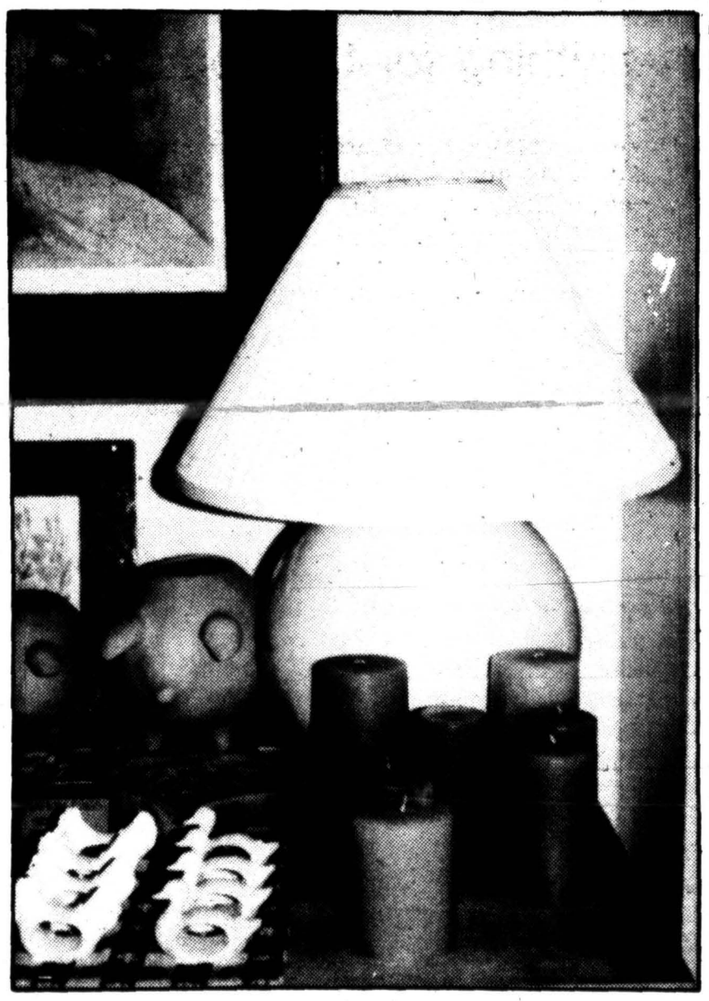
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by
Joy Geller Interiors

625-5335 ● 625-5785

Raffles

offering an imaginative variety of fine merchandise.

Table Lamps
Clocks
Table Settings
Placemats
Mugs
Candles
Soap Holders



...plus a delightful assortment of pillows: applique, canvas, silkscreened, Turkish kilim and Persian. Handmade mallards and Canadian geese in velvet, herringbone, calico and satin — made to add a touch of whimsy to any decor.

Raffles

in the Carmel Plaza, Carmel
624-1144



Who, who

FROM ROYAL COPENHAGEN porcelain, four of the most-wanted for the followers of these nocturnal smarties which can be found at The House of Sweden, Lincoln south of Ocean, Carmel. Each owl is hand shaped, hand painted, hand glazed, and a joy forever. The House of Sweden — a 26 year tradition in Carmel.

A & N Floor Covering:

great selection at low prices

A & N Floor Covering, 601 Lighthouse Avenue, Monterey, offers residential and commercial sales and installation at low, competitive prices.

They offer a nice selection of brand name carpets to select from as well as vinyl and tile by Armstrong, Gaf, Mannington and Congoleum. A & N Floor Covering will give free estimates.

Hayward Lumber has

everything for the home builder

Hayward Lumber is in Carmel for when you need a little help around the house. They stock lumber, plywood, building materials, insulation and roofing products.

Hayward Lumber is at Third at Torres, Carmel. They are open Monday through Saturday from 8 a.m. to 5 p.m. For further information, phone 625-5601.

Richard Charles Associates:

new dimension in design

If one combines fabrics such as wool with silk, textures of lacquer and glass mixed with natural stone and the feel of rustic comfort with big city elegance then a new breed of design emerges — Peninsula Contemporary.

Basics Furniture announces an addition to their already notable store in Monterey. In a space measuring approximately 5,000 square feet on Foam Street in Monterey, a new design studio has opened and with this opening comes the unique combination of scaled down "city slick" interior design. Pictured above is a contemporary living room ensemble.

Designer Richard Rombach, co-owner of Basics furniture store, along with designers Charles Gruwell and Barbara Blanchet have just moved to the new location after realizing a need for another dimension of interior design.

Richard Charles Associates, as a design firm, has the ability to offer the newest in contemporary design trends along with the skill to know and prescribe traditional classicism for certain clients. Working together, they are able to put together a comprehensive plan for the best in design. While "attention to detail" may be cliche, it takes on new meaning under the careful attentiveness devoted to the design professionalism displayed by this firm.

Each designer in the firm of Richard Charles Associates, with special skills and areas of expertise, planned a unique and ideal location for the creation of good interior design. Emphasis is placed on simple, basic, design concepts. The theory that "less is more," holds true for Richard Rombach. Specializing in residences, his look is that of understated elegance bordering on sophisticated minimalism. Using monochromatic color schemes, Rombach's design become the classic look for now and tomorrow.

Barbara Blanchet, ASID-IBD, a new member to the community, brings to the firm her expert knowledge in commercial interior design. Having worked on the interiors of major hotels and restaurants, both national and international in scope, she understands a client's needs for drama, comfort and careful space planning. Her credits range from The Princess Hotel in Acapulco, Mexico to country clubs and restaurants from coast to coast.

Charles Gruwell, a native peninsulan, is the youngest member of the team. His vision for the future is one integrating design with fine art. His philosophy is one of client participation and involvement. Blending his knowledge and background of fine art and psychology along with his past teaching experiences, Gruwell breaks the stereotype of the "difficult" designer.

His design takes into consideration the client's lifestyle, the architecture and surrounding elements. With this information he builds on interpretive, classic "rustic elegance."

As clients become more knowledgeable and architecture is once again held in esteem, the need for professional, quality design capabilities is necessary. Recognizing this need, the three, along with their business manager and partner in the Basics furniture store, Michael Plummer, set out to make it happen.

Rombach, who has been in the furniture business for 12 years, fully understands retail business operations and fine furniture. Plummer, while handling the major business portion of the company enlists the latest in computer methods to expedite, order and deliver merchandise. An effective management tool, the computer maintains efficiency and on-time delivery dates.

Plummer's background encompasses the marketing skills and high powered sales expertise necessary to any successful company.

Richard Charles Associates is at 841 Foam Street, Monterey.



A fine eye for nature

***BEECH FOREST, Netherlands, 1973*, is one of the photographs by Brett Weston now on view at Photography West Gallery in Carmel. This exhibition of the photographer's works includes a number of Weston's best known images as well as previously unpublished or rarely seen images. It spans 50 years of photography, from the 1930s to the 1980s. Photography West Gallery is at Dolores at Ocean Avenue, Carmel.**

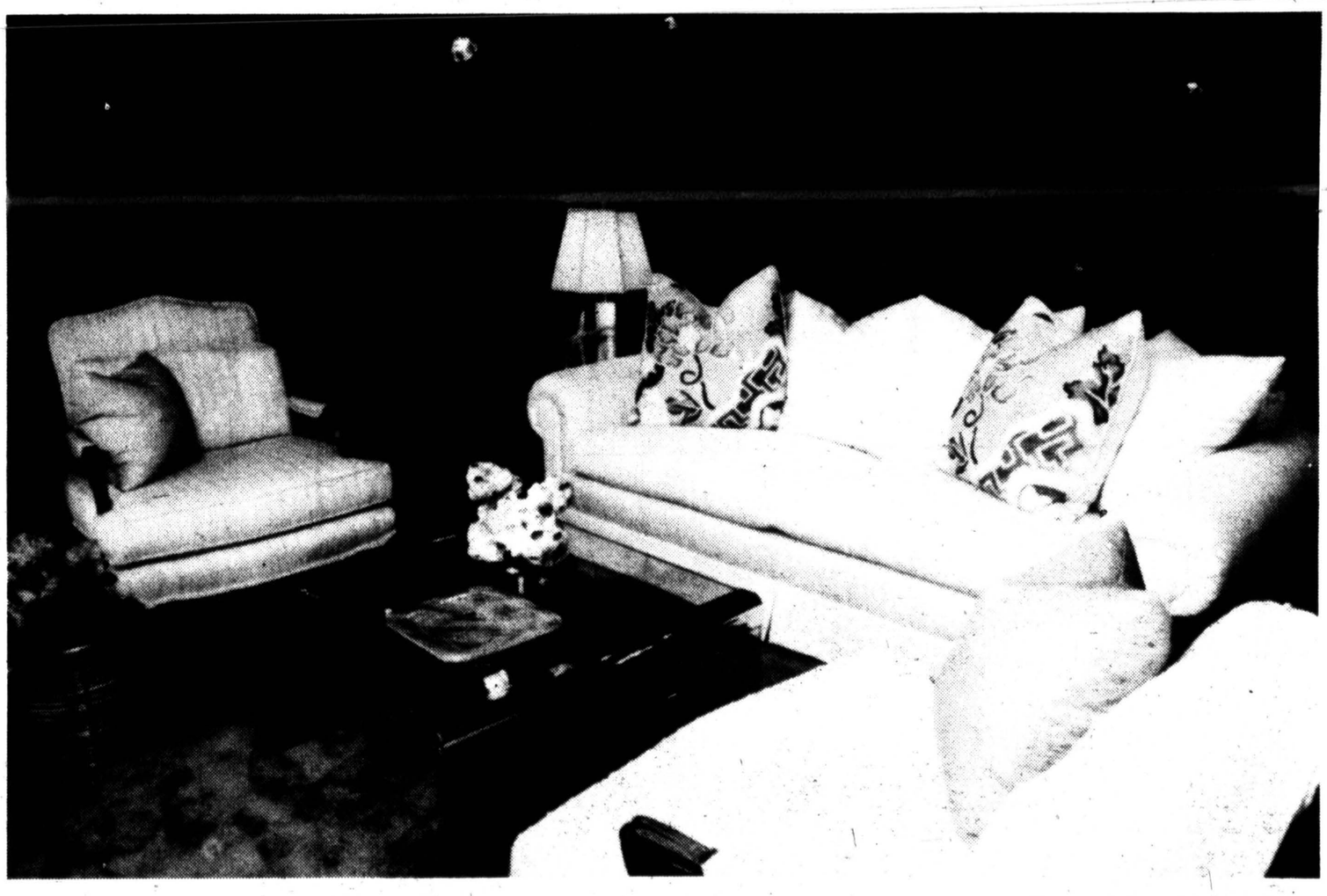
Pampered Hamper has a new location

The Pampered Hamper is boasting its new location between the Glass Butterfly and Ann Beck's Antiques with Gigi round the corner on Carmel Rancho Lane (approaching the Barnyard), Carmel.

The new shop offers the same prestigious accessories as for the past 17 years in a warm, intimate atmosphere. The Pampered Hamper feels it is taking a giant step toward giving a greater degree of personal attention to their loyal patrons plus the new location is easy to find and surrounded by convenient parking.

For the ultimate in exquisite furnishings, visit the Pampered Hamper and see the latest collections of: embellished towels, blanket covers, bath rugs, closet accessories, Nettle Creek bedspreads, coverlets and dust ruffles, fine Wamsutta sheets, Crabtree & Evelyn soaps and Claire Burke fragrances.

The Pampered Hamper is at 26358 Carmel Rancho Lane, Carmel.



Have you been to Facets yet?
Come in and discover an array
of the most unusual gifts....



Facets
fine accessories

Bonnymead Court
Lincoln between
Ocean and Seventh
Carmel

408-624-8006

Seger's Kitchen Designs

Mission Street
North of Fifth
Carmel-By-The-Sea
624-1772

and

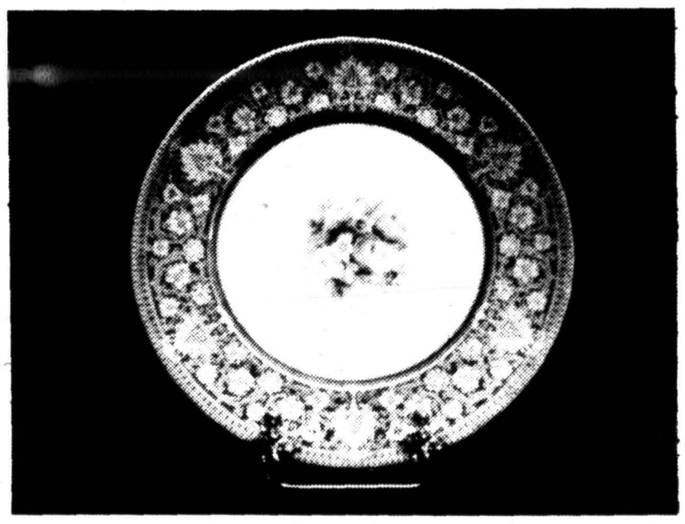
The French Collection

Ocean Avenue
West of Lincoln
Carmel-by-the-Sea
624-5003

Owners Rita and Bob Seger

EST LP 1924

Tiffany and Co...



For Extraordinary Dining
Set of Twelve Individually
Hand Painted Dinner
Plates Royal Worcester
$125.00 Each

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Towels and Robes in vibrant earthy colors

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LeBain
BATH ACCESSORIES & PERFUMES
THE CROSSROADS CARMEL

THE CROSSROADS
Carmel, California



Guilder-Ha'Penny offers ceramic basins and sinks

Guilder-Ha'penny believes the elegance of Eric Norstad's ceramics speaks for itself. The distinctive hand-thrown stoneware basins and sinks come in a variety of colors and sizes.

The basins are a round drop-in self rim style designed for installation in the wood or plastic countertops. Tiles can be set flush with the rim of the basin. The basins are equipped with built-in overflow, take standard drain fittings and are available in three sizes.

Kitchen, vegetable and bar sinks are made to take the standard three and one half inch outlet or disposal. Guilder-Ha'penny's basins and sinks have been laboratory tested, meet the requirements of the Uniform Plumbing Code and are approved for listing by the International Association of Plumbing and Mechanical Officials.

Guilder-Ha'penny carries accessories to match their basins and sinks — that add a special touch to your home — as well as dinnerware, planters and lamps.

Ceramic tile is one of man's most ancient and creative expressions. Tile by McIntyre enriches the environment by reflecting personal warmth. The tile is custom-made to order so each job emphasizes the personal nature of the decoration. Attention is given to quality and detail.

Decorator tile from McIntyre is consistent with basic principles of art and design — a superior yet functional product with much beauty and warmth.

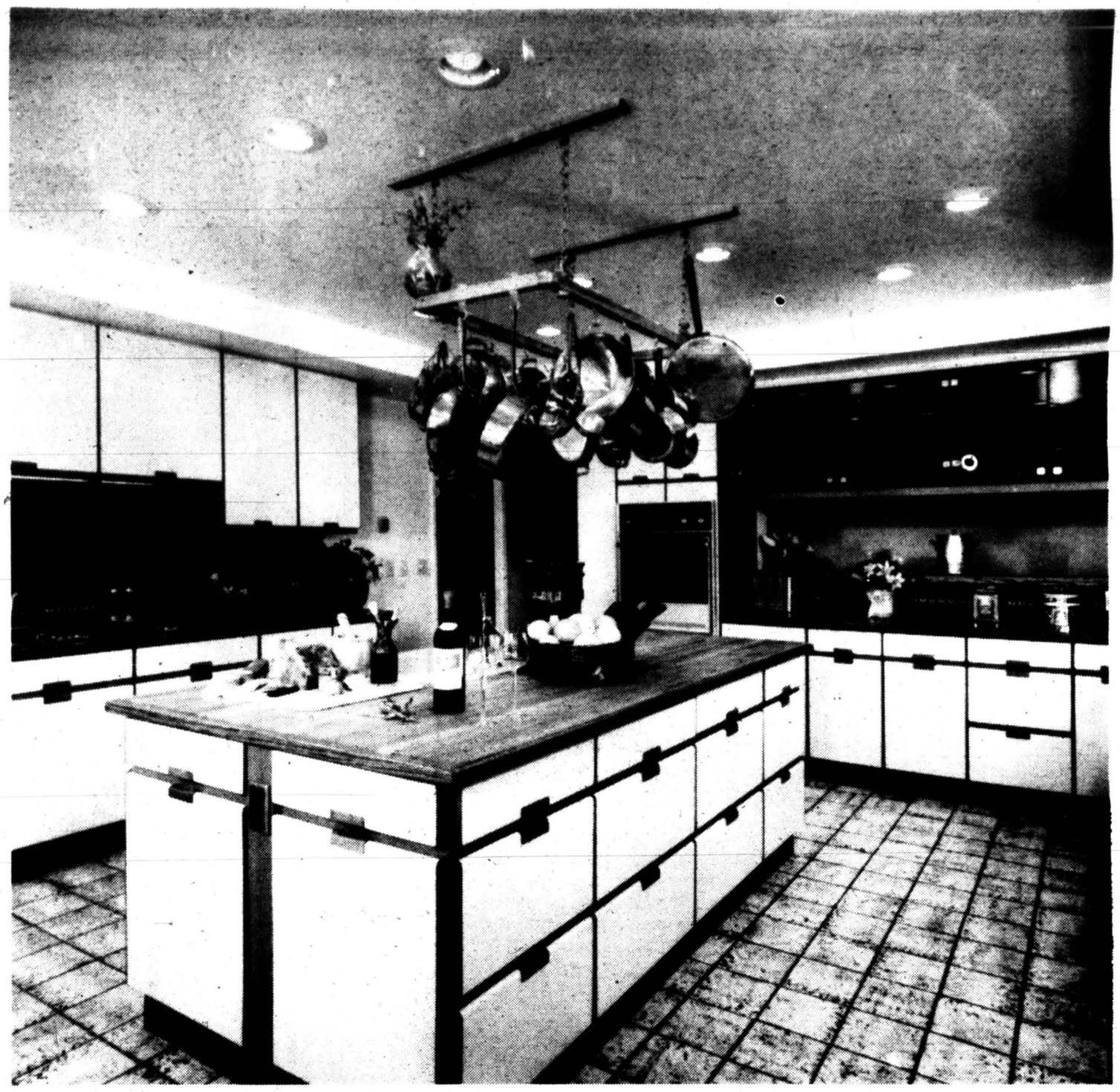
The owner of Guilder-Ha'penny, Beth van Wart, (pictured above) invites you to visit the store on Mission near Fifth, Carmel, to select ceramics that reflect the beauty of the Monterey Peninsula.

Loyd Busby lights up your life and home

Loyd Busby Lighting has been on the Monterey Peninsula since 1938 and is one of the largest lamp shade stores in the United States.

Owners, Henry and Brigitte Rechter, provide repair service, parts, custom made light fixtures, glass shades and chimneys in many sizes, light fixtures, adapters for European lamps, antique parts and a large selection of lamp shades.

Dop by Loyd Busby Lighting at 536 Fremont, Seaside, and let Henry and Brigitte or their qualified staff help you with your lighting needs.



Varied services provided by Seger's Kitchen Designs

Seger's Kitchen Designs is a multi-faceted firm whose principles are Robert Seger, architect, and Rita Seger, interior designer.

The Segers have hand-picked their products and carry European and American custom cabinets for the kitchen, bath and other home areas.

They are firm believers in the quality and workmanship of their products which are available in varying price ranges. The Segers stress that their cabinets are hand made and hand-rubbed in a factory setting where there is quality control. Cabinets are available in a multitude of finishes and with a wide variety of accessory items.

An adjunct to the cabinets are European cooking tops, ovens, hand made French tiles and beautiful floor tiles.

Robert Seger, architect, is a specialist in the design of kitchens and baths and will assist clients in remodeling other areas of the home as well. However, if a client is already working with a designer or architect he will be happy to coordinate the cabinets to their specifications.

Rita Seger is involved in design work and is currently decorating a home in Pebble Beach that her husband designed for remodeling and installed a beautiful Allmilmo European kitchen in. Pictured above is a kitchen with Allmilmo cabinets in bamboo medium light oak.

Rita will help co-ordinate a client's kitchen counter, floor, etc., when a kitchen is purchased at Seger's Kitchen Design.

In addition the Segers own The French Collection on Ocean Avenue between Lincoln and Monte Verde, in Carmel. It is a beautiful store with fireplace and vaulted ceiling and lends itself to the Country French, La France Boutique merchandise carried in the store.

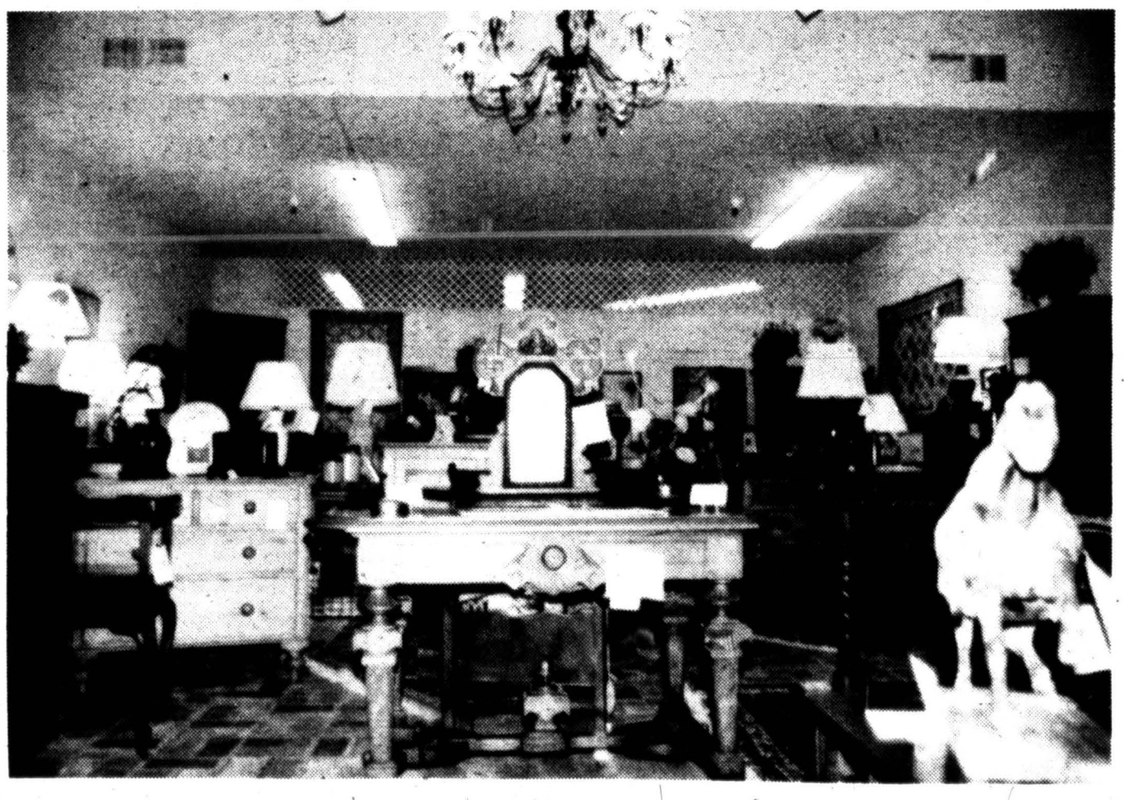
The Segers have geared their businesses towards area residents and invite everyone to come in and browse and get to know them and their products. Please do not hesitate to come in because they can accomodate any look and price range. The talent is free.

Seger's Kitchen Designs is at Mission and Fourth Avenue, Carmel.



Marine artist captures summer

SUMMER REMEMBERED, **by marine artist Steven Skerce, at Anchor Gallery, third level, Carmel Plaza. This print is available for $35. His gallery also features nautical brass and metal sculpture.**



Antiques galore imported from England

THE COLLECTION at The Crossroads is the new place to shop. They directly import from England unique pine, oak and walnut furniture and accessories. You won't find better quality and they have the best prices! Your name on their mailing list means first opportunity to buy and preview sales. Stop in regularly: merchandise changes quickly. They sell! Open Monday through Saturday from 10 a.m. to 6 p.m. and Sunday from noon to 5 p.m. The Crossroads is at Highway 1 and Rio Road, Carmel.

CHEESE SHOP

Viva Italia!

Featuring our
Fresh Made Pasta



Italian Food Bazaar Sale!

Come to the Cheese Shop this week for the great foods and wines of Italy, featured from our large selection.

Fresh Pasta made daily —	$1.75/lb. (white) $1.95/lb. (green)	Fresh Mozzarella —	$4.75/lb.
Olive Oil Sagra Extra Virgin —	$6.50/ltr.	Biscotti Angelica —	$9.75 per tin
Grissini Breadsticks from San Francisco —	$2.99/lb.	Sauvignon Blanc —	$3.99/btl.
Provolone (Italian) —	$5.99/lb.	Dolcetto —	$4.99/btl.
		Fresh Pesto Sauce —	$7.50/lb.
		Espresso Coffee Beans —	$4.99/lb.

THE CHEESE SHOP ®

Mon.-Sat., 10-6
Sunday 11-5:30

"Come in for a free taste"

Carmel Plaza • Carmel
Opposite the fountain
625-2272



San Juan

FIBERGLASS POOLS

AN AFFORDABLE LUXURY THAT STAYS THAT WAY!!

- 20 Simply elegant designs of pools and spas
- Choice of colors
- Factory installed tile of your choice
- Less maintenance
- Stays warmer naturally
- 25 Year structural warranty (San Juan has pioneered the Fiberglass Pool since 1958)
- Fast installation
- Never needs costly refinishing

GIVE US A CALL TODAY, WE'LL TELL YOU ALL WE KNOW ABOUT SWIMMING POOLS, WE SHOULD KNOW, WE'VE BEEN DOING IT SINCE 1958!!

Come to see us at the Home Improvement Show at Monterey Conference Center Oct. 29, 30, 31.

Bring your bathing suit and try our Swimming Spa!

P.O. Box 1535, Carmel
624-0304

SHORT TIME SALE!

DIRECT FROM ENGLAND & OUR WAREHOUSE TO OUR CARMEL STORES:

Antique English Country Pine!

FRIDAY, SATURDAY, SUNDAY
OCTOBER 29th, 30th, 31st

Sale Hours: 8:30 a.m. — 9:00 p.m.!

We have: Chests of Drawers from $245.
Tables, several kinds, from $240.
English Bedding Boxes from $190.
Wardrobes & Closets from $950.

Choose from chests of drawers, tables, corner cabinets, linen presses, chiffonier, side boards, wash stands, night stands, wardrobes, closets, bedding boxes, glass front cabinets plus bisquit barrels, scales, stained & leaded glass, old English crockery, plates & platters, 2 possers, candlesticks, chamber pots & many decorations.

DEALERS & VOLUME BUYERS ARE WELCOME

This is not an auction — first come, first served. Come back Sunday for new specials from regular items!

ALL OTHER ITEMS ARE PRICED ACCORDINGLY! COMPARE PRICE & QUALITY ANYWHERE — EVEN WHOLESALERS!

Why pay more? All pieces in working order and ready for immediate use. There is also the warmth & pride of top rate quality.

90 day lay-away with ⅓ down. No finance charges. Visa & Mastercard. Delivery available.

the
COLLECTION

THE CROSSROADS
Carmel, California

117 & 137 Crossroads, Blvd., Carmel
624-3570

THE COLLECTION WAREHOUSE



We directly import from England, and when our warehouse is full — we throw open the doors for a public sale! Watch for the next one towards the end of November. We have the best prices on all kinds of English antiques and fine old furniture! In the meantime, we welcome your visit, but please call in advance. Thank you — Jeff and Todd.

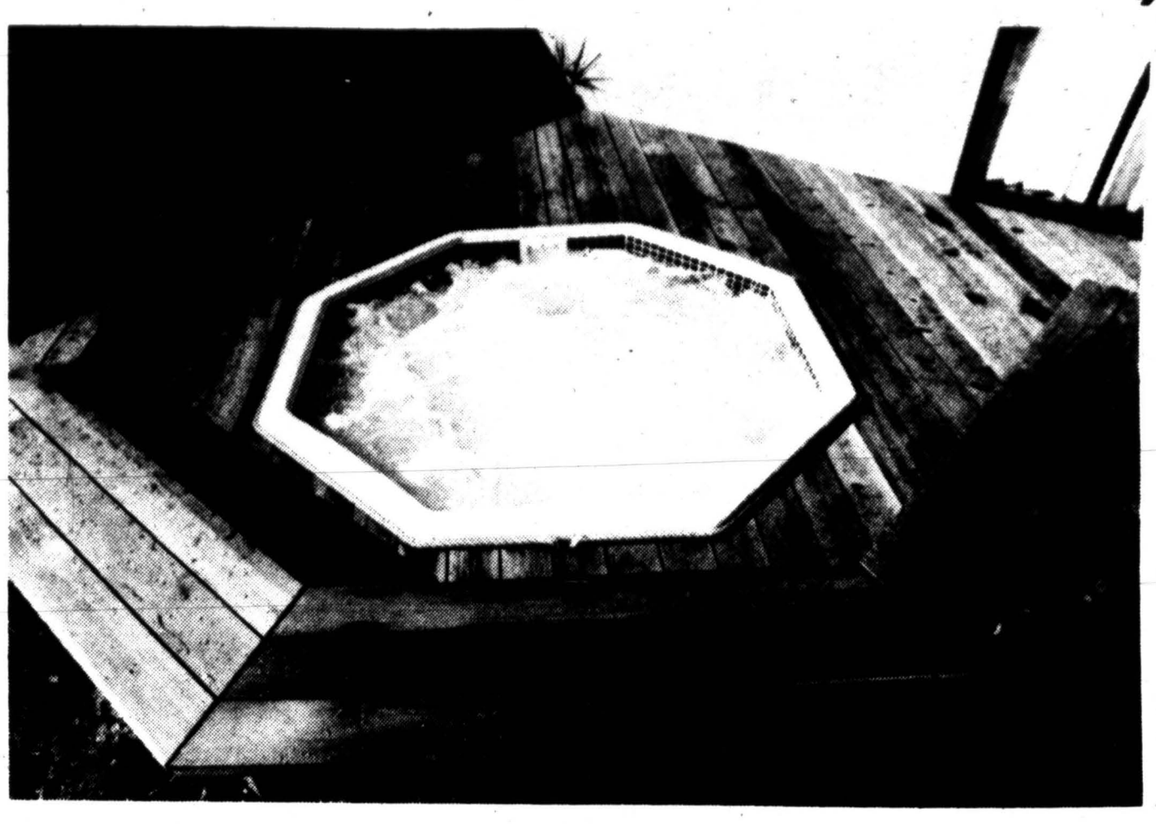
Antiques and Fine Old Furniture

2040 Fremont Blvd., #2, Seaside, CA 93955
(408) 394-5639



This shop will kindle your interest

THE HEARTH SHOP in Del Monte Center will kindle your interest with a complete selection of quality fireplaces, accessories and gifts for your home and hearth, one of which is this beautiful 25 inch high carousel horse (pictured above). Installations and consultations are a part of the individualized service that accompanies the wide selection at The Hearth Shop, 486 Del Monte Center, Monterey. This weekend come visit us at the Home and Leisure Show at the Monterey Conference Center Oct. 29, 30, 31.



Sink into a Driftwood Spa

Driftwood Spas offers the finest quality and service to the discriminating customer with a complete line of fiberglass spas in both gel-coat and acrylic finishes along with wooden tubs and portable spas. Pictured above is one model offered by Driftwood Spas.

They provide licensed installation services as well as remodeling, new construction, and solar installations for both spa and domestic hot water.

In addition they offer service to spa owners who desire a monthly or bi-monthly cleaning service to their spa, repair service, parts, chemicals, covers and other accessories.

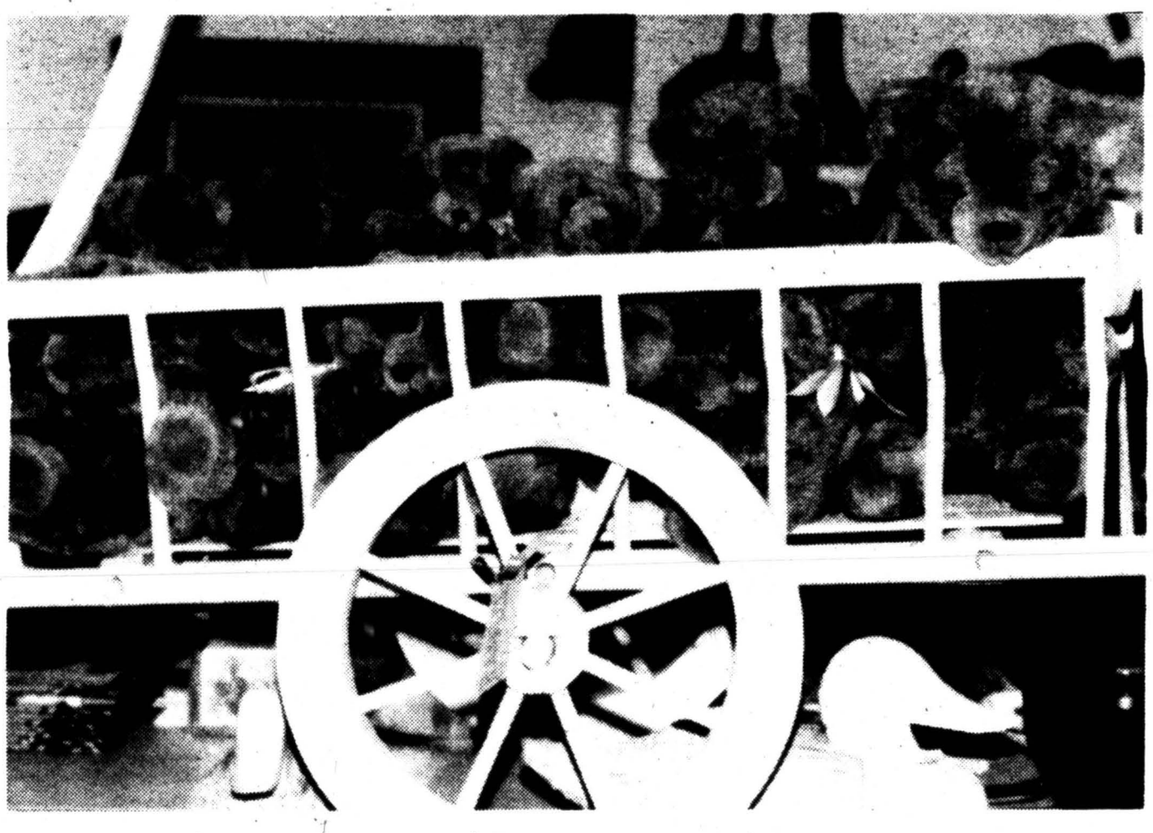
At Driftwood Spa they are there to serve you at Monterey/Salinas Highway, Salinas.

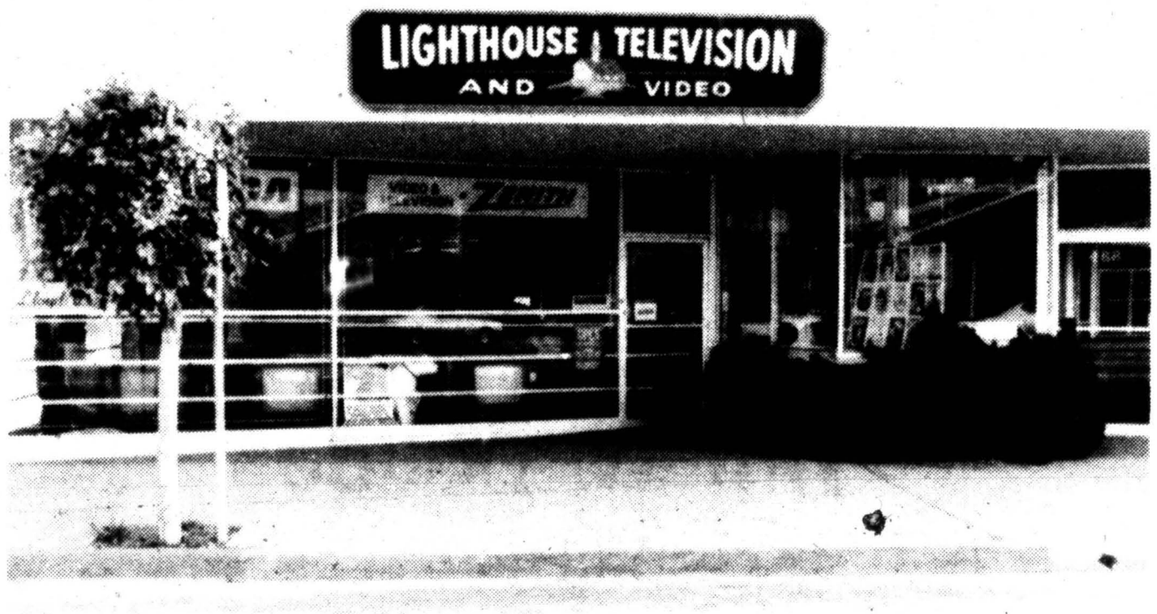
Cuddle up with a goose down quilt from European Down Quilt Shoppe

In the quaint tradition of old world charm the European Down Comforter Shoppe is selling fine imported goose down quilts. Once you have slept under them, you will never want a bedspread, blankets or other bedding again.

Down is warm, light and most comfortable. Your bedroom will require less heating ensuring more economical and healthier sleeping. A down comforter gives a suave appearance to the bedroom both day and night.

Come into European Down Comforter Shoppe, Carmel Plaza, fountain level, and see for yourself.





Lighthouse Television and Video brings sight and sound to you

Lloyd Day Radio lives on as Lighthouse Television and Video. Management remains the same.

We thought our valuable customers should know what has been happening at Monterey's best television and video store since you were here last. There have been some changes.

We are pleased to announce that the men in the back who helped make Lloyd Day famous have moved up front and bought the business. Lloyd has sold his business to Ted Twisselman and Roger Minami who have been with the store since 1948 and 1952 respectively.

Today, as Lighthouse Television & Video we will continue to provide our customers with the same quality service as in the past.

Come in and see the outstanding selection of competitively priced products by Zenith, Sony and RCA. We also offer RCA Video disc rental and will soon add a library of BETA video tapes to our rental program.

The staff invites you to stop by the store at 490 Lighthouse Avenue, Pacific Grove, for a demonstration of the latest in television and video equipment.

Raffles – a most unique shop with an exciting array of gifts

As befits its intriguing name, Raffles, the gift shop at the Ocean Avenue entrance to Carmel Plaza, offers an imaginative and eclectic variety of merchandise. The shop takes its name from the famous old hotel in Singapore.

For special home accessories there are distinctive ceramic and terra cotta table lamps and a delightful assortment of pillows — applique, canvas, silk-screened, Turkish kilim and Persian pillows. Handmade mallards and Canadian geese in velvet, herringbone, calico and satin are made to add a touch of whimsy to any decor.

Classic car buffs (or their thoughtful wives) will appreciate the framed and matted photographs by William Plante of Michigan of many gleaming old roadsters. On the more contemporary side, Raffles has attractive satin pillows adorned with the BMW, Porsche or Mercedes Benz insignia, as well as cleverly designed wall mirrors in the shapes of these cars.

For women who are always on the lookout for ingenious new table settings, there are handmade teakwood plates in dinner and salad size. These achieve a rich glow after a few months of use and wear beautifully. A smart accompaniment is the flatwear with teak handles.

Raffles always has an attractive collection of placemats and matching napkins, from batik to classic Norman plaid (in red-and-white or blue-and-white with jumbo napkins).

To spruce up your own kitchen or give as thoughtful hostess gifts, there are Taylor & NG pot holders, mugs and new kitchen towels, prettily silk screened with dogs, cats, fish, chickens and the like with the French word for the appropriate creature.

Elegant wine and champagne glasses are sensibly priced, while the laminated hardwood cutting boards in three sizes are both practical and decorative.

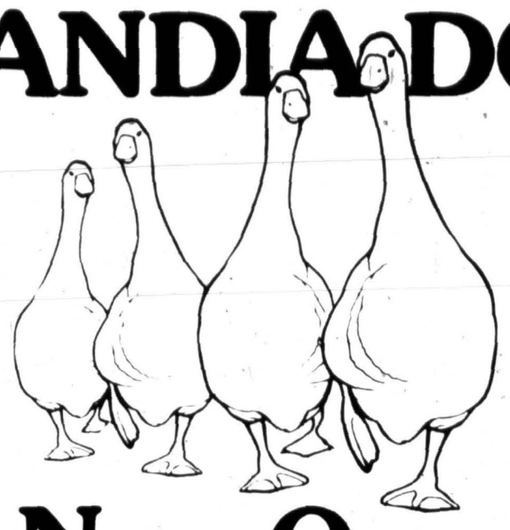
Beautiful picture frames in a wide variety of sizes make welcome additions to home or office. At Raffles, you'll find them in enamel, bamboo, ultra suede, silver, brass, leather, fabric and more, in oval, square, rectangular and round shapes.

Shoppers will appreciate the beautiful notes embossed with nautilus shells, tulips, daffodils and California poppies.

The contemporary clocks by Howard Miller, cuddly lamb, bunny and bear Hot Bots hot water bottles for chilly winter nights, wonderful stuffed animals including handmade sheepskin bears (pictured above is Raffle's wagon full of stuffed bears), wickerware and basketry plus handmade shell soaps all make Raffle's a browser's paradise.

What's New at The Crossroads?

SCANDIA DOWN®



Now Open!

Here's your chance to enjoy a luxurious and liberating sleep-style. Our exclusive Scandia Downs® are lifetime, European-style goose down comforters, designed for year-round use.

Available with designer sheetcases, matching bottom sheets and pillowcases, the Scandia Down® replaces conventional bedding. No more top sheets, blankets or bedspreads that can tangle or bunch up - and no more bedmaking. Just one fluff of the comforter and it's done.

C'mon down and discover the sleep-style Europeans have enjoyed for centuries.

Convenient Christmas Lay-Away Available

The New ScandiaDownShop™

Scandia Down Shops™

The Crossroads
Highway 1 at Rio Road, Carmel
624-4527
Mon.-Sat., 10-5:30, Sun. 12-5

THE CROSSROADS
Carmel, California

Elegance
in
ceramics by Norstad



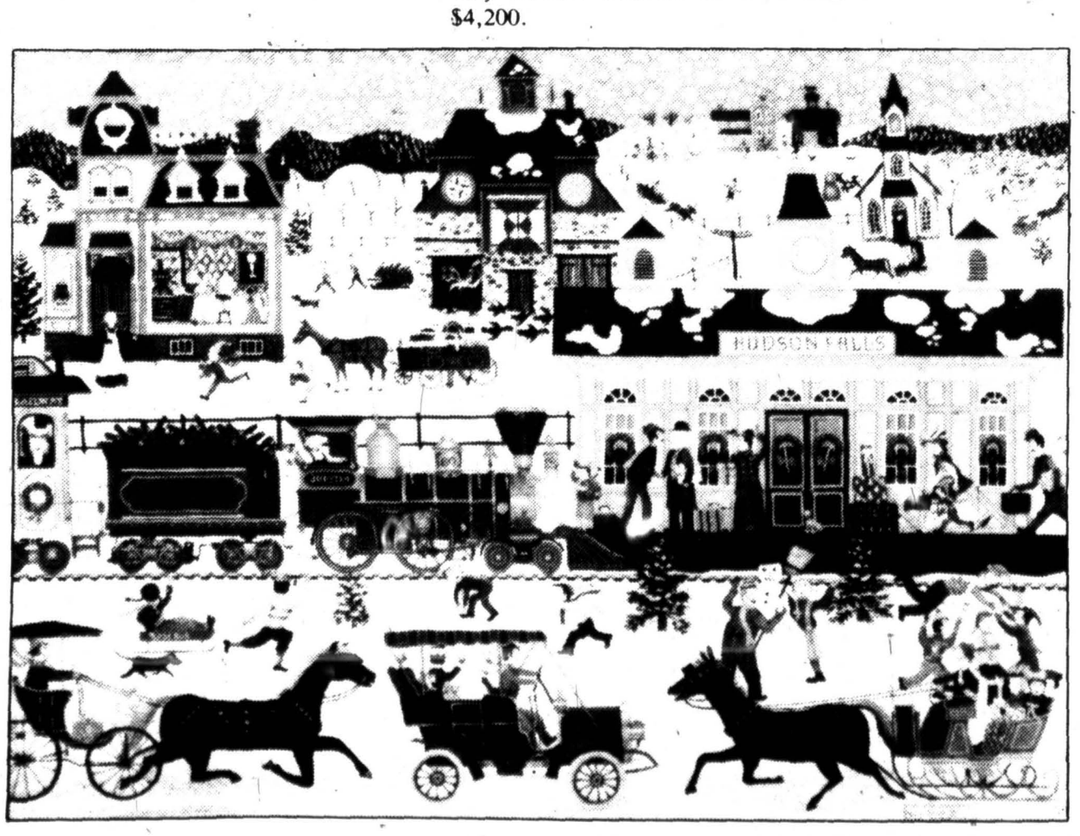
Handcrafted basins, sinks
Decorator tile
Stunning home accessories

Guilder-Ha'penny

Mission between 4th & 5th 625-4066
Carmel



FERNAND BOILAUGES "The Wedding," a charming serigraph by one of France's most popular naives. Price $525, handsomely framed. A very limited number of rare originals available from $4,200.



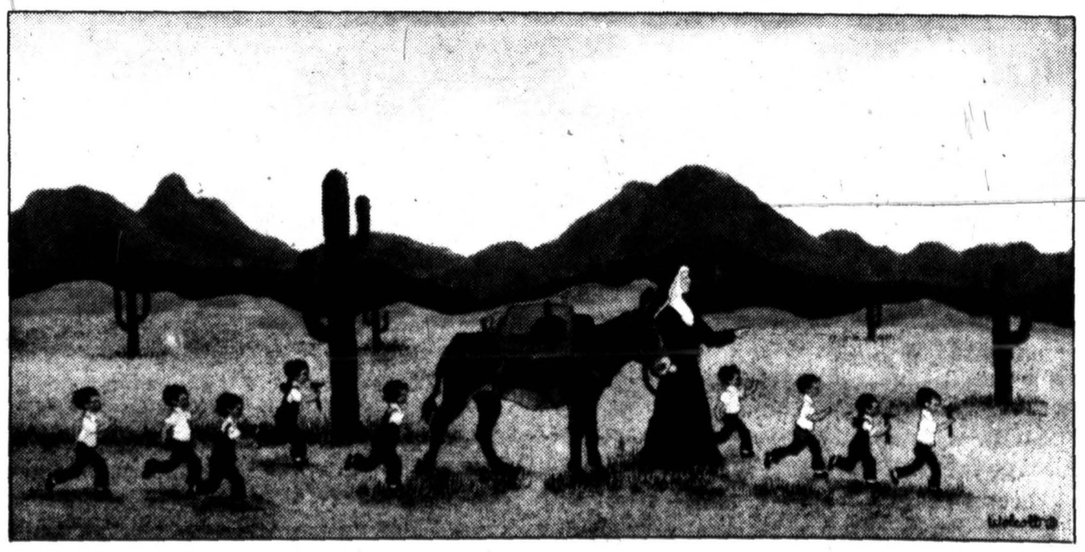
BILL W. DODGE "Home for Christmas," signed & numbered framed limited-edition print. Price $375. Many other varied scenes available from $195, warmly framed.

CALIFORNIA'S LARGEST SELECTION OF PRIMITIVE....NAIVE... AMERICANA FOLK ART

The Bill W. Dodge Gallery features the largest selection of American primitive and naive art under one roof in California... each delightful work was personally selected by Mr. Dodge, himself a million-selling primitive artist, and creator of the noted Libby, McNeill & Libby Americana collection. American and Europe's finest artists are represented with originals, serigraphs, limited-edition prints, lithographs and reproductions. Prices range from $10.00 to $20,000.

Bill W. Dodge
gallery

Court of the Fountains Mission Street near 7th
(Across the pool from Anton & Michel's Restaurant)
Daily 10-5:30 Sunday 11-4 625-5636



DIANE WOLCOTT "In Search of Gold," original by Carmel's most popular naive with major international reputation. Price $900. Signed & numbered limited-edition prints from $120, framed.

Visit the animal fair at Gallery Americana





"Oh come to the animal fair — all the birds and the beasts will be there " at Gallery Americana in Carmel.

Experience the large collection of paintings and sculptures of animals ranging from large, action-packed paintings of horses, polar bears, and exotic animals to small, intimately scaled birds and mammals .

Artists' techniques vary from Realism to Impressionism and oriental stylings. Included in the collection are oils, water colors, acrylics, and bronzes by Jacquie Marie Vaux, Lesley Harrison, Gail Jeffer, Terry Frost, Judy Chin, Jim Taylor, and famed horse sculptor Bob Parks.

Jacquie Marie Vaux, expert in both water colors and oils, reflects in her painting the beauty and excitement she experiences when she views an animal. A world traveler, she won her first art award in 1960. Since then she has concentrated on recording the power and excitement of endangered species as well as the spirit of great horses and other domestic animals.

Vaux's compositions focus on the essence of the animal's conformation. They reveal a compelling poise, yet are always vital and powerful. Pictured at left is Vaux's *Cougar Pair*.

Lesley Harrison works exclusively in the demanding medium of pastels and is a member of the prestigious Pastel Society of America. With her talent in draftsmanship she renders her spectrum of animals with great accuracy.

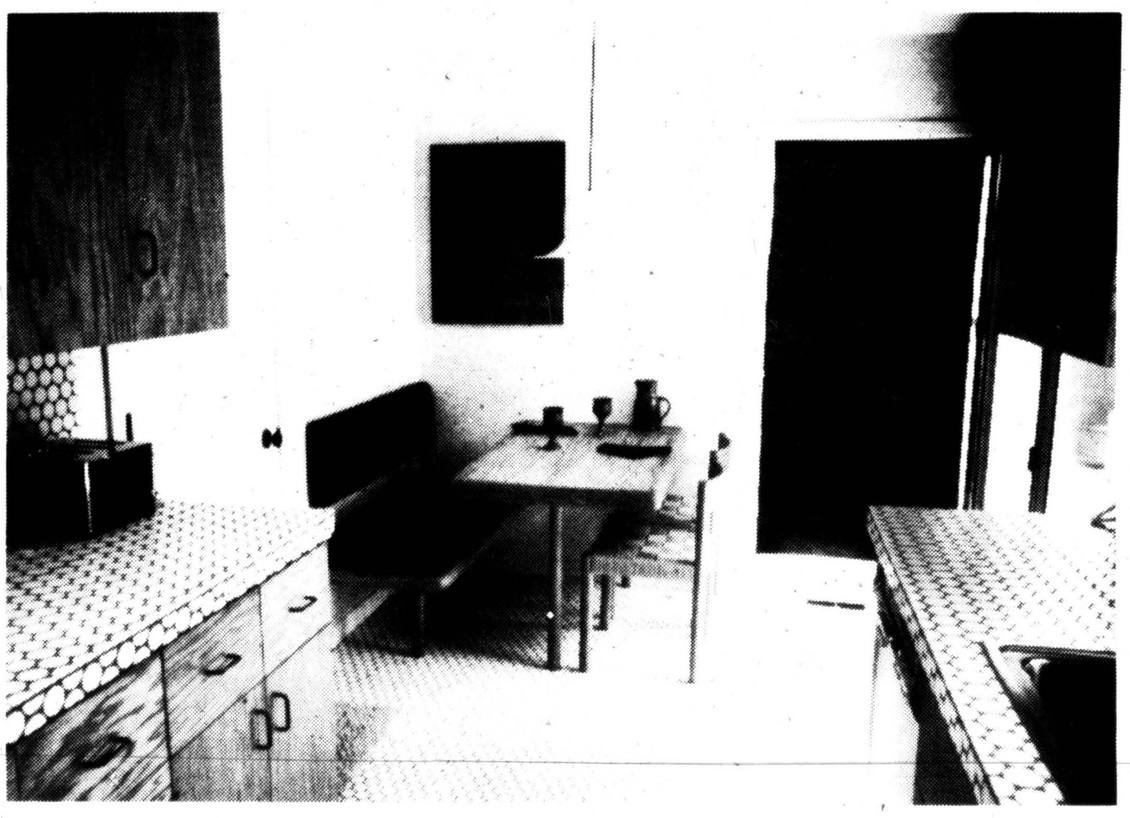
Harrison studies and sketches animals in both zoos and in the field. Her great concentration in the final rendering of her work produces paintings that are outstanding both technically and artistically.

Gail Jeffer lives with her young son in a farmhouse she rebuilt in mountainous New Jersey. She raises exotic animals and paints large-scale, action-packed oils of many kinds of animals. Jeffer's palette is unique, and her sense of scale, drama and lighting invokes a strong emotional response to her work.

The degrees of light in her paintings result in unusual refractive qualities. Jeffer's ability to capture the feral moment, whether surging with vitality or in complete repose, makes her a leader in her field.

Her paintings can readily be defined as Realist-Impressionistic — Realism in the animal's conformation and Impressionistic in the ambiance of the painting, exciting the viewer to dimensions that reach beyond the canvas. Pictured above is her painting *In For A Dip*, a 38 by 46 inch oil.

Gallery Americana is at the corner of Lincoln and Sixth, Carmel.



Gail Lehman and Associates offer their clients 'design by the hour'

The Monterey office of Gail Lehman and Associates was opened in 1977 after 10 years of experience in both New York and Los Angeles.

Gail Lehman, a graduate of Cornell University and the New York School of Interior Design, is a former member of the Architectural Review Board of the city of Monterey. The firm has completed in excess of one million, six hundred thousand square feet of space to date.

Their local projects include the Salinas Public Library; Hartnell College; Hudson, Martin, Ferrante and Street Law Offices; Kasavan and Pope, C.P.A.'s; Robert Louis Stevenson School and various residents in Pebble Beach and Carmel. Pictured above is a kitchen designed by Gail Lehman and Associates for the Mr. and Mrs. Leland McCarthy residence in Pebble Beach.

Among the firm's corporate clients are I.B.M.; Prudential Insurance Company; Peat, Marwick, Mitchell; the Korean Exchange Bank; Columbia Savings and Loan and Tishman Realty and Construction.

The newest feature offered by Gail Lehman and Associates is "Design by the Hour". This service provides the benefits of working with an interior designer: professional advice, personalized shopping assistance and access to designer sources, but with a major difference — no job is too small and an hourly rate is charged rather than a design fee.

This idea for an interior design service that can be made available for those who may feel intimidated by calling a designer into their home or office enables a client to redo space within their budget in a leisurely fashion. This makes design both affordable and enjoyable for the client.

Gail Lehman and Associates are at 232 Madison Street, Monterey.



Mattresses of Monterey helps you to sleep in comfort , style

Bill Terry, Kay Hodges and John Babine, owners of Mattresses of Monterey, are proud to announce their prosperous and growing business in Seaside. Each brings their own sales, management and marketing experience to their specialized business for the consumer with individual needs.

Whether it's a custom size you need or a special firmness, it's only a short drive to the solution. Window seats, bedding in yachts, campers and recreational vehicles are all in a normal day's work for Mattresses of Monterey. European and antique sizes are only a phone call away.

Renovation and sanitizing is available to an individual or a motel complex. Whether it is only recovering or replacement of a broken spring, professional craftsmen pledge satisfaction.

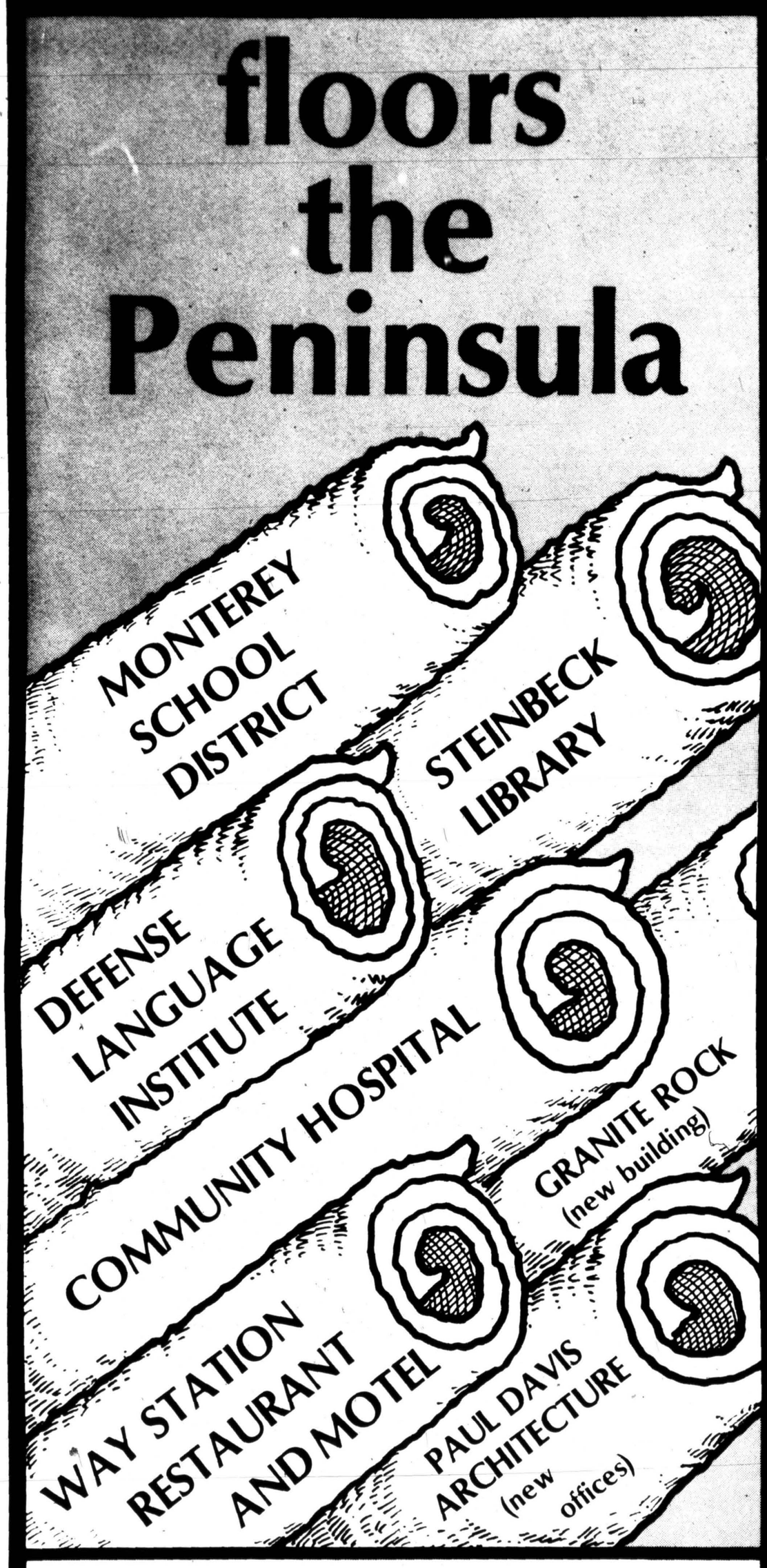
All of Monterey County has the opportunity to purchase their bedding needs at substantial savings. A wide range of qualities are manufactured in innerspring or foam.

A growing trend throughout the country is factory direct showroom outlets and shopping malls — Mattresses of Monterey is a local example. They offer manufacturing facilities in Sand City, a factory direct sales showroom in Seaside, and a soon-to-be-opened sales showroom in Salinas.

Stop by their booth at the Home and Leisure Show at the Monterey Conference Center, Oct. 29, 30 and 31. Mattresses of Monterey is at 1526 Del Monte, Seaside.

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floors the Peninsula



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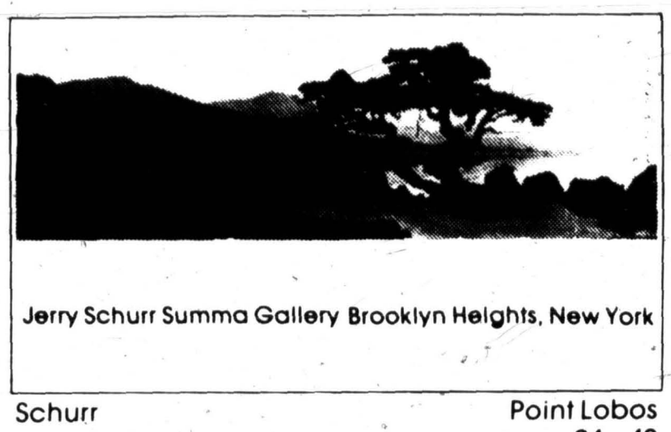
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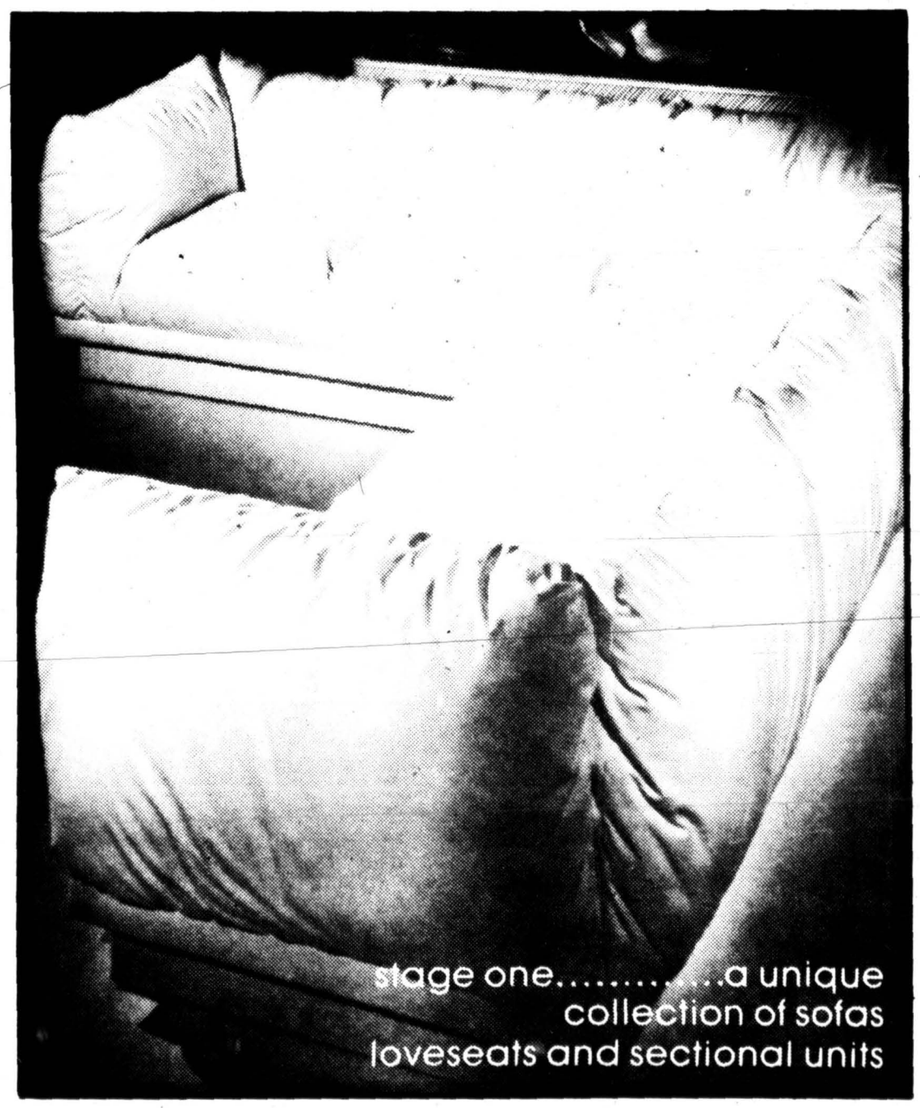


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Get warm in style

THE STOVE PLACE, at 1180 Forest Avenue, has been in Pacific Grove for over a year. They are now under new management and offer bay area homeowners top of the line inserts, freestanding stoves and zero clearance fireplaces. Pictured above is a Heritage stove with a specially tempered, easily cleaned, large neoceram glass door. This stove will burn wood at maximum efficiency and still retain the warm glow of crackling flames in your living room. In addition to in-home heating they also work with homeowners in consulting for home insulation and solar needs. Their purpose is simple — to show customers how to cut their energy bills to the point where Pacific Gas & Electric is used as an energy alternative rather than the main source for energy. With a few key investments over a period of several years you can start making your family energy self-sufficient rather than energy dependent.

Visit the Home and Leisure Show

at the Monterey Conference Center

Oct. 29, 30, 31



Inquisitive Eye

CRAIG LAUTERBACH, of the Inquisitive Eye (pictured above), is shown commencing work on a coffee table created of cherrywood. The table will take three weeks to complete through the process of stack lamination. Craig makes custom furniture, including desks, tables, stereo systems and mirrors. He uses 13 different kinds of hardwoods. Most of his work is commissioned, but his furniture is shown at Coast Gallery, Big Sur and at Handworks in Carmel.

Treasures From The Legendary Bazaars of Afghanistan, Ceylon, East India, Pakistan and Indonesia

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Black Walnut Coffee table
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Craig Lauterbach's
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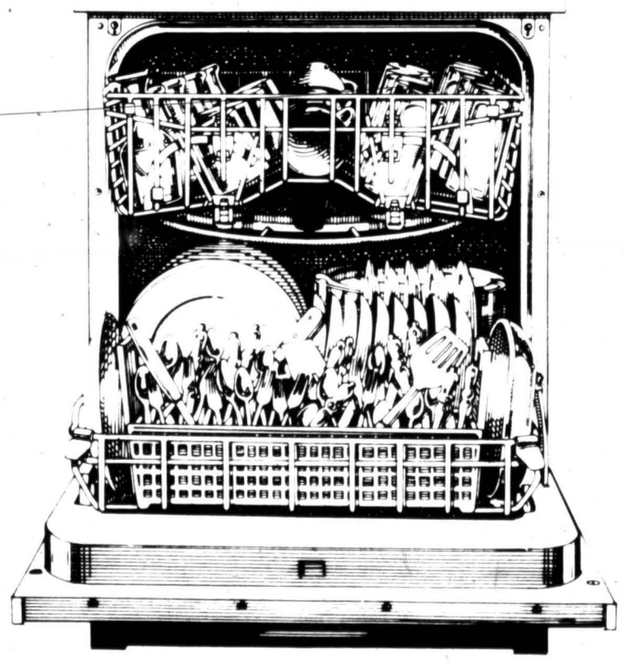
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Plus you get all the other incomparable Jenn-Air features. Outdoor char-grilling indoors. Convection and radiant cooking. The most accessories in the business.

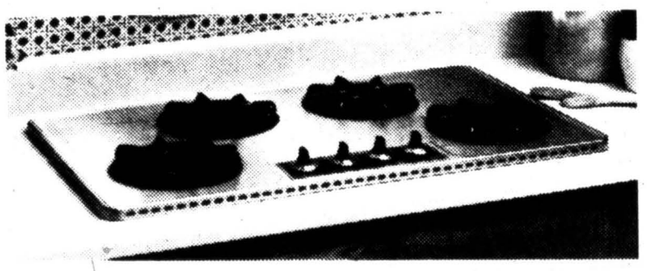
So see your participating Jenn-Air dealer for a free demonstration and exciting recipe ideas. Soon, you'll be making dishes just like Mama-San used to make.

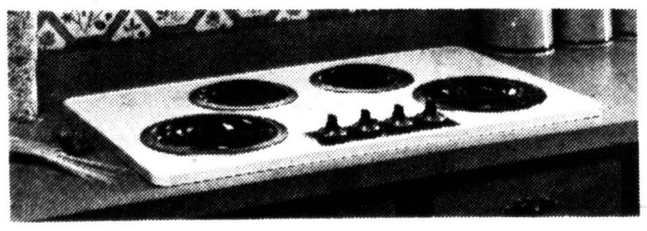
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Chambers

Chambers cooktops are a cut above.





All cooktops are not created equal. For quality and performance, Chambers four-burner 33" cooktops are a cut above—in either electric or gas.

Both models are only three inches deep, leaving you ample cabinet space underneath. Plus, each model features lift-up top with support rod for easy cleaning; extrasafe push-to-turn knobs; indicator light on electric models; porcelain burner box; and one-piece burner bowls.

The gas model features Chambers cast iron daisy burners with pilotless ignition for super energy savings. And plug-in elements make the electric model a snap to clean.

See Chambers line of 33" gas and electric cooktops for yourself. You'll agree. Chambers is definitely a cut above.

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La Porte's has an unusual selection of beautiful antique furniture

For 58 years La Porte's Inc. has been a focal point on the Monterey Peninsula for beautiful jewelry and fine home furnishings of every description.

Antiques and art objects, selected estate pieces including a late 1920s Renaissance walnut table with six upholstered dining chairs and sideboard, an Austrian cylinder-top walnut desk from the Victorian period and an exceptional Empire four-poster bed in mahogany with pineapple tops and matching dresser and chest complete with mirrors (pictured above) comprise a shopping compendium of veritable treasures.

La Porte's also has some new and unusually beautiful items including a fabulous line of reproduction Japanese lamps in the *Satsuma* and *Kutani* styles with both pleated and smooth silk shades — only part of their diverse stock.

The tastefully arranged displays at La Porte's cover 7,600 square feet of space.

In addition to their fine home furnishings you will find an excursion into the Jewel Room an aesthetic pleasure. La Porte's offers both custom-designed jewelry and a fine selection of estate and antique jewelry.

La Porte's is at 165 Fountain Avenue, Pacific Grove.



Dyed in the wool

MILLERS CARPETS at 571 E. Franklin, Monterey, is your "One-Stop-Shop." The more you know about buying fine floor coverings and draperies, the more likely you'll buy it from us. We want you to know as much as you need to know in order to make the proper selection. We really want to be your "One-Stop-Shop." For carpets, remnants, no-wax vinyl flooring, hardwood floors, draperies, woven woods, levelors, wall coverings, custom interior design, commercial, shop-at-home-service, installation, cleaning, carpet dyeing, emergency and disaster services, it's Millers for total service and total satisfaction. Be sure to drop by Miller's booth at the Home and Leisure Show at the Monterey Conference Center Oct. 29, 30, 31 and see the latest in carpet fashion for your home.

Great selection of tribal and nomadic rugs found at Conway of Asia

Conway of Asia, a distinctive and most exciting bazaar, is reminiscent of the great meccas that once flourished along the fabled silk route. Conway of Asia is a covered bazaar with its focus on the fabulous handwoven carpets of Persia, Turkey, Afghanistan and India, for which Peterson Conway has built an enviable reputation as the largest importer of tribal and nomadic rugs in America.

Thousands of handwoven carpets from all over the world are displayed with pride. They are experts at the restoration and preservation of oriental rugs. You will be dazzled by the magnificent treasures and artifacts from the once-great civilizations of Byzantium to Samarkland, and the Moghul palaces of India. Samovars, prayer rugs, wedding dowries, silks, brocades and much, much more can be found at Conway of Asia.

For those who understand and crave the thrill of going back in history, a visit to Conway of Asia will be an unforgettable experience. Conway of Asia is at the northwest corner of Seventh and Dolores, Carmel. They are open seven days a week from 10 a.m. to 5 p.m.



Clean up at Le Bain with imported soaps, lotions

Havrah in the tub at Le Bain (pictured above) with a duck-shaped sponge, one of the many bath accessories to be found in her mother's shop.

Enter the world of luxurious body care and elegant bath accessories at Le Bain, a charming shop owned by Alice Russell and managed by her sister Gina, both of London.

Pamper yourself with the finest quality soaps, powders, perfumes and oils by world famous names including Mary Chess of New York, Floris of London, Taylor of London, Roger & Gallet of Paris, La Boissiere of Paris and many, many more.

After a relaxing bath with Le Bain's deliciously fragant soaps and bubble baths towel off with a giant colorful bath towel and slip into a luxurious robe in one of the many vibrant, earthy colors available.

For hair care they offer brushes by Kent of London, Mason Pearson of London, Pierre Olivier of France, Fuchs from Germany and Karina from Switzerland as well as decorative hair accessories.

Soaps come in every color and fragrance imaginable — most of them imported from England, France or Germany. These would make wonderful stocking stuffers at Christmas or as a delightful gift surprise anytime of the year.

Indulge yourself at Le Bain with lotions and notions to make life a little sweeter.

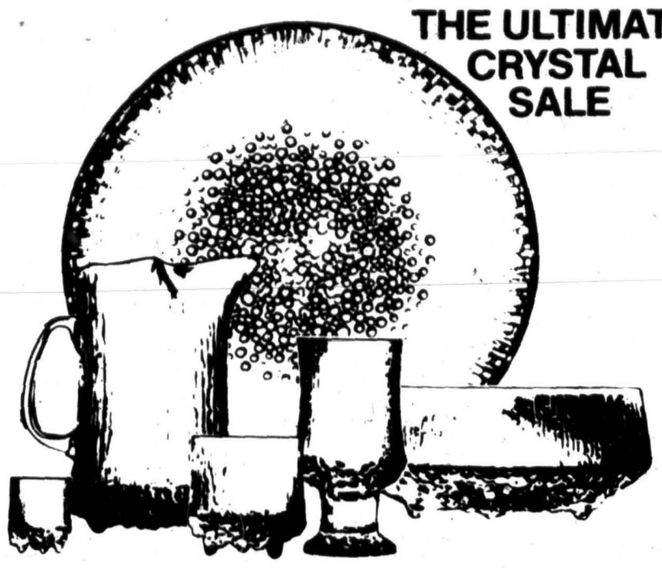
The Crossroads is at Highway 1 and Rio Road, Carmel.



Many faceted gifts

FACETS, fine accessories, offers an exciting array of beautiful and unusual gifts for the discerning shopper. Owner, Maryann Marks, is seated glancing through a book of personalized Christmas cards that her shop carries. Behind her is a 180 year old English fir armoire which houses fine glassware and unique art objects. To Maryann's left is a boar's head pitcher and stirrup cups imported from Spain. Facets is in Bonnymead Court, Lincoln between Ocean and Seventh, Carmel.

iittala finland



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20% off select pieces of ULTIMA THULE crystal

Now is the time to add to your collection of ULTIMA THULE with selected barware, stemware, dinnerware, servingware and accessories at 20%-off the usual price. Perfect for gift-giving. Perfect for fall entertaining. Say "EE-tah-lah, please." The morning, noon and night crystal.

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Looking for big savings? Then now is the time to buy, because we've slashed prices on *every carpet of Anso IV nylon.* You'll find the latest colors and styles from America's top carpet makers. They're all made of worry-free Anso IV nylon-and all on sale at *unbelievable low prices.*

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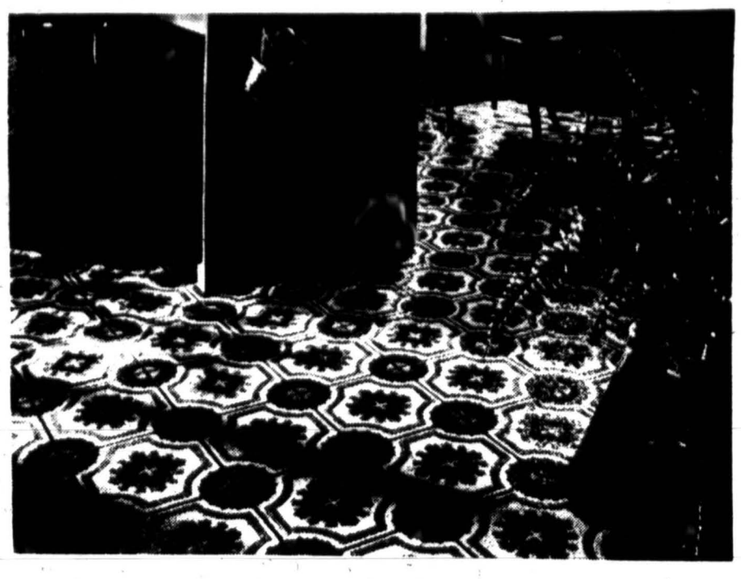
Joy Geller has been a resident of Carmel for one year, coming to the area from St. Joseph, Missouri, where she had many years of experience in interior design.

Her projects cover a variety of design — all the way from contemporary penthouse apartments to country French farm houses, to the interior of 14 suites of offices for the Chamber of Commerce in St. Joseph, Missouri. Pictured above is an executive office in the St. Joseph Chamber of Commerce Joy designed.

Joy believes that good taste has no price tag, and helps her clients put their own personal stamp on the interior of their homes. She feels that if you enter a home and quickly recognize it was designed by her — the job was not well done, and the personality of the owner was not protected. Interior design should be an expression of self.

Joy Geller Interiors will consult with clients and help them chose the proper window and wall coverings, carpet, tile, upholstery, and furniture for their needs.

For further information, phone 625-5375 or 625-5785.



Zeke's Carpet House gives selection, quality

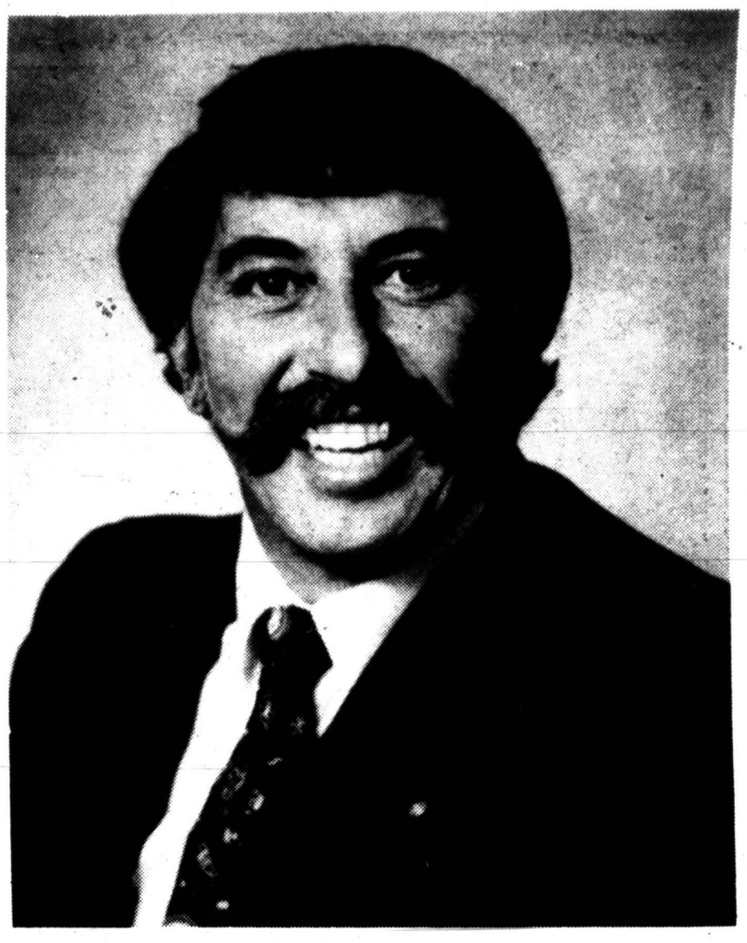
It was in 1929, the era of the Charleston, the flapper, and silent movies that "Zeke" Miller began the carpet and linoleum business that still bears his name. Now located at 744 Lighthouse Ave., in New Monterey, the full service floor covering store has had only three owners in 53 years.

Walter and Rita Klee, residents of Carmel, have owned the business since 1970. They chose to keep the original name because the founder had such a fine reputation on the peninsula and they have worked to maintain the tradition of offering friendly, low key service, quality material and workmanship.

The Klees keep up with the newest developments in the industry and are ready to show their customers the latest in materials and styles in floor coverings, whether it be carpet, vinyl, or wood. Pictured above is a floor design by Armstrong. Zeke's own long time employees provide expert installation for residential and commercial costumers.

"Do-it-yourself" shoppers have also found the store a reliable source of material, advice and help. Homemakers who know that proper maintenance will protect their investment in fine floor coverings can find the correct floor care products here. Zeke's carries the "host" dry cleaner for carpets.





Western Floor Brokers: exciting new concepts

Western Floor Brokers is a new and exciting concept in home decorating. The showroom at 261 Alvarado, in the Doubletree Mall, Monterey, has a vast selection of carpets with durable, stain resisting fibers such as Ultron Z, Anso IV, Antron Plus, and Trevira as well as beautiful plushes, saxonys, cut and loops at affordable prices.

They also offer no-wax vinyl in a beautiful array of decorative patterns, many of which are in stock for immediate installation.

Custom draperies are also available with colors and patterns to match your selection of carpet and vinyl. Special pricing has been negotiated from prestigious mills such as Walter Carpets, Hollytex, Cambray, and Horizon to name a few. Now these special low prices are available for Monterey Peninsula residents. Customers can save as much as 35 percent below other carpet stores in the area and still maintain professional help in home decorating.

Pictured above is Raz Belleci, owner of Western Floor Brokers.

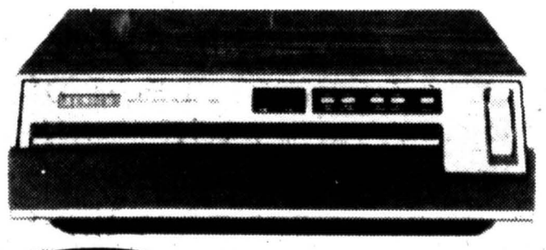
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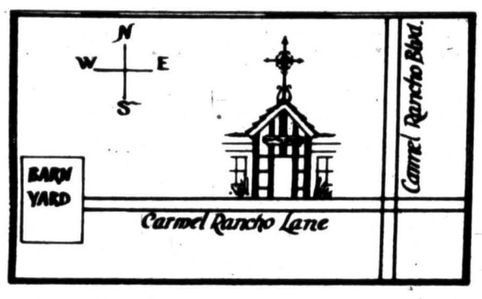
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TREASURES FROM THE FABLED BAZAARS OF THE ORIENT



Conway of Asia

- Objects d' Art
- Artifacts
- Jewelry
- Rugs



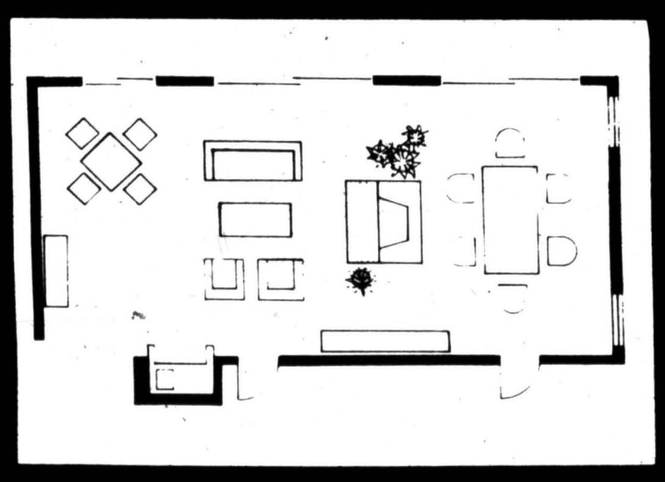
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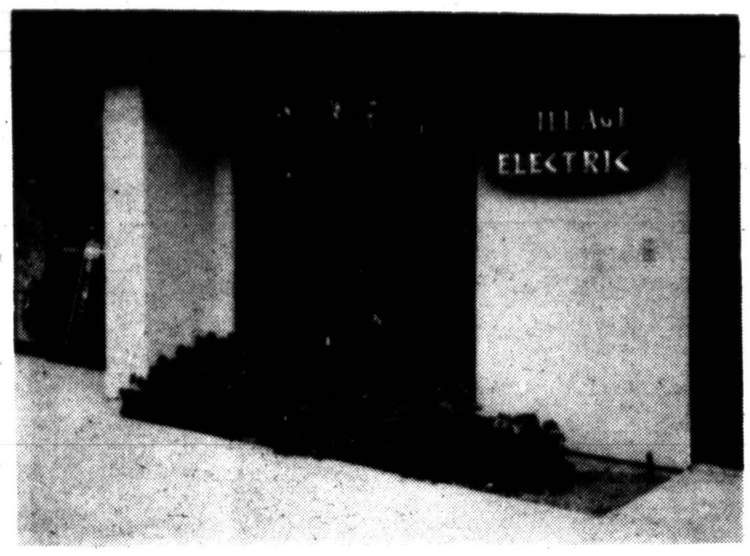


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VILLAGE ELECTRIC offers electrical contracting, both commercial and residential. Call Village Electric for the experience and quality help you deserve — they have served Carmel for 35 years. They carry Genie garage operators, electric gates and quality light fixtures. Village Electric is at 26382 Carmel rancho Lane, Carmel.



Take a trip to the exotic bazaars of the East at Caravan to Mazar

From the moment you enter the sandlewood scented environs of Caravan to Mazar you leave the modern world behind you and enter the exciting world of a mysterious foreign bazaar.

Owner Mohammed Nasir (pictured above) is from Afghanistan and his unique store in the Carmel Valley Village Center features Dutch colonial antique furniture, oriental rugs, and an entire room of gorgeous jewelry and lavishly embroidered and decorated tribal clothes.

Caravan to Mazar imports goods from Afghanistan, Russia, Pakistan, Ceylon, East India, and Indonesia. The store is a treasure trove of colorful oriental rugs, which decorate both the walls and the floors, much as you would find them in a market place in Nasir's home town. Bright brass samovars from Russia adorn carved tables and fascinating masks from the island of Bali hang on the walls along with unusual objects d'art.

The Dutch colonial furniture at Caravan to Mazar is late 18th Century and shows Portuguese as well as Dutch influence. Most pieces are made from tropical woods such as jack and ebony, woods that retain a warmth and luster. Some chairs and sofas feature intricate caning as well as detailed carving.

Mazar Sharif is Nasir's home town, hence the intriguing name of his store. Five or six thousand years old, it may be the oldest city in the world and was once the center of the caravan trade. "I'm trying to take people on a caravan to Mazar!" Nasir explains. He offers special discounts to interior designers.

Caravan to Mazar is in the Carmel Valley Village Center, 12 and one half miles from Highway 1 up Carmel Valley Road, behind Will's Fargo Restaurant.

QUILTS, LTD.

CARMEL by the SEA

...revives an art form

Quilts Ltd. in Carmel welcomes the revival of an art form whose excellence has withstood the industrial age. Its beginnings are said to have come to Europe from the Far East at the time of the Crusades, probably in the form of fabrics whose layers had been tacked together.

Quilted fabrics were utilized in Medieval Europe as window and doorway shields. Court ladies were incorporating quilted silks and other fine fabrics into tapestries, bed coverings and gowns by the 16th century.

The American quilt developed as the result of the need of a young country to produce something for warmth. Material was scarce, so cloth scraps were utilized in these protective coverings. An art form later emerged when women used these blankets to embellish their homes.

A quilt is the combination of two kinds of needlework. Patchwork and applique are the art of sewing together various shapes and colors. Quilting is the sewing together of three layers of cloth by means of small stitches. Together these techniques produce a craft form unique in design, color and execution.

Quilts Ltd. has an outstanding collection of quilts representative of various periods of American quilting. Their older pieces are being purchased as heirlooms and collectors items as well as for home furnishing for wall decor and as bedding.

Older quilts were sized differently due to bed dimensions and many designers are using framed quilts as wall decor in almost every room of the house — a great way to collect and appreciate at the same time.

For those quilt lovers who prefer newer quilts, Quilts Ltd. has a beautiful display of quilts both in traditional patterns, many handmade by Amish women, and more contemporary California designers with their own original designs.

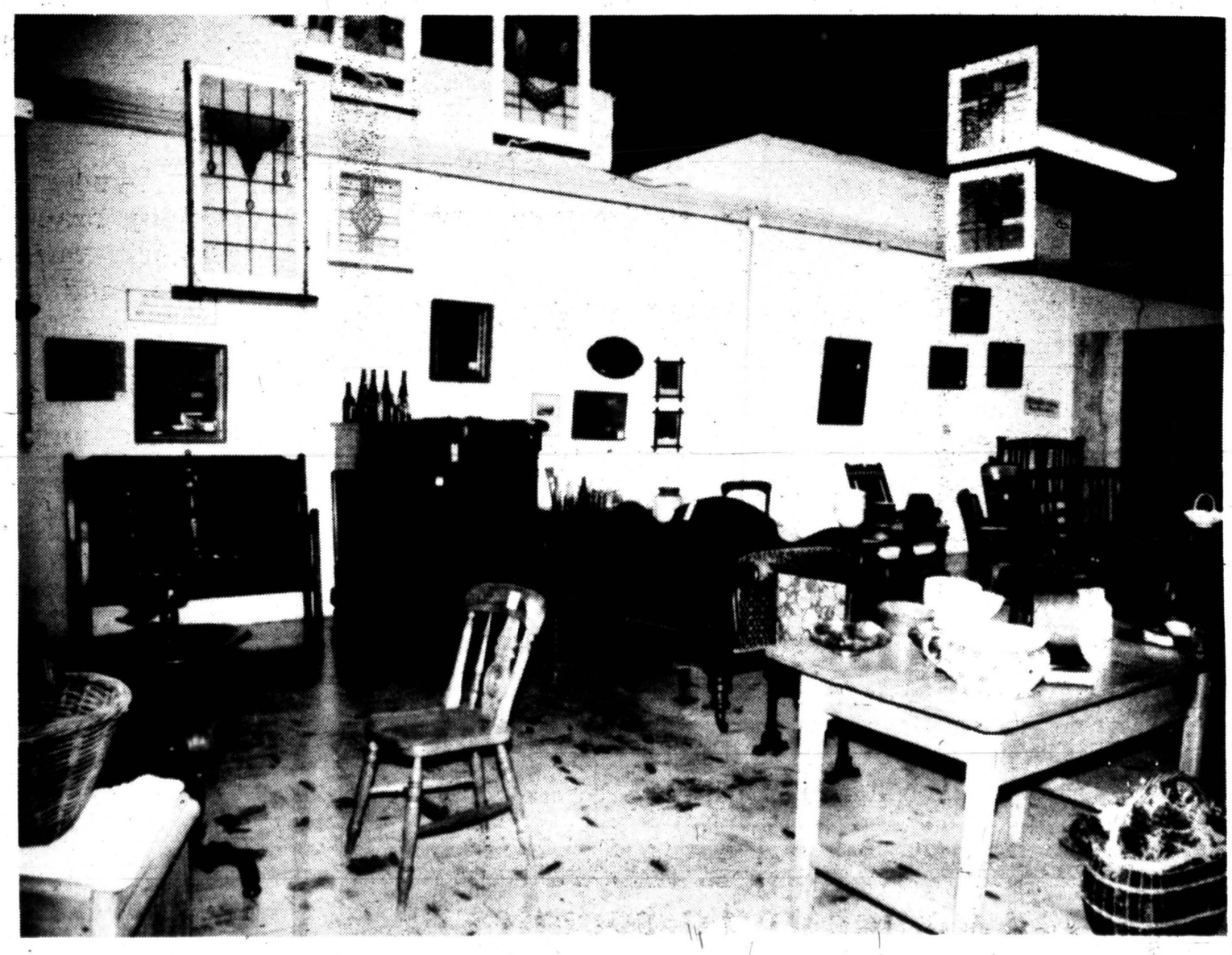
For those who wish to have their own quilt designed especially for them, Quilts Ltd. has an extensive special order department headed by manager Lee Wyker. Over 200 women sewers are employed to make quilts exclusively for the shop.

Lee will show clients patterns and fabrics that are available or they will work with your own fabrics. She can also have matching pillows, shams and dust ruffles made to complement your custom quilt.

Quilts Ltd. also designs their own quilted fashions for those who love to wear their art. Jackets and vests are available in infant through adult sizes. In addition quilted accessories are available including wallets, eye glass cases, and travel kits which make unique gift items for the holidays.

For those who wish to have an old fashioned Christmas with handmade quilted Christmas ornaments and holiday home decor Quilts Ltd. is the shop to discover.

Quilts Ltd. is at the northwest corner of Ocean Avenue at Monte Verde, Carmel.



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THE COLLECTION WAREHOUSE directly imports all kinds of antiques and fine old furniture — and when we're bursting at the seams, we throw open the doors and hold a public sale. In the meantime, we are open to the public and welcome dealers and volume buyers — come and visit us, but please call in advance. The Collection Warehouse, 2040 Fremont Blvd., Seaside. Open Monday through Friday, from 9 a.m. to 5 p.m. For further information, phone 394-5639.



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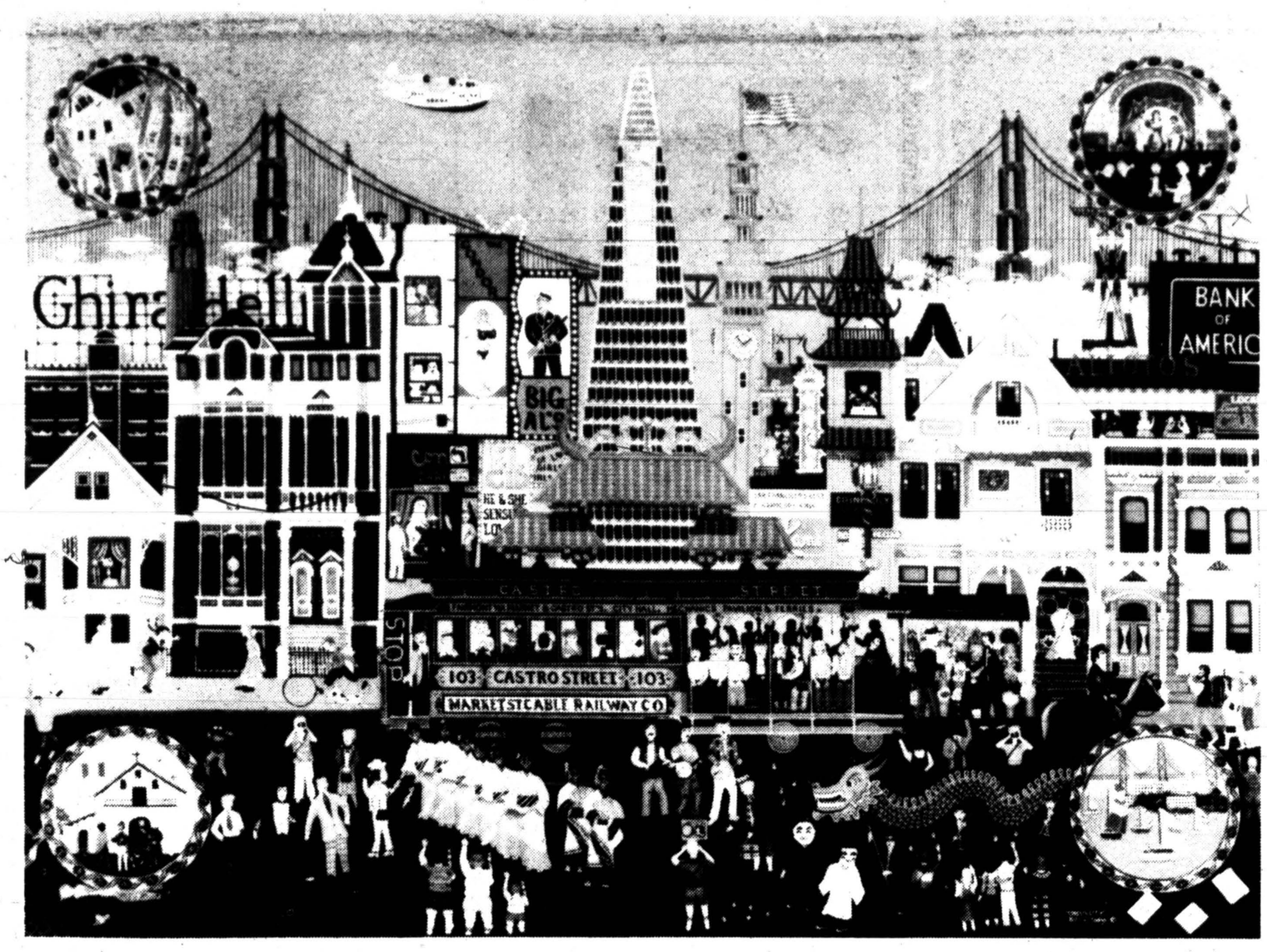
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Bill W. Dodge Gallery in Carmel has 'naive' art

The Bill W. Dodge Gallery, Court of the Fountains, Mission Street near Seventh, Carmel, specializes in important American and European primitive, naive and folk art.

"Many people associate the term "primitive" with Grandma Moses style work," says Bill W. Dodge, who is a million-selling primitive artist himself. Pictured above is *Circus City*, by Dodge, which depicts both old and modern San Francisco. This work is available as a 95 color serigraph and in smaller poster form

Dodge's works have been seen on national television series and used in motion pictures. "But, in fact, primitive and naive art comes in many styles. The different techniques of individual artists lend themselves to a variety of home decorating uses, in addition to serious art collection," says the artist-gallery owner.

"Unlike the formality of more traditional style artworks, this delightful form can be integrated with ease throughout a home. By interchanging works in different rooms at will the entire look of a home can be completely changed, yet not alter a decorating theme.

"There is no other art expression, in my opinion, that is so totally compatible," Dodge said. "Wherever someone might travel and find a primitive work which appeals to them, they can be sure it will become a harmonious part of their collection at home. For the most part, contemporary primitive/naive artists today are linked together by their bold use of warm, happy colors and subject matter which almost always evokes a sense of well-being and happiness."

The Dodge Gallery represents some of America's and Europe's leading artists with both originals and fine-art prints, including Diane Wolcott, Jane Wooster-Scott, Jan Balet, Fernand Boilauges, Peggy Stewart, Christine Graf, Rie Munoz, Henry Pancher, Yamagatta Oku, John Lim, Mary Lake Thompson, Barbara Olsen, and many others.

The gallery is open Monday through Saturday from 10 a.m. to 5:30 p.m. and Sunday from 11 a.m. to 4 p.m. and evenings by special appointment.



Friedman's Microwaves for appliances and lessons

Aware consumers who question the tastefulness of microwave cooked food need only visit Friedman's Microwave Ovens at 570 Del Monte Shopping Center, Saturday at 10 a.m.

The weekly brand comparison class, which typically demonstrates the cooking of a roast, cake, vegetables and potatoes, allows the consumer to have first hand knowledge of the excellent cooking characteristics of microwave ovens.

One of the most talked about extras for Friedman's customers are the free cooking classes given two times a week by Mariann, the stores' owner.

The consumer is also told of Friedman's 60 day exchange policy which allows a purchaser to trade up or down within 60 the days.

Mariann, and her son Mark, (pictured above) make shopping for a microwave oven an educational, interesting and satisfying experience.

Marks says, "With over 35 different ovens in stock we can find the one that best suits our customers needs."

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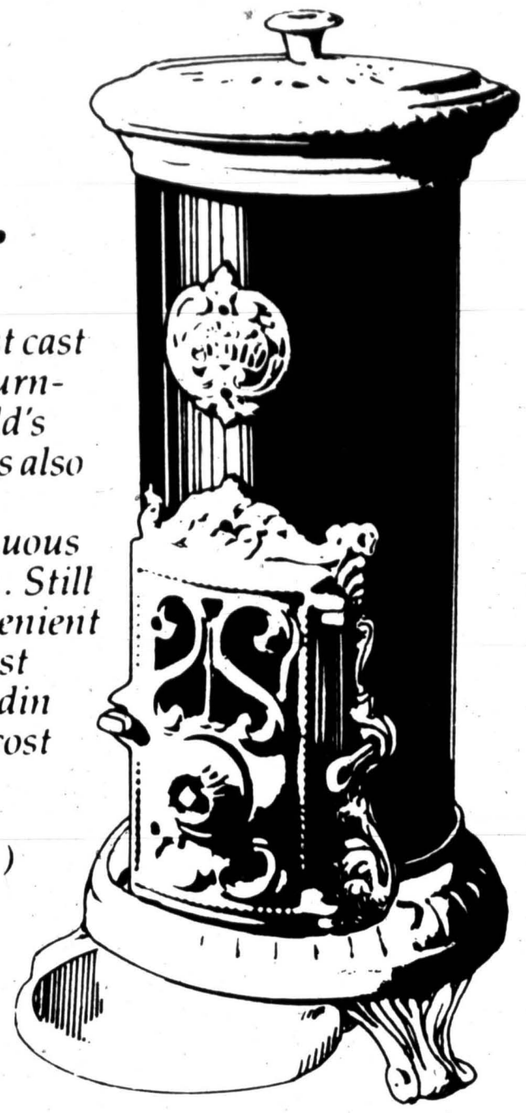
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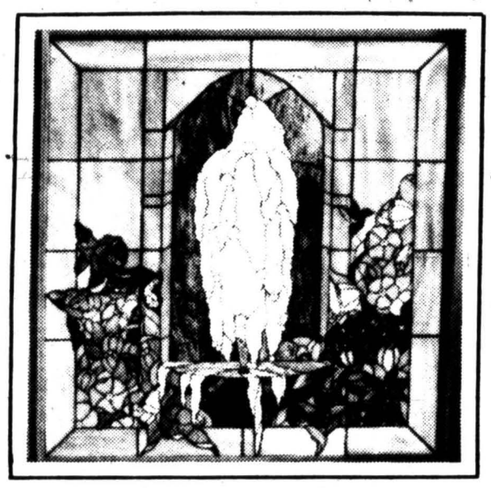


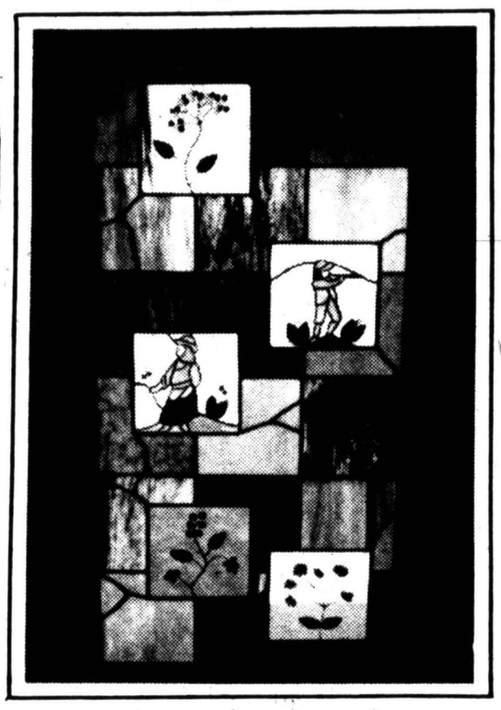
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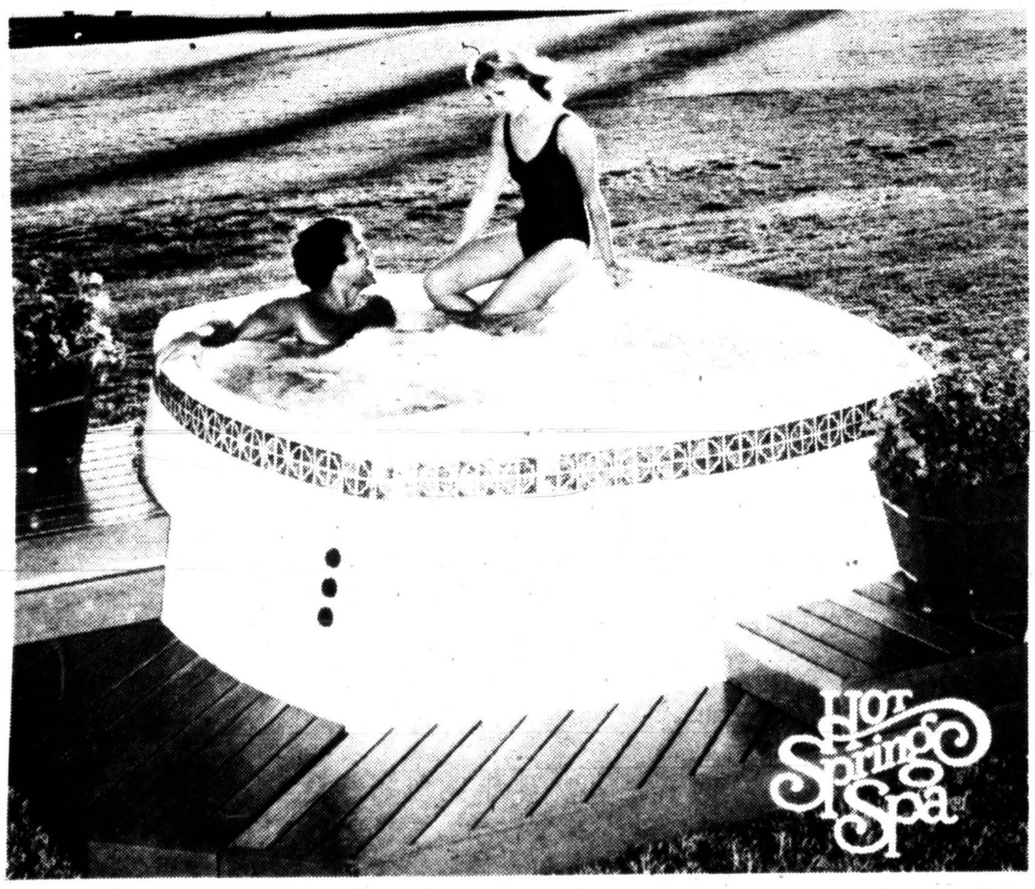
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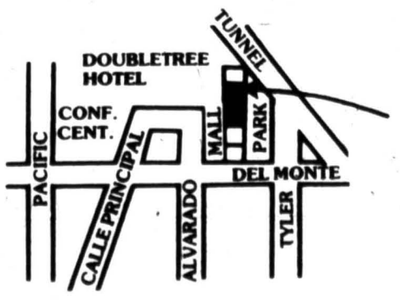
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Stanley Appliances — sales and service for 23 years

Stanley Appliance has served Carmel for appliance sales and service since 1959. They were in Carmel for 15 years on San Carlos south of Ocean. In 1973 a new building was erected — a: 1 opened in May of 1974 by Pauline and Frederick Stanley at Carmel Rancho Shopping Center — which stood by itself for so many years as it was the first building.

Stanley Appliance offers factory trained sales and service by their own technicians. They feature Chambers, Jenn-Air, Kitchen-Aid, Thermador, General Electric, Westinghouse, Cloric and Sub Zero.

They are at 26380 Carmel Rancho Lane, Carmel.

Cheese Shop offers the Italian touch

Wine and cheese are one of those natural pairs that go so well together and add so much to the enjoyment of life. At the Cheese Shop on the plaza level of the Carmel Plaza, the world's great cheeses — more than 300 varieties — and the finest wines make beautiful music together.

John and Nancy McCormack, who operate the Cheese Shop, are totally knowledgeable when it comes to cheeses and gourmet delicacies and they have trained a friendly staff who are just as well-trained and enthusiastic as can be. They will introduce you to the great traditional cheeses as well as European and American discoveries, all the while shaving off delicious slivers of different varieties for you to taste.

John and Nancy are featuring an Italian food bazaar with fresh pasta made daily, imported olive oils, Grissini breadsticks from San Francisco, Biscotti Angelica, their delicious fresh pesto sauce, expresso coffee beans and of course the cheeses of Italy — fresh Mozzarella and Provolone.

Pictured above is three year old Christian Edwards who demonstrates how easy it is to use the Cheese Shop's pasta machine. Christian likes his fresh pasta with Normady butter.

The wine cellar at the Cheese Shop is John's special pride. He carefully selects the finest wines from small California wineries in addition to stocking excellent French and Italian vintages.

Gourmet goodies round out the wares at the Cheese Shop, with specially made pate a particular favorite with local hostesses and visitors who can't resist ordering a slice or two for an impromptu picnic. In addition to classic liver pates, including genuine *pate de fois gras* with truffles or green peppercorns, there is duck pate as well.

Twenty-seven varieties of roasted coffee beans stored in special air-tight bins to keep the beans fresh provide a delicious blend of coffee to suit everyone's taste.

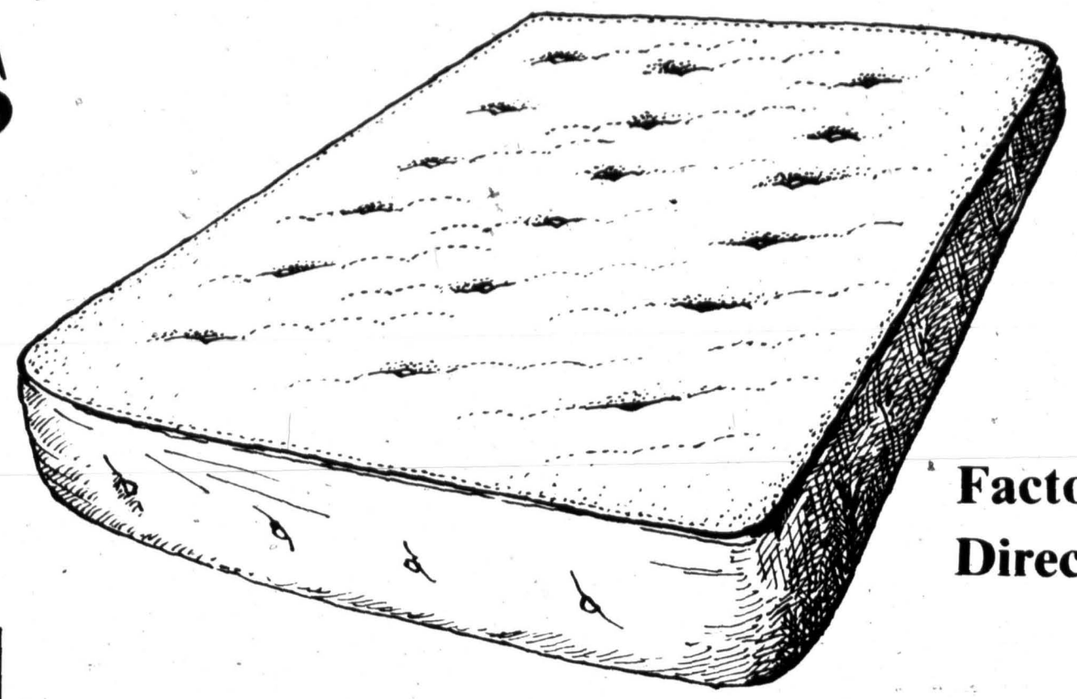
There are also caviar, Perrier water, sausages, a wall filled with imported crackers and biscuits, fruit drinks and French bread baguettes from which to select a snack or the ingredients for a most gala cocktail reception.

Gifts, such as cheese slicers and servers, fondue pots, Raclette makers, for melting and serving a classic Swiss cheese, and a Toshiba touch-control coffee maker with automatic timer, beautiful handmade antique Chinese wine amphoras, clever wooden boxes with the Cheese Shop's logo that can hold a bottle or two of wine and other delectable treats make this a savory shop not to be missed at the Plaza.

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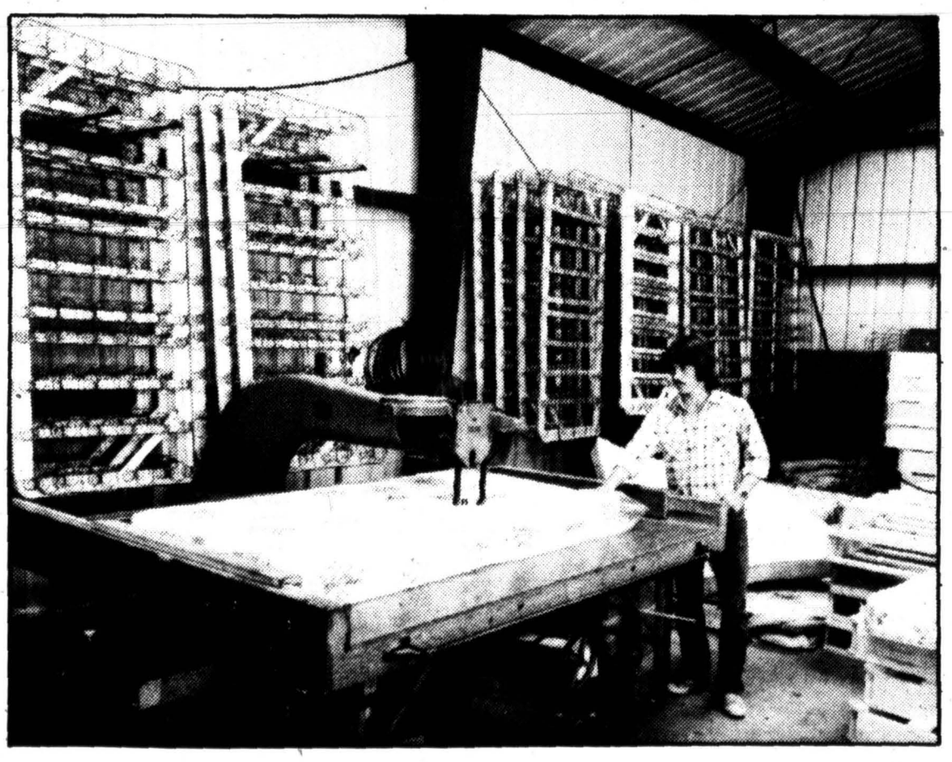


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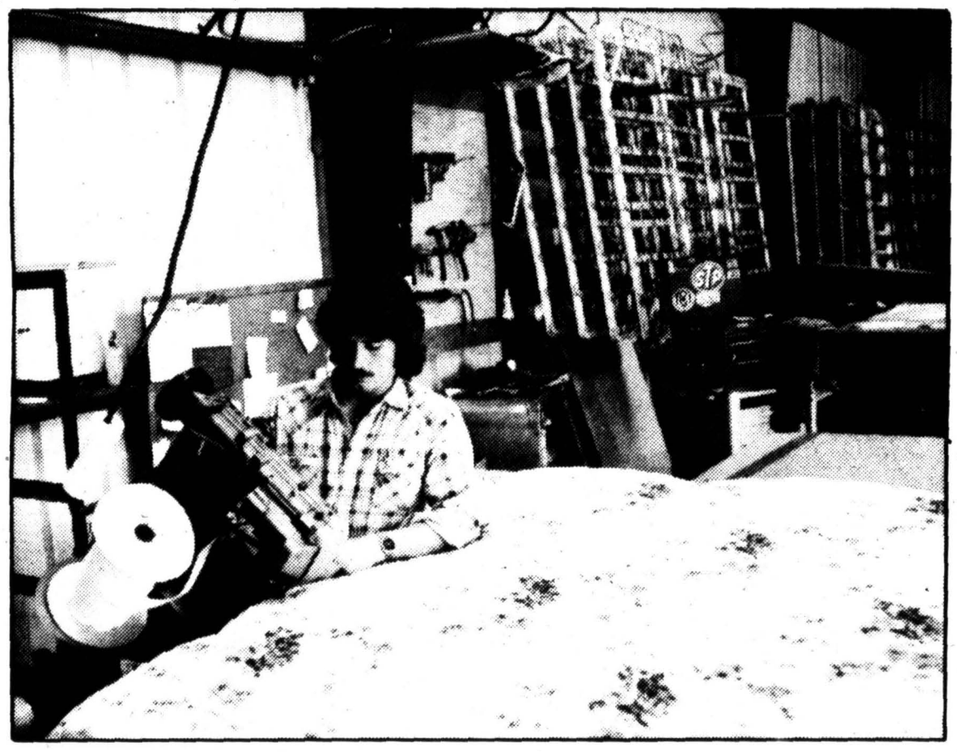
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